Vogue

INCORPORATING VANITY FAIR

300 Christmas Gifts

NORTH AND SOUTH FASHIONS

DECEMBER 1, 1938 · PRICE 35c

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Beauty

SPEND A LITTLE AND GIVE A LOT!

Cannon Towels for Christmas

TRADE MARK REG. U.S. PAT. OFF. CANNON COLOR GUARANTEED FAST



SPENDING ABOUT $1 OR LESS?

Well, you can give a mighty nice Cannon gift for a dollar bill . . . or even less. Boxed sets of 2 and 3 pieces, about 79c . . . 3 and 4 pieces, $1. Six-piece pantry sets, about 89c and $1. And don't forget: Girls collect odd, gay towels like boys collect neckties! Send 2 Cannons at 49c or a big $1 dazzler!

SPENDING ABOUT $1.95 TO $2.95?

Then shut your eyes and pick out 'most any Cannon creation . . . they're all gorgeous! Packed like French bonbons in pretty-ever-after boxes. Six-piece sets tied in bright satin bows; a range of 5 colors at $1.95 the set, or a choice of Decorators' Colors in texture-towels at $2.95 the set.

THOSE $4 AND $5 FRIENDS!

Ponder over them no longer! Cannon gift sets at $3.95 and $4.95 look important, are lavish in content . . . and even people-who-have-everything *must use towels!* Send a rich, ribbon-hinged cabinet or transparent treasure-box, containing 6 or 7 pieces. Or, for about $3.50 up, 4-piece bath ensembles.

FROM CANNON MILLS • MAKERS OF CANNON TOWELS, SHEETS AND PURE SILK HOSIERY



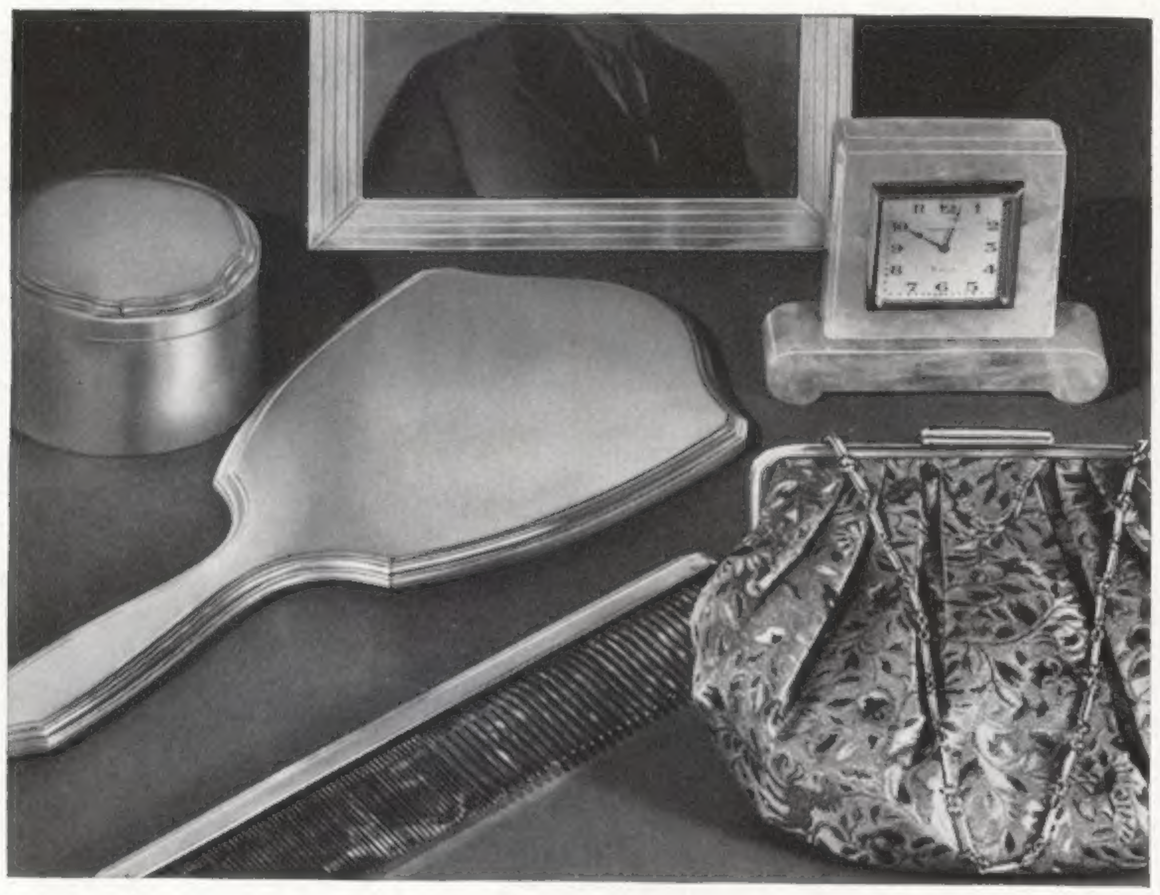
PEARL NECKLACE	$8800.
DIAMOND BROOCH	3700.
GOLD SAPPHIRE AND DIAMOND CLIPS, EACH	265.
GOLD AND SAPPHIRE RING	120.

TIFFANY & CO.

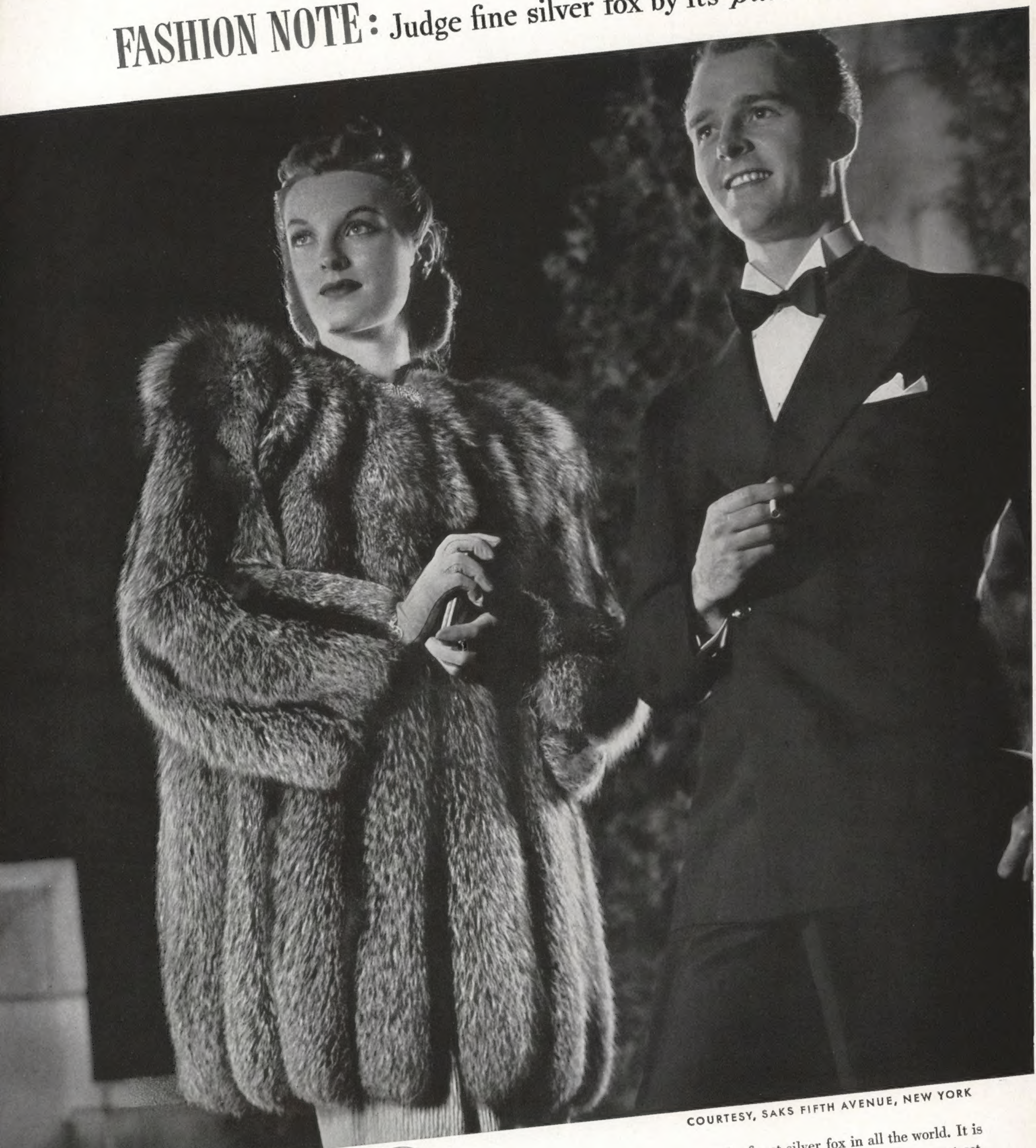
FIFTH AVENUE & 37TH STREET, NEW YORK

QUALITY, SMARTNESS AND VARIETY MODERATELY PRICED

STERLING SILVER HAND MIRROR	$26.
STERLING SILVER COMB	8.
STERLING SILVER CREAM BOX	18.
STERLING SILVER PHOTOGRAPH FRAME, 5 x 7 IN.	37.
ROSE QUARTZ CLOCK	66.
BROCADED SILK EVENING BAG	23.



FASHION NOTE: Judge fine silver fox by its *pure color*



COURTESY, SAKS FIFTH AVENUE, NEW YORK

Look for the Fromm trademark, stamped on the leather side of the pelt. And ask for your Fromm medallions. The pedigree certificates of your foxes are sent to you when you mail these medallions to Fromm Bros., Inc., Hamburg, Wisconsin.



Fromm Fox meets the test that proves it the finest silver fox in all the world. It is pure in color. No "rust" or tinge . . . no brownish cast—just clear silver, contrasting with deep black. That's why FROMM Fox . . . luxurious and flattering . . . appears again and again in the most important collections both here and abroad.

FROMM *Bright with Silver Pedigreed* **FOXES**



★ ★ ★ this Christmas,

give something

nice to wear

"RED RIDING HOOD" *sport jacket*

by Winifred Towhill

6.95

Exclusive with Best's

Perfect gift for college girls and winter sports enthusiasts . . this snug jacket made of a warm and fuzzy cloth that sheds water . . with a detachable hood to keep ears from getting frostbitten. Navy lined with bright red wool jersey. Sizes 12 to 20.

Mail orders filled

BEST & CO.

FIFTH AVENUE, NEW YORK



GARDEN CITY MAMARONECK EAST ORANGE BROOKLINE ARDMORE GROSSE POINTE CLEVELAND HEIGHTS WASHINGTON



INDISCRET, a truly great perfume of modern times, in a flacon of crystal draperies....$5 to $60

PARFUM MON IMAGE, "a reflection of yourself in fragrance."....$2.50 to $100

PARFUM IMPROMPTU . . . reminds you that the loveliest things in life are apt to come *Impromptu!*....$6.50 to $60

LES PLUMES, three gay plumes filled with Indiscret, Impromptu, and Opening Night perfumes . . . a cavalier's gift....$5

IMPROMPTU COLOGNE, another of Lucien Lelong's colognes, in a flacon of carved plaster....$3.75

LES FLEURS DE LUCIEN LELONG, radiant floral fragrances, in a garden package....$2.50 to $40

Vogue
December 1st, 1938

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Vol. 92. No. 11
Whole No. 1593



ON THE PLAZA • NEW YORK
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

Regalia for the Lovely — Christmas-morning coat of quilted rayon-taffeta. Its delicate floral taken from a Marie Antoinette porcelain, $35. Above: Quilted velvet bed-jacket, sweet with lace ruffles, $15. Hand-made copies of Paris nightgowns: Satin with fine shirring. Satin with blond lace. Each $25. Hand-made satin-and-lace slip, a prize at $15. Gifts to select at once.

$8 \times 4 \times 7 = 19 \quad 1+9 = 10 = 1$



Introducing

perfume "847"

We bring you the new high fashion in fragrance . . . "847." Originated in France . . . with you and your clothes in mind . . . to the order of a great American dressmaker, creator of the famous Eisenberg Originals.

Perfume "847" magnifies charm and intensifies chic . . . and it may change your luck, as well!

For its name has numerological power.

8 plus 4 plus 7 reduces to 1, the number not only of fashion and exclusivity, but of a new cycle, too

Wear Eisenberg "847" for glamour . . . and for the new beginnings in happiness it might precipitate!

"Dressmaker" bottle sizes, $25 to $7.50. Purse edition, $2.50. At one leading store in a city. Write for the name of the store nearest you.

COSMETICS DIVISION • Eisenberg & Sons • DRESSMAKERS

847 Jackson Blvd., Chicago

American Habits by Hatton

new Bonwit Exclusive of Crown Tested Doughnut Print





Generous hems and seams



Handmade buttonholes



Cut out by hand



Individual hand-ironing

CROWN TESTED AND APPROVED CROWN RAYON

Crown Tested and approved for all wearing qualities

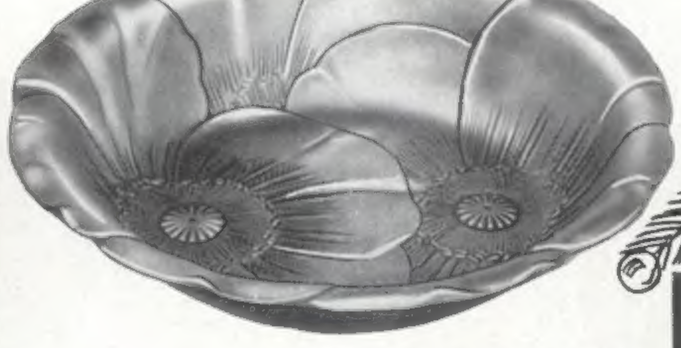
"HABITS"—dresses made by Hatton, with all the fine attention to detail you find in a good riding habit. *American* Habits because they're made in New England in a sunlit workshop in which the same tailors and cutters and finishers have worked for years. *Above,* the Doughnut Dot. Note the fine detail of the chevron-shaped yokes at shoulder and hip. Crown Tested fabric of Crown Spun Rayon and cotton in turquoise, pink, lime, blue or white. Sizes 10 to 20, **22.95** TOWN AND COUNTRY—FIFTH FLOOR

Copr. 1938—American Viscose Corporation

Bonwit Teller FIFTH AVENUE AT FIFTY-SIXTH STREET • NEW YORK

"Win her with Gifts if she respect not words"





"POPPY" BOWL, $25.00



"KENSINGTON" BOWL, $35.00



DRESSER SILVER SET, $25.00

GRAVY SET, $25.00



BON BON DISH, $10.00



WALLACE Silversmiths

WALLINGFORD, CONNECTICUT • FOUNDED 1835

Wallace Sterling is always a perfect gift. A gift to thrill the feminine heart . . . a sterling dresser set, a flatware set . . . or useful and lovely hollow ware. The perfect answer for Christmas giving. Visit your own jeweler's Sterling Silver Galleries and see the delightful creations of Wallace . . .



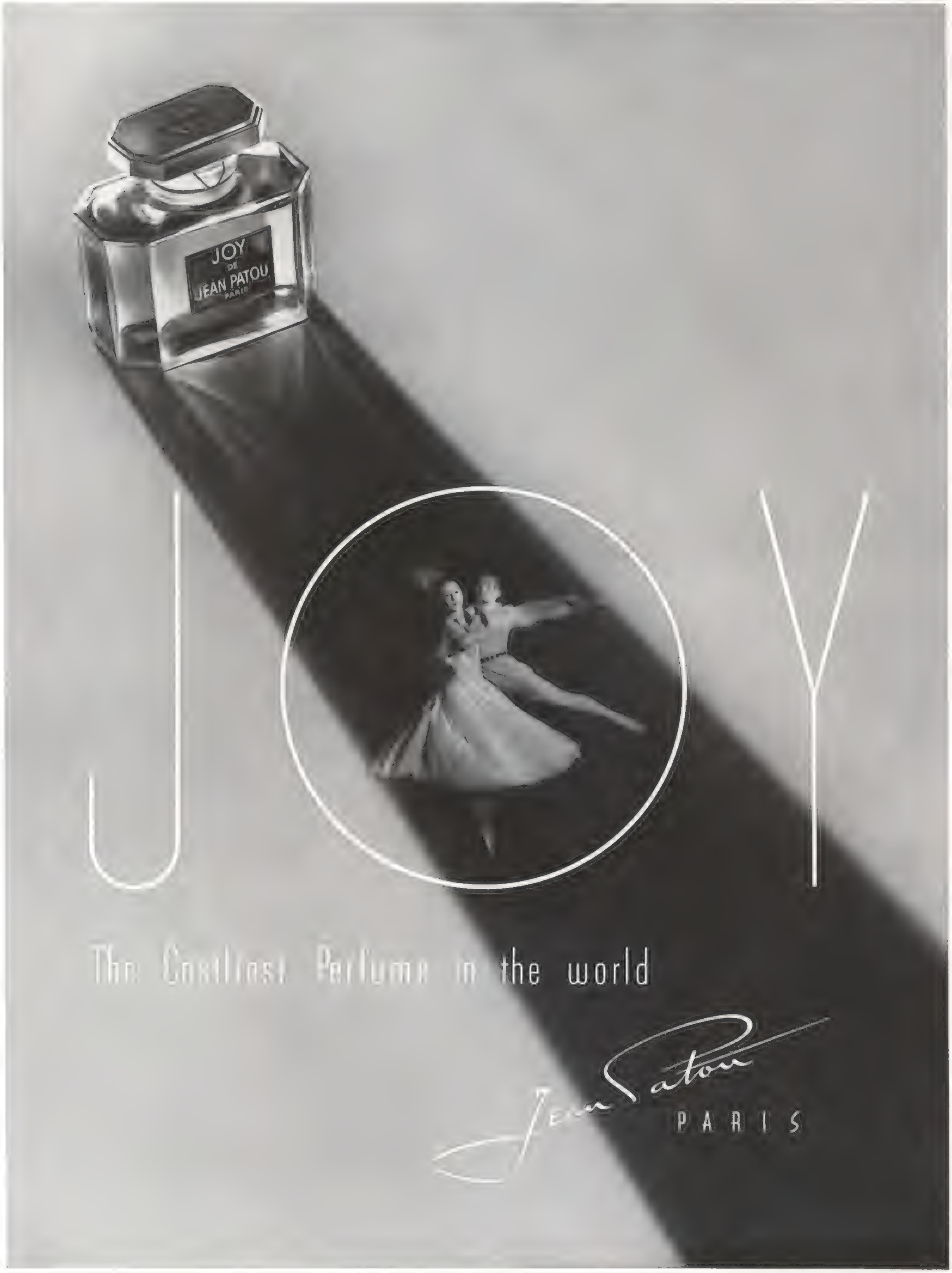
Evening bag of tiny satin seed pearls, elaborate rhinestone frame 55.00. Evening corsage of shaded roses 5.50. Travel beauty kit by Germaine Monteil, exquisite preparations in alligator grain case 15.00. Charbert's "Grand Prix," seductive new perfume in diminutive leather boot 14.00. "Gardenia," Charbert's flower fragrance, in velvet case 22.00. "Shocking," Schiaparelli's sensational perfume success 12.00, 27.50. Hostess slippers of satin with gold or silver kidskin 10.75.


D'ORSAY PRESENTS Belle de Jour
D'ORSAY
Someone lovely has just passed by



Address for a memorable occasion
..from our collection of originals

Henri Bendel
10 WEST 57
NEW YORK


JOY
DE
JEAN PATOU
PARIS
JOY
The Costliest Perfume in the world
Jean Patou
PARIS



Saucer-eyed with excitement—when the doorbell rings! Maybe it's a Christmas present, from Field's! A special holiday feeling pops out like incense when the lid is taken off a Field Christmas box. If they're Chicago youngsters, just to say *"Field's"* conjures up visions…of a store like Santa's palace, with acres of wonderful toys. And if they've never been here they somehow catch the excitement. From their mamma, perhaps—who, like most grownups, simply adores a gift from this deeply remembered, much beloved store. Nice part is, you can shop here wherever you live! A note, a telegram, or a chatty letter to our Personal Shopping Service meets with warm alacrity and almost clairvoyant comprehension.

Marshall Field & Company · *CHICAGO*



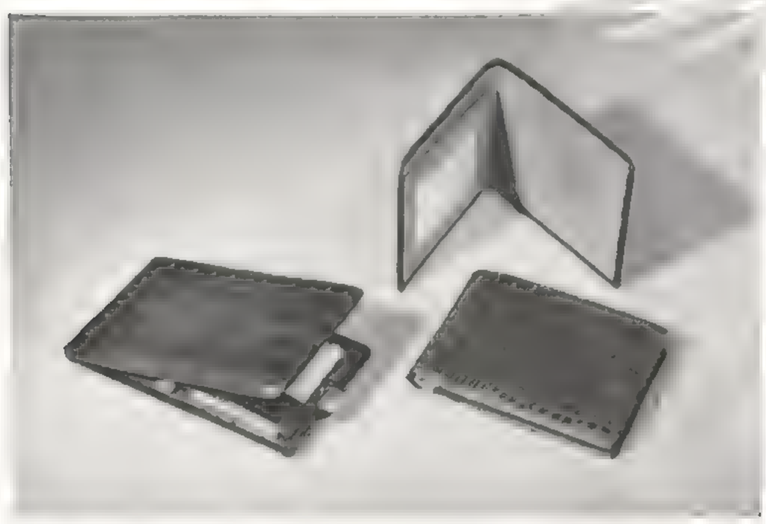
Each parfum a thrill on Christmas morning...
a fragrant reminder of your devotion all year long

CORDAY

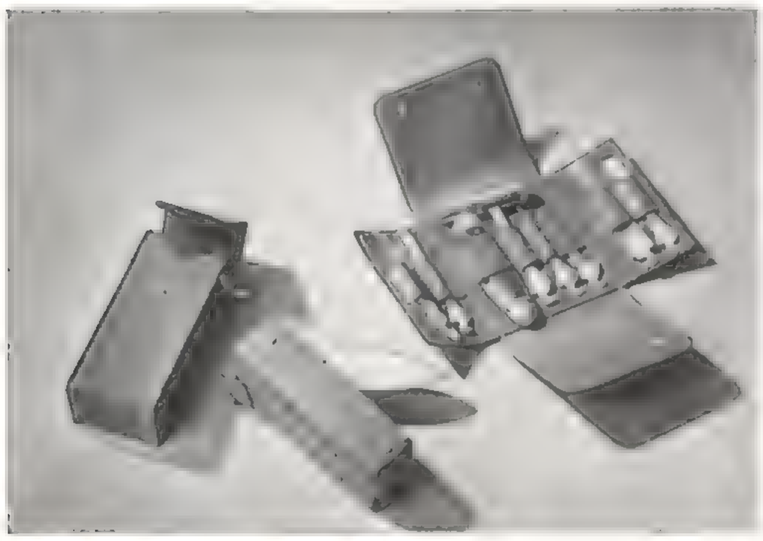
parfums of lasting fragrance



GIVE HIM a Mark Cross glove wardrobe. For example, the Two-in-One consisting of a knit-wool glove which may be worn alone, or with the tan capeskin outer-glove, $6 . . . and a fine Arabian mocha for dressier wear, $4.



WHAT MAN doesn't covet a handsome Mark Cross set in crocodile? . . . for instance, this cigarette case (for 14) $12.50; and the billfold, lined with pigskin, with a window pocket for driver's license, $11.50.



IS HE Izaak Walton, or Mr. Fix-it? Left, an unsinkable cork-handled knife . . . one of the grandest boons to fishermen ever devised . . . in a pigskin case, $10. Right, a kit of really practical household tools. In pigskin case, $8.50.



HE'LL BE DELIGHTED with this Sports Bag . . . with its zippered side compartment that pushes in to make a separate waterproof section for muddy golf shoes or soiled clothes. 18" long. Elk-grained hide, $17.50. Sun Tan hide, $25.

MARK CROSS
ESTABLISHED 1849
TRADE MARK
ENGLAND

WHEN YOUR GIFT SAYS "MARK CROSS"

One of the many nice things about giving Christmas presents from Mark Cross is that even your least expensive gifts will be important gifts . . . for every article from this famous house of leather discreetly bears the Mark Cross trademark, eloquent testimony to the fineness of your gift. This Christmas, a store in your own city has these and scores of superlative Mark Cross gifts to show you . . . for everyone you would compliment . . . and at every price.

May we send you our 32 page Christmas book, "Things To Give"?



SHE WILL LIKE: The bridge box (*top left*) with cards and scores for four tables, in black and green or black and red morocco, $21.50. *Top right,* the pocket "Love Locket" with easel back, for the favourite snap-shot, in pigskin or coloured morocco, $3.75, and a fetching evening purse and billfold in coloured brocade ($3.75) with matching comb case ($1.00). *Lower left,* a fine envelope in Gingerbread pigskin, $17.50 with a matching classic slip-on, $3.95. *Lower right,* our magnificently fitted beauty case: the shelf rises up, the drawer slides out when she opens the top. Pigskin, $95.

Mark Cross Christmas Gifts are to be had at selected department and specialty stores from coast to coast. May we give you the name of the Mark Cross representative in your city?

MARK CROSS

Fifth Avenue at 52nd Street, New York



make up and . . . *Give*

Hair up . . . down . . . piled high . . . swirled . . . with new fashions in make-up to go with these new hair-dos. All of which calls for this new Playtex® make-up cape to keep you well groomed while you do your primping. You'll slip it over your shoulders countless times a day when combing, powdering, shampooing. It's as lovely as lingerie, as essential as powder. The perky swing pocket conveniently holds puff, lipstick, and cleansing tissue. This sheer and feminine accessory is made of creamy liquid latex, in shell pink, heavenly blue and white. It is beautifully gift-packaged and brand new this holiday season. For women with gift lists (and husbands with an office full of girls) it's a Christmas find! At leading stores $1.00. Or use the handy coupon to order one or a sleigh-full!

INTERNATIONAL LATEX CORPORATION, 350 FIFTH AVE., NEW YORK, N. Y.



International Latex Corporation, Empire State Bldg., 350 Fifth Ave., New York, N.Y. Please send me the following quantity ☐ of *Playtex Make-up Capes* at $1.00 each, gift packaged.
or 1 doz. (12)☐ 2 doz. (24)☐ 3 doz. (36)☐
white ☐ pink ☐ blue ☐
Check or money order for $..... is enclosed.

Name.....

Address.....

® Reg. U.S. Pat. Off. Copyright 1938, Int'l Latex Corp'n.

SHALIMAR



PARFUM DE

GUERLAIN

DARCY



Cast your Christmas cares aside! Daniel Green slippers make gift shopping easy. . . . There are so many different kinds . . . beautifully styled, gaily colored, reasonably priced. There are fabrics to suit everybody . . . silks, satins, velvets, brocades, leathers and felts, soft soles and hard soles, to please every member of the family.

And so that they will know you wanted them to have the finest, we put the name DANIEL GREEN on the sole. What's more, you can always be sure that Daniel Green slippers will fit, because they are so accurately sized and so painstakingly made. You will find them in the leading department stores and in the better shoe stores everywhere. . . . DANIEL GREEN COMPANY, Dolgeville, New York.

Because of transportation costs, prices are slightly higher west of the Rockies

COMFY SLIPPERS FOR DAYTIME, EVENING AND BEDTIME WEAR

all kinds

of time at



for

Christmas

prowlers



fob watch, leather encased, 38.50



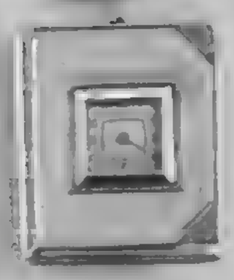
ring watch, 14k gold, 45.00



charm watch, diamond figures, 95.00



clip watch, rolled gold, 35.00



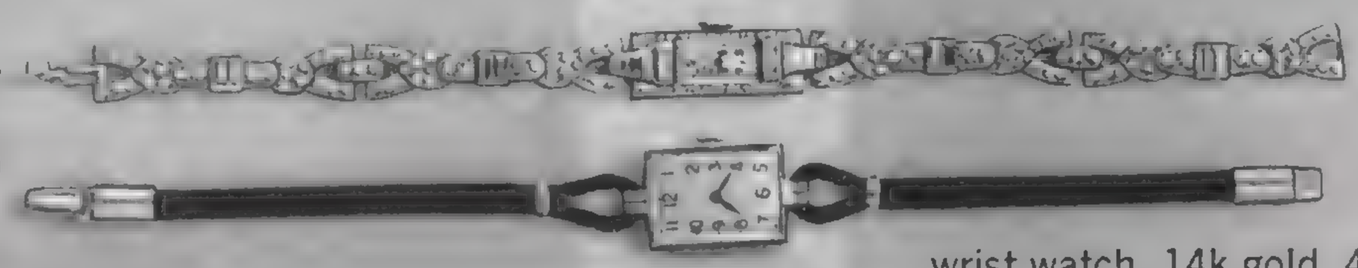
locket watch, 14k gold, 135.00



cuff-links watch, 14k gold, 85.00



horseshoe bill clip watch, 14k gold, 95.00

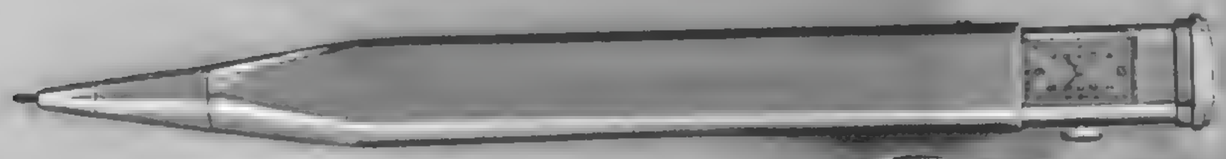


wrist watch, platinum and diamonds, 1200.00

wrist watch, 14k gold, 45.00



sharkskin notebook, pencil, watch, 14k gold, 115.00



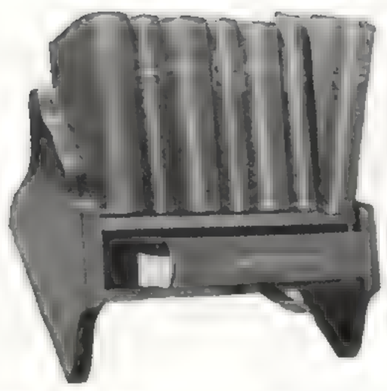
sliding watch in a pencil, rolled gold, 45.00



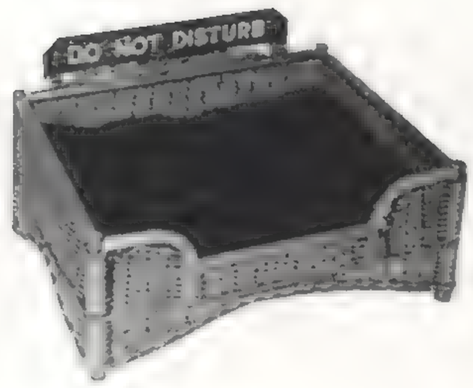
cigarette case, lighter, watch, 29.75



FOURSOME CLOCK—Time, temperature, date and the weather at a glance. In a smart pigskin or calfskin leather case. $50.



ASPREY REFERENCE LIBRARY—A compact and comprehensive library. Bound red or green with walnut or mahogany stand, $35.



DOG BED—Raised to avoid drafts and fitted with cushion. A "Do Not Disturb" sign goes up at the back when your dog climbs in. $6.50.



WHISTLING MEN—A colorful quartet of animated hand-carved whistlers who wag their heads and whistle a tune. Each $27.50.



CASHMERE ROBES—Luxurious, lightweight robes in variety of solid colors. Ideal for travelers. 70 x 54 inches $20.



CANE-SEATS—Useful combination for sportsmen and spectators at sporting events. Churchill Downs (left) $10; Saratoga (center) $15; Steeplechase (right) $22.50.



MEN'S PULLMAN ROBE—Resists creasing while traveling. Pure silk in navy, red, blue or brown. Including monograms, $20.

THE A&F CO. GREATEST SPORTING GOODS STORE IN THE WORLD

THE 1938 "CHRISTMAS TRAIL"

A Gift Shop in a Book

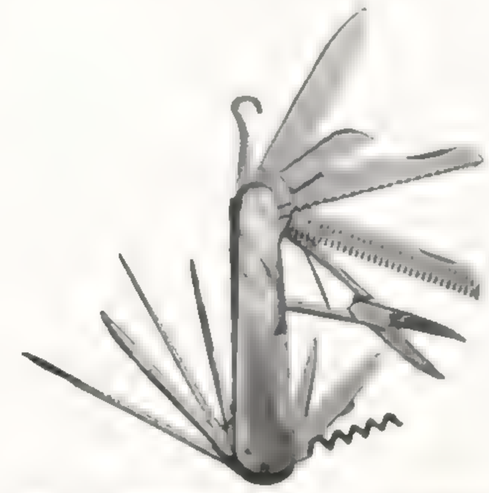


Here's a book as exciting as your childhood Christmas stocking...crammed with inspired ideas for every one on your list In it you'll find gifts from all the world that will make your holiday shopping an easy triumph. A card will bring it to you.

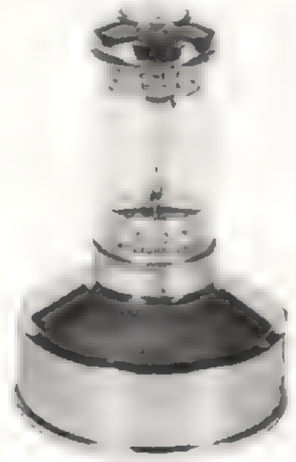
MADISON AVENUE at 45th STREET, NEW YORK

ABERCROMBIE & FITCH CO.

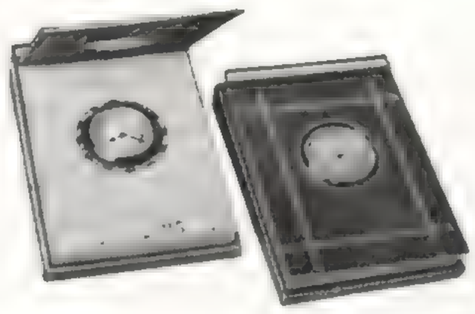
CHICAGO: VON LENGERKE & ANTOINE, 33 SO. WABASH AVE.



A&F MONOGRAM KNIFE—Contains 15 useful steel tools and blades. For the family tinker to carry around in his pocket. $10.



THE WEATHER MAN—Chrome-finished weather forecaster; contains a barometer, hygrometer, thermometer and compass. $15.



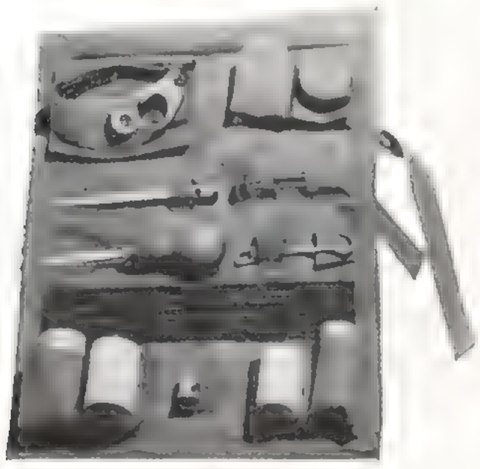
TIME SECRETARY—Ingenious daily memo pad with jeweled 8-day clock in center. In an attractive Florentine leather cover. $15.



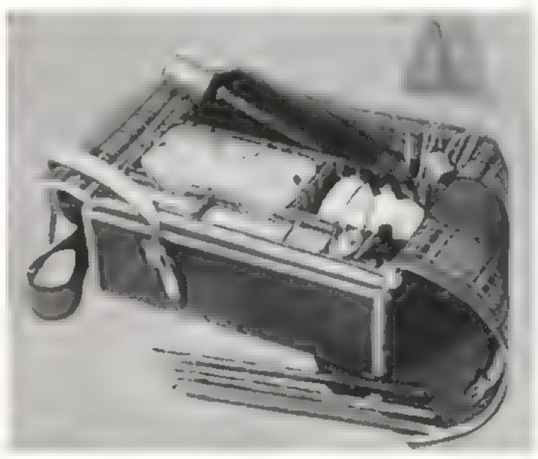
A&F SKI BOOT—Of imported veal, leather-lined. Children's and women's sizes, 12 to 9, $10; boys' and men's, 6 to 12, $9.50.



STREAMLINE GOLF ENSEMBLE—Oval-shaped golf bag, matching club bag and 4 wooden club-head covers. In canvas, leather trimmed, $25; in best quality leather, $50.



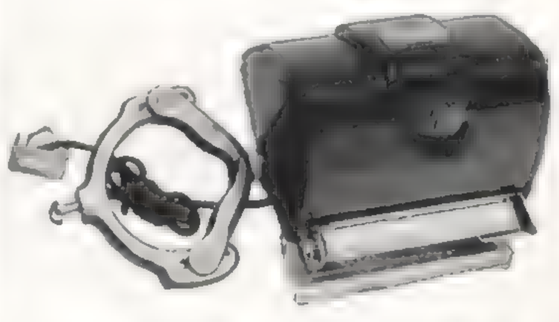
YACHTSMAN'S REPAIR KIT—Roll-up carrying case contains useful repair equipment for sailor or power boatsman, $6.75.



A & F SHOOTER'S KIT—Canvas-covered kit contains important hunting accessories and lunch kit for a day's shoot, $29.50.



SILVER BRIDGE PENCILS—Mechanical pencils, decorated with the 4 card emblems in color. A prize or gift. Set of 4, boxed $5.



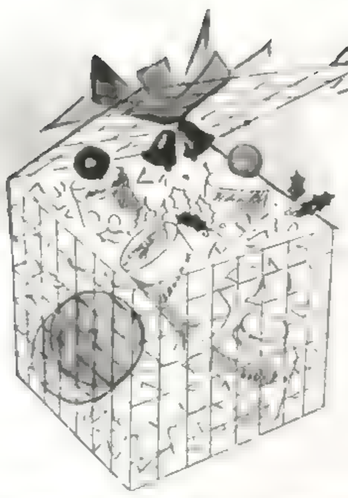
AUTO CIGARETTE SERVER—Delivers a lighted cigarette at a touch. Fits conveniently on steering post of your car. $6.50.



Helena Rubinstein's Duplex Beauty Case, for supreme travel luxury. Handsome English natural rawhide. Lower compartment contains 17 make-up and treatment preparations in ivory and gold containers; upper compartment for your overnight apparel. 75.00.

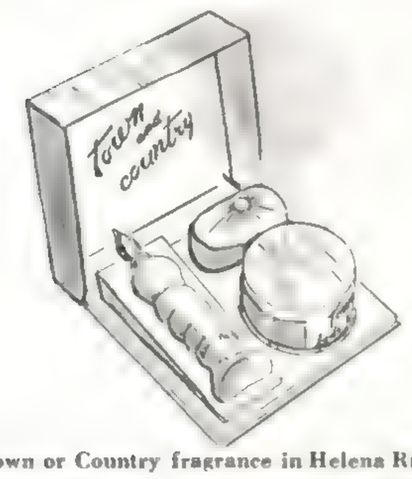
Other travel cases, 5.00 *to* 75.00

Christmas Beauty

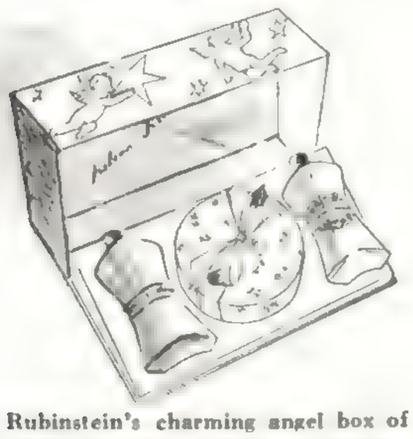


Gifts in Helena Rubinstein's amusing, enchanting Beauty Bird Cage! The one sketched contains Water Lily Dusting Powder, Gardenia Eau de Toilette and Savon aux Herbes, Sachet Cologne and Pasteurized Milk Bath. 10.00.

Other Beauty Bird Cages, 5.00 *and* 7.50



Town or Country fragrance in Helena Rubinstein's Bath Set . . . shimmering candlestick bottle of Eau de Toilette, matching Body Sachet, giant-size cake of Gardenia Savon aux Herbes. Handsomely boxed, at 7.50.



Helena Rubinstein's charming angel box of Flower Shop Bouquet Cologne, fascinating Sachet Cologne, and a big box of her silken Flower Petal Dusting Powder. A fragrant and generous gift for any woman. 3.50.

BEAUTY FOR YOU . . . add to the gifts you'll receive on Christmas morning . . . the new, radiant, younger beauty given you by the faithful use of Helena Rubinstein's Beautilift Masque from now until Christmas. It will keep you at your best through all this holiday season. The masque to wear whenever you have a few minutes of leisure . . . reading, writing, resting, in the bath. Supremely simple to use (just dip the pink silk masque into its cool, refreshing lotion, and fit it over your face and throat). Supremely effective, to tighten contours, re-sculpture the clean chin line, soften marks of fatigue. Masque, lotion, headband, complete for home use, 5.00.

BEAUTY OF PERSONALITY . . . with Helena Rubinstein's superb make-up to enhance your radiance. Choose for your personality from among her wonderful colours . . . including her magnificent new Orchid Make-Up!

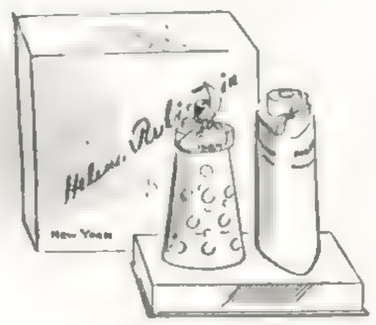
BEAUTY FOR EVERYONE . . . for this year Helena Rubinstein's Christmas gifts of beauty surpass any she has ever offered. For every budget, for every personality, there are hundreds of gifts, of which these are but a glimpse. At Helena Rubinstein Salons and all smart stores.

Helena Rubinstein

715 FIFTH AVENUE • NEW YORK



The truly gorgeous gift, Helena Rubinstein's copper-and-wood box containing two bottles, one of Town, one of Country perfume, a superb gold-striped or basketweave enamel compact with matching lipstick. 12.50.



Luxury for the bath . . . a streamlined bottle of Helena Rubinstein's wonderful Pasteurized Milk Bath, with a be-ribboned dimpled flacon of Flower Petal Cologne. In a striking English fabric-design box. 3.00.



Helena Rubinstein's fascinating new book, Food for Beauty, just published by Ives Washburn, Inc., is a wonderful Christmas gift. A sound and scientifically endorsed system of diet, with over 100 recipes! 2.50.

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MASTIN'S

eye-lifts





"Drink to me only with thine eyes". . . recall, wise virgin or *grande dame,* has echoed in men's hearts three centuries . . . And lustrous eyes still outweigh Social Registers! . . . So in these festive days, avail yourself of Eye-Lifts . . . Fragrantly cool, these featherweight masques, drenched in a special solution, slightly astringent, mildly alkaline . . . in five minutes rest and relieve wearied eyes, stimulate the surrounding skin, alleviate age lines and wrinkles . . . freshen the whole upper face, lift ego as well as eyes! . . . Imperative for social occasions, invaluable for dress parade days . . . Two dollars at smart shops everywhere . . . And final word—shun imitations, insist on Mastin's, the original, inimitable . . . Mastin Products, Inc., 595 Fifth Ave., New York.



PARALLELS OF ELEGANCE

LEWIS PURSES—LEWIS STOCKINGS

As a magnificent Christmas gesture, this purse of luxuriantly soft antelope, extravagantly fulled to an unadorned gold frame, striking in its simplicity, will supply a handsome and telling touch to any costume. . . . $18.50

And triumphantly—Lewis Stockings come forth for Christmas, gloriously packaged in a gold and black cellophane encased glass cylinder—and a final wrapping of gold topped with a flaming Lewis Label—the mark of quality and perfection. One pair costs only $1.25—three or six pairs make a truly impressive gift.

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Personal Formulas in Skin Care

From the moment I first faced footlights, as a little girl of five, and later, before the motion picture camera, I have had to use cosmetics. Naturally, the discovery of pleasing, effective, and beneficial beauty aids became a very practical necessity. Eventually, with the help of competent chemists, I developed my own beauty requisites.

These products have so satisfactorily met my exacting social and professional requirements that I have formed my own company, offering to the women of America at extremely moderate prices the identical beauty aids I personally use. As a matter of fact, when I had them made up just for my personal use, they cost me considerably more than the prices at which I am offering them to you.

I am enthusiastic about these preparations, and I am sure that if you will try them, you will be as gratified with the results as I have been.

Mary Pickford



CLEANSING CREAM	60c	BEAUTY SOAP	25c
COLD CREAM	60c	FACE POWDER	60c
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HER *Leg Size*



BREV *for smalls*

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also CLASSIC *for plumps*

For a really complimentary way to say "Merry Christmas" to a list of assorted ladies, we give you ***Belle-Sharmeer Stockings*** in *leg sizes!* They delight both debs and dowagers with a made-for-you look that's nothing short of uncanny. And there's no secret about the reason! It's Belle-Sharmeer's super-accurate leg sizes — each one individually proportioned in width as well as in length for smalls and talls, middlings and plumps. Just remember — her foot size has a number and her leg size has a name in Belle-Sharmeer. Exclusive with one fine store in each community — write for the name of the one nearest you. Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Indiana.

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STOCKINGS

in all leg sizes

GUARDIAN

to any good handbag is the Talon slide fastener!

REG. U.S. PAT. OFF.

This handbag of soft, supple calf, laced with thongs, carries the inside security of a Talon slide fastener. Remember that a handbag is only as good as its slide fastener. The word "TALON" on the pull-tab is your only practical protection.

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GEORGIANA
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Early Bird Prints

IN Giana Crepe OF DU PONT RAYON

● Georgiana says: Be a bright spot against a dull day. Wear an early bird print in Giana. Thousands know and applaud this fabric. Woven of Du Pont Rayon—than which there is no finer—Giana Prints wash and stay new looking. They're keyed to wear under coat and perfect for sunshine ahead. Put one on your gift list and hint hard. You'll love it for a long, long time—feel well-dressed anywhere. *Price*, $6.50.

Model 4279—White loops and bright dots on navy, teal, or black. Buttons to hem. Stitched in white. Sizes 16-44.

Model 4262—"The Suzy Dot," trim as a pin. Two-way collar. White on navy, teal, rust, black. Sizes 12-40.

Model 4286, above—"Bavarian Sweet"—Princess line in a flower painted print. Cerise slide fastener. Navy, black, teal, saddle ground. Sizes 10-20.

Model 4276, left—"Border Beauty" has etched white and bright flowers on black, navy or saddle ground. Sizes 14 to 42. Slimming in any size.

Model 4269, top—"Good Line" looks French—has all around pleats for America's swing. Grand hips. Navy, black, brick or teal with white. Sizes 10-20.

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Suggests four "Favorites" for giving ~ ~ for keeping

★ Christmas is the time to give lavishly, so pick your "Favorites"... but keep one or two for you!

★ As a holiday bonus to our "Favorite" customers, we've splurged to give you handbags that could cost twice the price... your friends will think they did!

★ In suede or calf. In all important colors. $5 at your Favorite store.

A.. Pinch-tucking is the secret of its draped charm. This pouch is perfect as a dressmaker accent to tailored or soft type fashions.

B.. Softly shirred bag with a leather flap that invites initials. Top zippered inside, with two additional pockets.

C.. Leather ribbon handles, softly knotted, decorate this graceful bag with a skirt silhouette. Perfect with the new feminine fashions. Zipper fastening.

D.. To lend tailored crispness to the ensemble... a handbag with lines as precise as an artist's T-square, accented with shining metal bands.

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SEE for yourself how much lovelier your legs become as you draw on these alluring, transparent wisps of finest silk. Here are the stockings every well-dressed woman longed for—gossamer sheerness with almost unbelievably long wear. Let Dovedowns add the final, exquisite touch to your costumes. A wide range of exciting new colors for Daytime or Evening Wear. You'll love Dovedowns for their amazing economy as well as for the smooth, alluring lines they bring you. Ask for Dovedowns today at leading Department Stores and smart Specialty Shops.

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Give a box of Dovedown Hosiery. No surer way to delight discriminating friends. Easy on the budget, too. We suggest the "GHOST"—a fine gauge Dovedown number extremely sheer and clear, extra dull finish.



Infanta

There are some who say that this was the strangest wedding in Christendom, for he and she had so recently been enemies. She was young and fair and of all princesses most royal, the Spanish Infanta Marie Theresa. He was the French King, Louis XIV ⋙ Clinging to the very edge of Spain is the tiny church of St. Sebastian, so packed that wedding day with grandees that hoops and ballooning pantaloons were flattened. ⋙ Before the shadowy throne of her father, Philip IV, stood the little bride in a wide-skirted satin gown, her auburn hair shining like polished brass in firelight. In answer to the ritual question whether she would take the most high Christian King of France for husband, she sank upon her knees . . . her fine blue eyes streaming. It was a wedding without a groom, for Louis XIV would not step on Spanish soil. ⋙ Then it was her father embraced her, and to the swelling Te Deum swept from the little church, while cannon thundered the message to two kingdoms that another Princess of Spain was Queen of France. ⋙ ⋙ In that crush of courtiers was a tall Spaniard in close black, watching the Infanta whose portrait he had so often painted. It was Velasquez. Now Prince Matchabelli, prince and perfumer, has done her portrait again. Creating in perfume the fragile beauty of the little Infanta.

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FRANCO achieves a new technique to give you the hour-glass silhouette under frocks that are fitted and flared. He draws a smooth, stream line from bosom to mid-thigh, with the important new up-curve at the bust. The secret lies in side panels of Bias Contour-lastik, a special corset fabric exclusive with Franco. It is woven on extra wide looms and made with "Lastex" yarn, of course, for that famous stretch and power. Cut on an opposing bias, the *front and back sections* of each side panel exercise a firm criss-cross control over the figure, flattening the diaphragm, slimming the waist, sleeking the hips. Now, thanks to Franco, and thanks to "Lastex," almost any woman can have that coveted "long line." This amazing new departure in corset material comes in both Franco all-in-ones and girdles, for every type of figure, boneless or with removable boning, in cotton and "Lastex" or silk and "Lastex," with rayon or silk batiste front and back panels. At all leading stores.

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DOEVEL*-AND-LEATHER GLOVES BY Van Raalte



FULLBACK (top)—Doevel palm and leather back with slimming corded lines in center. **$1**

STREAMLINER (left)—Leather cuts a deep V on a striking glove of suedey Doevel. **$1**

TOUCHDOWN (right)—A whole back of capeskin leather with palm of Doevel fabric. **$1**



Your gift of gloves can be an unusual gift, if you choose styles such as these—in fine, soft rayon Doevel with leather. For instance, "Dash"—the glove on the figure—has a cuff of alligator calf on pliant Doevel fabric. And we warn you—better have a pair for yourself, too, if you want to give *freely* in the proper Christmas spirit! All the gloves shown are happily priced $1—all have been

CREATED AND PRODUCED ENTIRELY IN AMERICA

Van Raalte

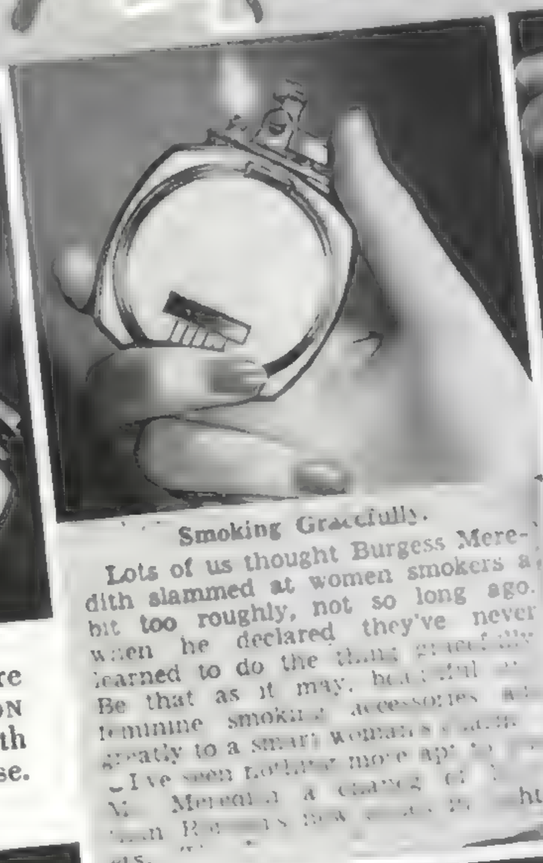
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not just for "the Day" but for the Years!



I can think of nothing which will give her more pleasure or service than this Literpact. It's a RONSON Lighter combined with powder-compact, complete with sifter, puff and mirror. You'll take it? Only $8.50 please. Thank you. She'll love it."



Smoking Gracefully.

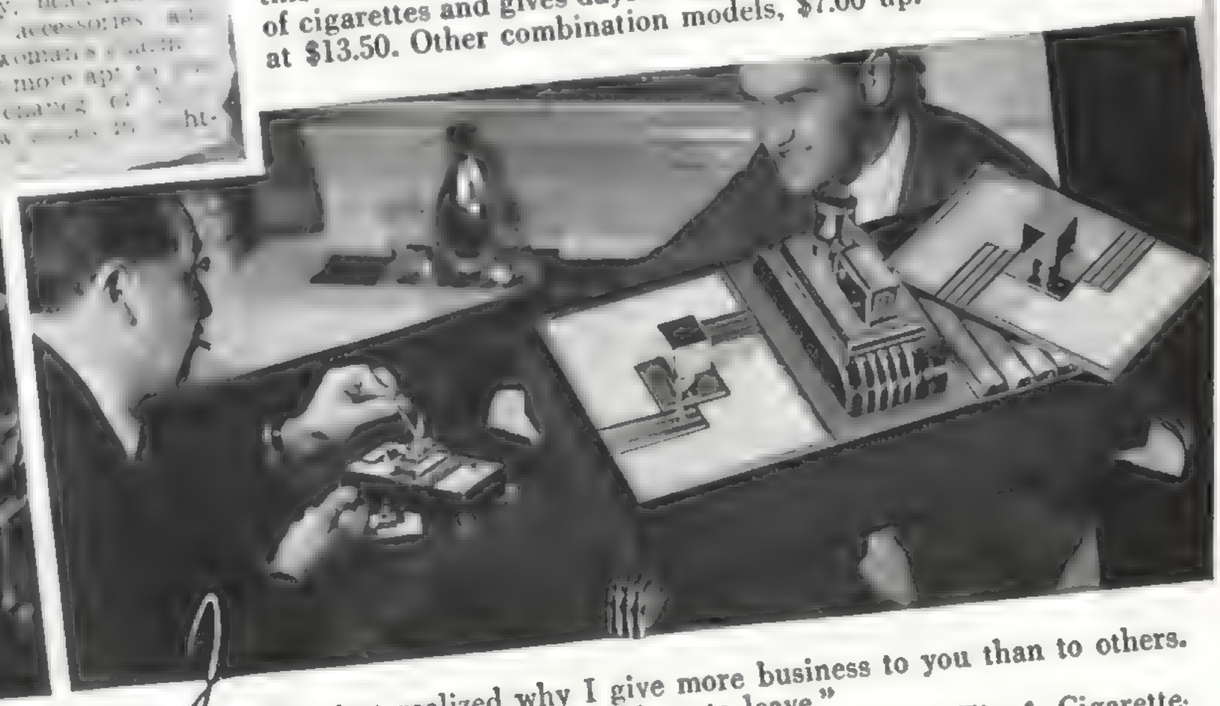
Lots of us thought Burgess Mere-dith slammed at women smokers a bit too roughly, not so long ago. when he declared they've never learned to do the thing gracefully. Be that as it may, beautiful feminine smoking accessories add greatly to a smart woman's charm. I've seen nothing more apt to ... Mr. Meredith a casing of ... than Ronson's ... ers.



Next to a fine watch there is no handsomer and more useful accessory of dress than a RONSON Lighter. Considering its thinness, this well-groomed RONSON Monarch holds a surprising number of cigarettes and gives days of lighting on one filling. An ideal gift at $13.50. Other combination models, $7.00 up.



A smart, modern, convenient table appointment is the RONSON Touch-Tip DeLuxe Table Lighter. A gift any hostess or family will receive with delight. Among the fine finishes is a gold plated, white enameled model, the last word in useful elegance. Costs but $10.00 ($7.50 in Chromium Plate and Enamel). Other Touch-Tips, $5.50 up. . . . . Hint — no more burnt table-cloths.



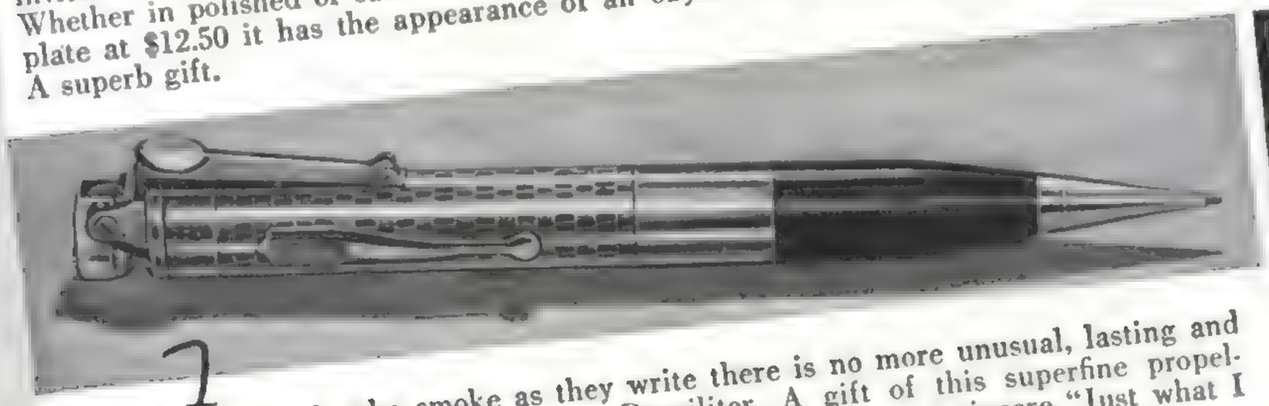
Jim, I've just realized why I give more business to you than to others. Your office is so darned comfortable I hate to leave."
A most "comfortable" office or home RONSON is this Touch-Tip & Cigarette Box Set. One filling of automatic lighter serves for months. "Expensive-looking" but costs only $12.50. A great gift.



On the dining or incidental table, RONSON Decanter deLuxe will repeatedly invite the comment "What a lovely lighter. I must get one like it."
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Whether you select for a lady or gentleman the Standard (in the hand) at $3.75 or the Viceroy (right) at $5.00 you will be giving (1) an unfailing servant, (2) a well-groomed companion, (3) a life-long friend and (4) a warmly welcome gift. Many other models of beautiful finish and design.



For friends who smoke as they write there is no more unusual, lasting and highly useful gift than the RONSON Penciliter. A gift of this superfine propel-repel pencil, combined with lighter will earn you not only a sincere "Just what I wanted" on Christmas Day but also during days to come. Only $4.50.

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THE GOURMET'S GUIDE

CHANGE IN PACE.... "Do you seek for sauce by sweating?" asked Horace in one of his satires. Regardless of the ancient Roman answer, the modern New York answer is "yes". Though most New Yorkers read many books on the importance of living, they have lost the art of leisure, and the fine art of fine dining. They swoop from spot to spot, pausing for a drink or two, never staying in one place long enough to feel settled, or confidential, or even conversational. Too often they eat with one eye cocked on the clock and say "vite, vite, vite" to themselves and the waiters. They never give their wonderful restaurants and night-clubs a chance to prove themselves. They "strive mightily," but forget to "eat and drink as friends," as Shakespeare told them to. After all, dining is a fundamental pleasure, as well as a necessity, and should be treated as such.

Let's slow down. Let's cultivate an amble and ignore the galloping hurly-burly. Where hurry is necessary, we'll hurry, but the rest of the time we'll relax, move on to another place when we get good and ready, and prove to all the pessimistic psychologists that Americans *can* be easy-going. If we don't, we'll choke.

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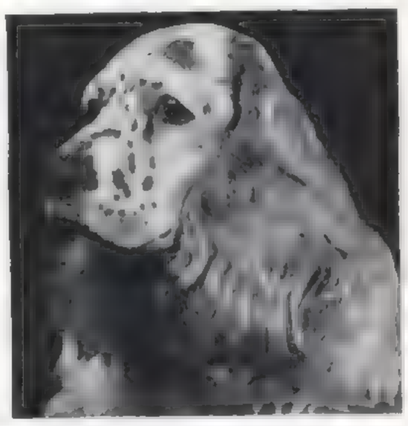
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DECEMBER CALENDAR

Miami, Florida, activities get off to a good start in the early part of December. Advance reports indicate that this season will be a busy one in all the sports as well as social functions in this, one of America's outstanding winter resorts. Here are just a few of this month's highlights that you may want to remember:

December 9-12—Miami Biltmore $10,000 Open Golf Tournament, Miami, Florida.

December 16-18—Annual Miami $2,500 Open Golf Tournament, Miami, Florida.

December 19—Opening of Winter Horse Racing Meet, Tropical Park, Miami, Florida.

January 2—Orange Bowl Football Game, Miami Stadium, Miami, Florida.

In addition to the above dates we submit the following events in other localities:

December 2-4—Augusta Open Golf Tournament, open to all professionals and amateurs. Special trophy for amateurs and $5,000 prize in professional class. Augusta, Georgia.

December 3—Temple vs. University of Florida at Gainesville, Florida.

December 17—Official opening of Yosemite National Park Winter Club skating rink. This marks the opening day in all winter sports at Yosemite National Park, California.

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Fort Lauderdale



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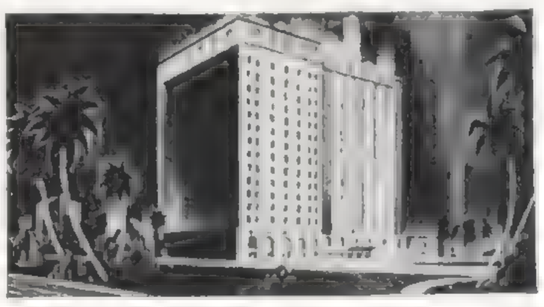
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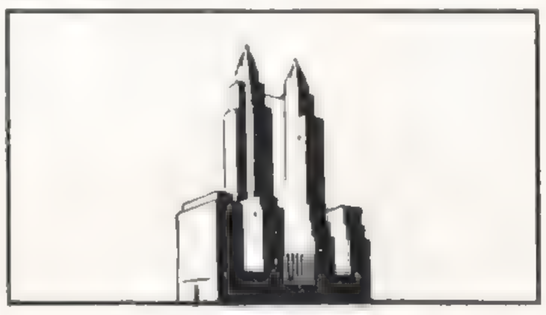
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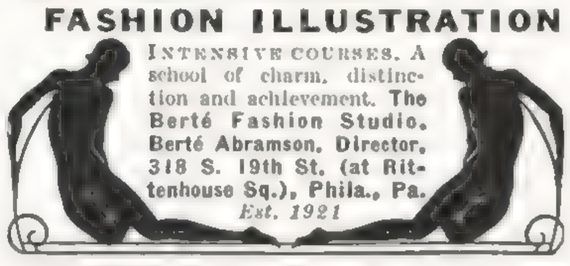
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CRYSTAL CLEAR—At Richard L. Sandfort's glittering shop in East Fifty-Fourth Street, they were just moving in the new treasures of the season. A great Duncan Phyfe dining-table in three parts is the largest of these. Its vast top of mirror is nearly four feet square; the centre part is supported on a pedestal; the familiar tripod legs are covered all over with curved mirrored glass. The two end sections, which make up a table seating twelve, are in the form of consoles to be used separately for parties of less impressive size.

Another table—less traditional in form, but equally impressive—is oblong, its mirrored top supported by two pedestals of scrolled and moulded glass. The ebony apron just under the top is covered with a row of crystal acanthus-leaves that give it all a handsome finish.

Also of mirror and crystal are two corner-pieces with mirrored tops and mirror-edged doors made in a beautiful double curve. The centre panel of each door is filled with mesh made up of crystal rings, and the whole cabinet is topped with a three-shelved what-not supported by fluted crystal columns. Use them either in the corners of a long alcove, or as end-tables (without the what-not tops) for a long sofa, or a single one to brighten up the dark corner of an inner foyer.

Then there is the silver-and-grisaille secretary, modelled on an eighteenth-century one, rather small in scale. This has all the traditional drawers and doors and cornice covered with glass over silver-leaf, with a scrolled decoration painted in greys under the glass, and crystal drawer-pulls and feet.

The Sandfort crystal morning-glory mirrors are now touched with colour; among the clear glass flowers and leaves appear delicate pink or blue blossoms of translucent glass in the thick wreath that surrounds the oval mirror. These are usually hung on a wall, but they can be had with square supports of heavy glass, to stand directly on a dressing-table. For a room filled with old Meissen, these same morning-glories are used in miniature scale on a low, round table. Garlands of them, in pink, pale blue, and yellow, are hung around the edge, interspersed with green and crystal leaves.

To be noted, too, are the new baroque wall-paper scrolls that you can buy by the yard; they can be ordered in any combination of three colours, such as gilt, silver, and brown. These you cut out and apply in panels all over a room, or to surround a sheet of mirror applied to the wall—with great effect at small cost, except for your own efforts.

MOSTLY TABLE-TALK—Those life-size crystal melons at Pitt Petri's are called door-stops, but, with the help of some actual flowers (not too small in scale), they are being seen as centre decorations on dinner-tables. Their crystal ducks will be seen, too, and the marine-blue seagulls of thick glass flecked with tiny bubbles. More conventional, but a perfect complement to eighteenth-century silver and china, is the crystal service that they call "Eighteenth-Century Vienna." From service-plates to des-

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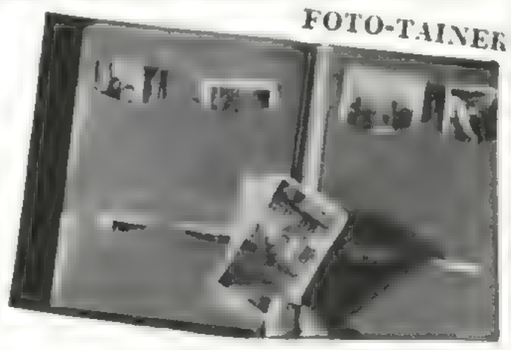


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DAY-BOOK

sert-plates—with various bowls, platters, and compotiers with lids—, these pieces have no decoration beyond the polished facets in the centre and the finely-shaped and cut edges. The heavy crystal baluster candlesticks of Irish design are handsome enough for a formal table, and a set of four will cost you less than twenty dollars.

For tables of another sort, the sets of Peking knives, forks, and spoons are small in scale, for luncheon or buffet-supper tables, with the bone handles inlaid with alternate colours—red and black, or turquoise and black. Unlike their French predecessors, these Chinese bits are firmly made, and, in addition to the dessert knives, forks, and spoons, you can get small butter-knives and large serving-spoons.

PLATTER-TABLE—For hot (or cold) cocktail-party bits, Alice H. Marks has mounted a large old porcelain platter on slender, turned legs and produced a really new and useful piece of furniture. The entire top is removable and usable; and, if you have inherited one of those huge affairs that used to be known as "turkey platters," better take it to Miss Marks and have her make it serve a purpose after all these years.

The Marks china collection is more imposing each year; there is a fine Crown Derby dessert-service in mint condition, and remarkably complete, with fifteen plates and six serving-dishes. It is quite in the grand manner, with the famous puce mark and all; the white borders are rosetted in gilt, and in the centre of each piece is a different bouquet of flowers and pale green grapes.

Enormous roses appear on more modern pieces (could this be another trend?), on large china pigs, and on supper-services. The pigs, one enormous one and two little ones, have been known to appear on a dinner-table surrounded with actual roses that matched them. Miss Marks has pigskin pigs, too, practically life-size, that make pretty amusing fireside seats, since they are upholstered over heavy iron frames. These make luxurious presents for the right people and a good deal of fun all around.

ÉMIGRÉ—For years Ben Read's shop in Paris was the source of many New York buyers, and now all this has been neatly transferred to upper Madison Avenue. The shop is full of French-Victorian lamps and vases in pairs, and black lacquer pieces, including a small black lacquer cabinet on a stand (English), about three or four feet high, with innumerable drawers and fine gilt decorations.

There is a pair of curiously-shaped eighteenth-century overdoors with groups of busts and scrolls, slightly Surrealist, all painted on a blue ground; and there is a good idea in the use of a pair of large gilt wood brackets. These are rather elaborately carved, but, instead of hanging them high, as they were intended to be, Mr. Read has hung them somewhat below waist-level, making an unusual pair of consoles to hold urns of flowers, or lamps.

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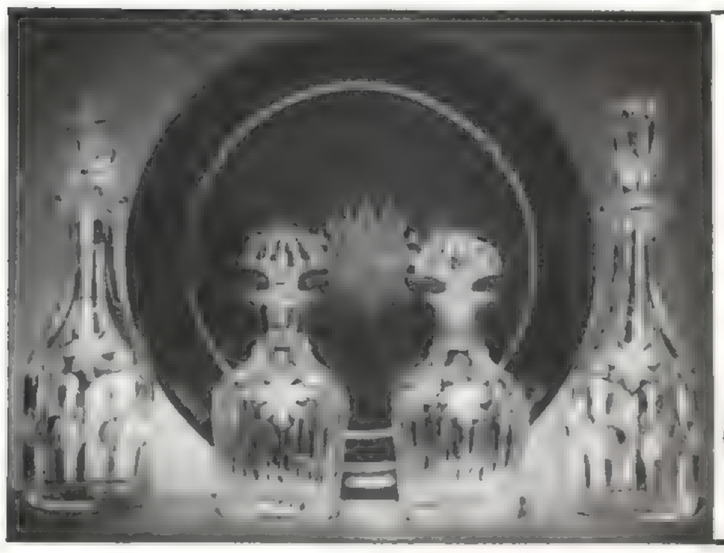
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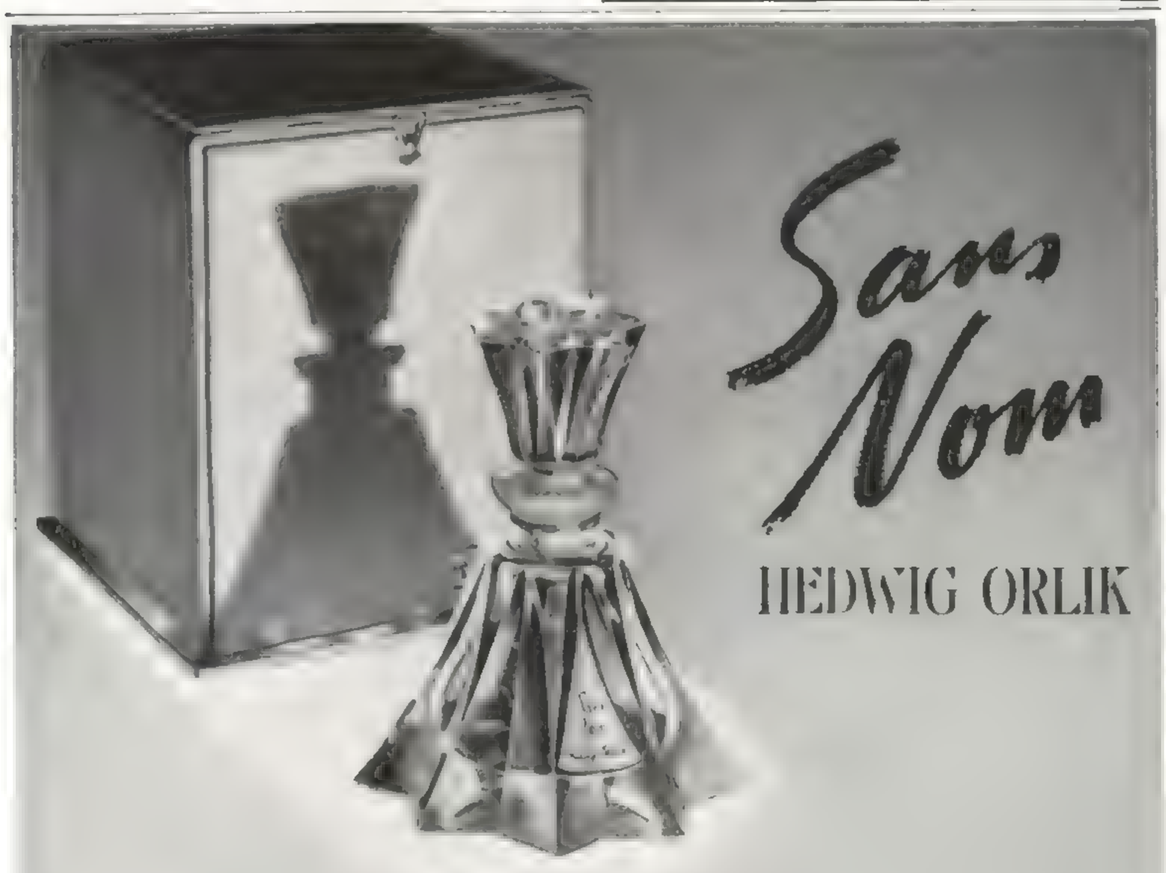
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VOGUE COVERS

Toulouse-Lautrec posters

The terse, satirical posters and coloured lithographs by Toulouse-Lautrec are at the Marie Harriman Galleries, East Fifty-Seventh Street, from December 5 to December 31. Of his works here, many are rare first impressions without lettering. Because advertising was a shiny novelty in Lautrec's day, artists of his talent could dabble with dignity in posters and placards.

In the current show, there is his poster advertising the Irish-American Bar, one for English confetti, another for Les Ambassadeurs. (He painted, as you know, innumerable posters for his friends among the artists and singers of Montmartre.) There is the one for Aristide Bruant, the sentimental *chanteur* at the Café Mirliton, a big figure in a black cloak and red scarf. The poster for May Belfort, the Irish ballad-singer, shows her with her black kitten in her arms. Unbelievable red hair blazes from the poster for La Goulue, "the Circe of the Can-Can," who was dancer, lion-tamer, and laundress. There's a charm in these posters. Straight up, out of their rather flatly-coloured surfaces, rises the swift-moving Paris of the Moulin Rouge.

There is, by the way, a new biography, *Toulouse-Lautrec*, by Gerstle Mack, published by Knopf.

Brazilian venture

The Samba, which is a mixture of the Shag, the Rhumba, and the pre-War Maxixe, is the prize Brazilian step at the new El Rio Club, 130 East Fifty-Eighth Street. It's really fun. Violent demonstrations, and even lessons, are given by Baron and Blair, a dancing team who've just come back from Copacabana, Brazil.

In the El Rio Club, there's a wonderful feeling of space, of being able to stretch, under the domed blue ceiling. Hunched around the wall, little Brazilian houses are bright with tile roofs, with window-boxes full of geraniums.

Peggy Fears sings in a small, round voice, and Hugo Mariani's orchestra alternates with Gus Martel, who used to be at El Morocco. No matter what the time really is, the El Rio clock always says twelve.

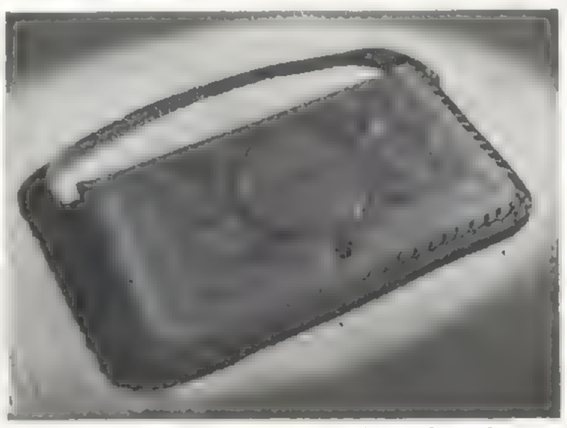
Bachelors of art

Pseudo-soprano voices and muscle-bound chorus-girl legs are here again, and can be heard and seen when Princeton's Triangle Club gives its new musical, "Once Over Lightly," in New York December 16 and 17. And there's another college musical revue, "All Around the Town," by Penn's Mask and Wig Club, set for Montclair, December 10, in case you missed its New York performance. Oddly enough, both shows deal with New York.

The Mask and Wiggers dance and sing their way around modern Manhattan, led by a burly Scotchman who wins ten thousand dollars and a free two weeks' toot to the city. G. Elliot Hess, undergraduate star of the Club, wrote most of the dialogue, and Bickley Reichner wrote the lyrics for Clay Boland's hit songs, "When I Go A-Dreamin'" and "Ya Got Me."

Princeton's piece, however, is very much about old New Amsterdam, as is Broadway's musical, "Knickerbocker Holiday," by Maxwell Anderson. (For a brief moment, both shows had the same title.) It is a fabulous, schoolboy mix-up of U. S. history, involving such matters as Indians, city taxes, and the Supreme Court.

To Triangle men, the celebration of the club's fiftieth anniversary is almost as important as the show, because Princeton is pretty proud of the Triangle's beginnings and its first president, Booth Tarkington. Recently, Mr. Tarkington, with a reminiscent lump in his throat, wrote to the club that the singing to-day is not so lusty as formerly, that the acting is just about the same, and that the dancing is "much more elaborate and incomparably superior."



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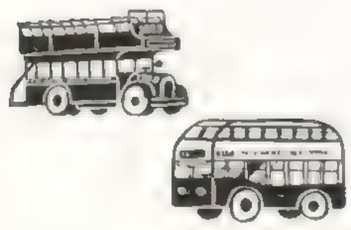
Musicians proving-ground



Under the direction of dark, tempestuous Leon Barzin, the National Orchestra gives its second concert of the season at Carnegie Hall, on December 12. The Vienna Choir Boys will sing.

The Orchestra, as you may know, was started less than ten years ago to give would-be symphony musicians the necessary, and perhaps otherwise unobtainable, experience. Conductors now turn to Mr. Barzin when there are vacancies in their orchestras,

THE TOWN



and some fifty "graduates" were thus absorbed last year. (The average age of the players is twenty-two; Mr. Barzin himself began his career at the reedy age of eighteen.)

Membership costs for the two series of concerts, Monday evenings and Saturday afternoons, range hearteningly from five thousand dollars down to one dollar.

Winter sports indoors



MadisonSquare Garden has put on its annual coat of synthetic snow for the third annual International Ski Meet, which begins the sixth and runs through the tenth of December. Shooting down the nine thousand square feet of hill, which starts in the rafters, will be outstanding skiers from Norway, Sweden, Austria, Canada, and America.

Many of the skiers in the Garden competitions are expert in other athletic fields. Twenty-three-year-old Tomm Murstad, who lives in Oslo, plays a crack game of golf, and used to be Norwegian tennis champion. When he was fifteen, he started a ski school on a Norwegian alp. On a neighbouring mountain was his father's hospital, which, up to that time, had done a thriving business on broken bones. As there was a steady decline in fractures among Tomm's pupils, Dr. Murstad had to transfer to a more distant peak.

Skiing instructor to Norway's King and Queen, trainer for the Oxford and Cambridge Ski teams, and first to try skis on sand, Tomm Murstad will demonstrate a new way of doing the stem turn in this month's ski meet. In a month or so, he plans to start a "progressive" ski school in America.

Victorian Billy Rose

The ghost of Lillian Russell can be found at 235 West Forty-Sixth Street, if Billy Rose's plush new night-club, The Diamond Horseshoe, is open by now. Miss Russell's ghost won't *actually* be there, but her full-blown influence, with its trappings, will be allowed.

Mr. Rose's usual gimcracks this time include red-and-gold decorations by Albert Johnson, Can-Can dances in petticoats and beads, a floor-show platform above the bar, a roulette-wheel with magnums of champagne for the winning tables, *Police Gazette* covers on the stairway, and a heap of Jim Brady's jewellery.

Puppets

Pantomime, Punch and Judy, and puppet shows are a part of the world's Christmas tradition. This year, the Tony Sarg Marionettes are giving "Treasure Island" from December 24 to December 31. There will be morning and afternoon performances every day, of the never-failing magic that's compounded of equal parts pure, unabashed adventure and of the charm of things in miniature.

The Sue Hastings Marionettes, starting on December 2, will have a full program of classic children's stories. At Wanamaker's, the Marionettes will do "Snow White," on the fifth floor of the Fashion Store, December 2, 3, 7, 9, 10, 14, 16, and 17. From December 19 through December 24, the play is "Jack and the Beanstalk." There are three shows a day, one at eleven, one at one-thirty, and another at three-thirty. All of these are free.

This company is also giving single performances. At the McMillin Theatre of Columbia University, they will do "Alice in Wonderland" on the tenth and thirty-first of this month.

The Manteos have installed their five-foot, one-hundred-and-fifty-pound marionettes in a new theatre on 133 Mulberry Street, two blocks north of the old address. The play this year is "Charlemagne," and there will be performances every night from December twenty-third on. Nothing has been lost in the transplanting. The marionettes are still a family affair, operated by the six Manteos: father, sister, and four brothers. The intricate armour of the mediæval knights clanks and screeches as realistically as ever.

From the West Coast, the Yale Puppeteers have returned to New York with their peculiar brand of topical, musical revue. Every Sunday evening through December, at the Lyceum Theatre, their puppets sing, dance, and parody to-day's famous people in (Continued on page 58)



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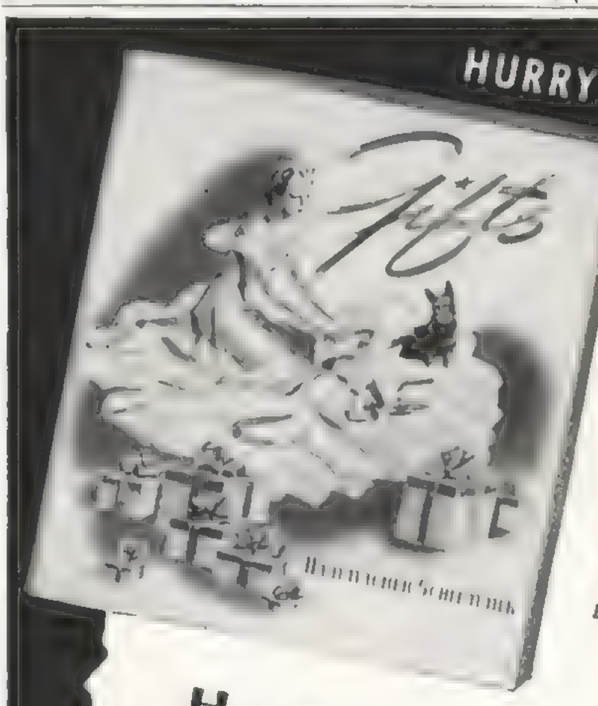
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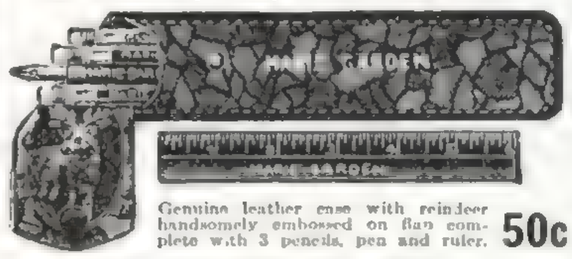
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VOGUE COVERS THE TOWN

(Continued from page 57) a disrespectful production called "It's a Small World." Maurice Evans, Lunt and Fontanne, and Mrs. Roosevelt are on this year's list of victims.

Gris Cubism



The Juan Gris collection of paintings, which is at the Jacques Seligmann Gallery, 3 East Fifty-First Street, until December 10, shows Cubism in its great years.

Gris, a co-worker of Picasso and Braque, was so thoroughly engrossed in the architectural construction of his canvases that his colour was less important. This is the first large one-man show of this Spanish-born artist, and more than half of the twenty-five paintings have never before been seen in this country.

Yehudi will play

After spending the summer in musical research, Yehudi Menuhin is winding up his West-to-East tour in New York. His first violin recital of the New York season is on December 5 at Carnegie Hall. His second will be on January 18, also at Carnegie.

The Menuhins spent the summer at their new home in the Santa Cruz Valley, hemmed in by the San Bernardino Mountains. There they swam, read Russian, played with the German police dog, Alupka, and the two Persian kittens, Pasha and Jamilla.

Free theatre

Lots of people still don't know about the Butler Davenport Theatre, 138 East Twenty-Seventh Street, where free plays are given every night except Monday. Shaped like a cigar-box, with seats enough for about a hundred people, this playhouse has been continuously active for the past twenty-four years. Mr. Davenport, who founded it, looks a little bit like Lionel Barrymore; more like Walter Hampden. He uses green actors, pays them nothing, and directs plays by Ibsen, Shaw, Wilde, and Davenport; keeps the theatre going by passing the basket during intermission.

In this month's show, "Richard III.," Mr. Davenport has the lead. Later on, in 1939, he will do a group of Shakespearian dramas, "The Taming of the Shrew," "Macbeth," and "The Merchant of Venice." Between acts, Mr. Davenport steps through the curtain, hugging an inevitable toga around him, and talks spaciously about problems of the theatre, radio, human nature, or anything else that happens to occur to him.

Curtain food

Now that Mr. Evans has extended the "Hamlet" intermission to a full hour, there is plenty of time for more than just a sandwich or a milk shake for dinner. Sardi's Restaurant has dedicated its up-stairs dining-room, between eight-fifteen and nine-ten to Hamlet-ites. For slightly more than a dollar, you have a choice of *plats du jour*, dessert, coffee; at five and two minutes before curtain-time there's much clanging of bells to send you back to the St. James Theatre in time.... Right across the street is the Lincoln Hotel, which serves a special Hamlet dinner, and, around the corner, the Astor Hotel Orangerie has intermission-menus.

Broadway is dotted with places to eat within the radius of a few blocks of most theatres. Dinty Moore's, Forty-Sixth Street, serves such hardy, substantial food as corned beef and cabbage, chicken pie, lamb stew, and chops.... In Lindy's, Forty-Ninth and Fifty-First Streets, columnists, actors, and gourmets find a mutuel bond in their enjoyment of good, simple food.

Barbetta's, on Forty-Sixth Street, just west of Eighth Avenue, where the check is invariably less than you expect it to be, is a good place for people who like Italian food. So is Zucca's, 118 West Forty-Ninth Street, convenient to The Playhouse, the Cort, the Vanderbilt, or the Ethel Barrymore.

Other commendable places for dinner are: The Blue Ribbon, near the Hudson Theatre on West Forty-Fourth Street, where the food is Teutonic and goes well with a tall mug of beer; The Hunting Room of the Astor Hotel, where there's always a group of Broadway notables, George M. Cohan, Moss Hart, Sam Harris; The Tavern, at 156 West Forty-Eighth Street; and, of course, Jack Dempsey's, which draws as much of a crowd before the theatre as before a prize-fight. Incidentally, Jack has a new stunt in his restaurant. On one of the walls, there are uninterrupted, moving pictures of his great fights. So now, while slicing into a steak, Dempsey's guests see the Historic Firpo fight, see again Car-

VOGUE COVERS THE TOWN

pentier as he was in the days when he was Paris' idol, gasp over that long count of the second Tunney-Dempsey fight.

Draper at the Waldorf

Diffident Paul Draper—who charmed every one at the Plaza last year, and in London this autumn—and Cobina Wright, *junior*, most recent of the young singers, are now entertaining to the music of Emil Coleman at the Waldorf-Astoria's Sert Room. Going into his impromptus with the technique of a professional and the attitude of an amateur, and looking as if he were waiting for somebody, Mr. Draper (son of Muriel Draper, author and lecturer) dances to Scarlatti, Bach, Beethoven, and Debussy.

To sing her deep-toned ditties (in almost any language), Miss Wright, who is the daughter of Cobina Wright, senior, shuttles over nightly from the Longacre Theatre, where she plays with Philip Merivale in "Lorelei." Soprano or contralto at will, she uses her low voice for the mike.

New terrain for Casino

Although the Central Park Casino has been transplanted to Fifty-Seventh Street, there still lingers a hint of green trees and flowers. Bright tulips are ranked along the wall, and in the doorway a mirrored fountain sounds like spring rain. Around midnight Ramon and Renita go into their dance, sometimes mimicking the De Marcos and the Hartmans.

Town gossip



With the return of Marion Cooley, who has a Bromo-Seltzer quality, Sunday nights in the Neptune Room of the Hotel Pierre are merrier and madder than ever before....

...The "Documents of Cubism" exhibition, together with a collection of books on Cubism, is at the Julien Levy Galleries, 15 East Fifty-Seventh Street, from December 6 to December 19. The showing presents the origins of Cubistic paintings....

...Any moment now the "Monte Carlo" night club will open in the East Fifties. Felix Ferry, Dorothy Draper, and Jean, of the Colony, have been putting their heads together for several months, planning it, so we have great expectations. The general effect will be baroque, the colours mostly chartreuse and plum. The entertainment, if all goes well, will be definitely distinguished and new....

...Those who love fashion shows and good food at the same time can find both at the Ritz-Carlton "Salon d'Élégance" every Tuesday afternoon. About one-thirty, the clothes are paraded during luncheon in the Oval Room, and usually there is only one kind of costume at each performance....

...Perennial milk and orangeade drinkers are flocking to the new Milk Bar just outside the Empire Room in the Waldorf-Astoria. Here, instead of recoiling and looking abused, the bartender beams when some one asks for a malted milk; sparkles to requests for lemon squash....

...The William Glackens' memorial exhibition will be at the Whitney Museum, 10 West Eighth Street, from December 14 to January 15. The canvases were selected by a committee consisting of Eugene Speicher, Leon Kroll, and Guy Pène du Bois, who were friends of the artist. Especially important are the animated crowd scenes that Mr. Glackens liked to do. Of these, perhaps the most interesting to New Yorkers is the Washington Square group....

...A good place to go for skiing data is the new "Ski Department," headed by Jonathan Duncan, in Thos. Cook's, Fifth Avenue. At its opening, December 8, Ella Gulbrandsen, who's the pretty young ski-jumper from Aamot-Modum, Norway, will answer anybody's questions on technique and equipment....

...If they want to, children can be constructive during their leisure hours, as well as in school. Every day at the Brooklyn Children's Museum, there are brisk classes in Art, Science, Forestry. Puzzle and game sessions go on from three to five on week-days, and ten to five on Saturdays. Among the organizations for children are: the Bee, the Pick and Hammer, the American Indian, and the Microscope Clubs.

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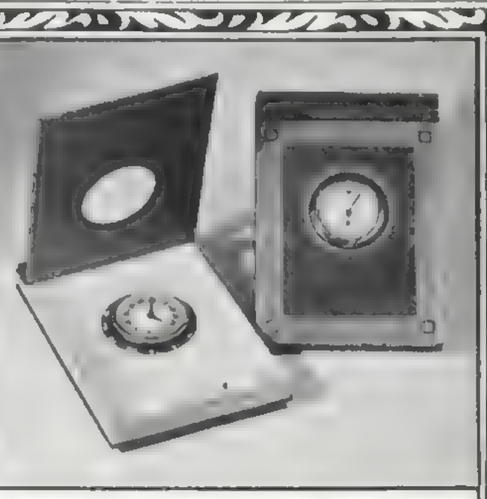
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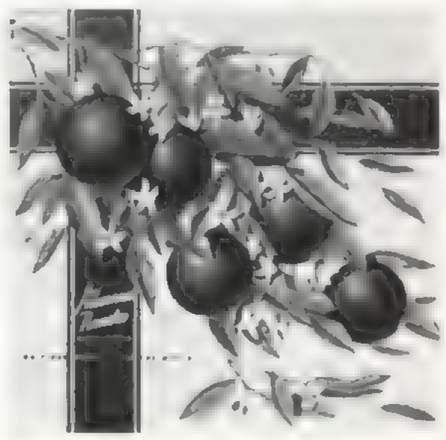
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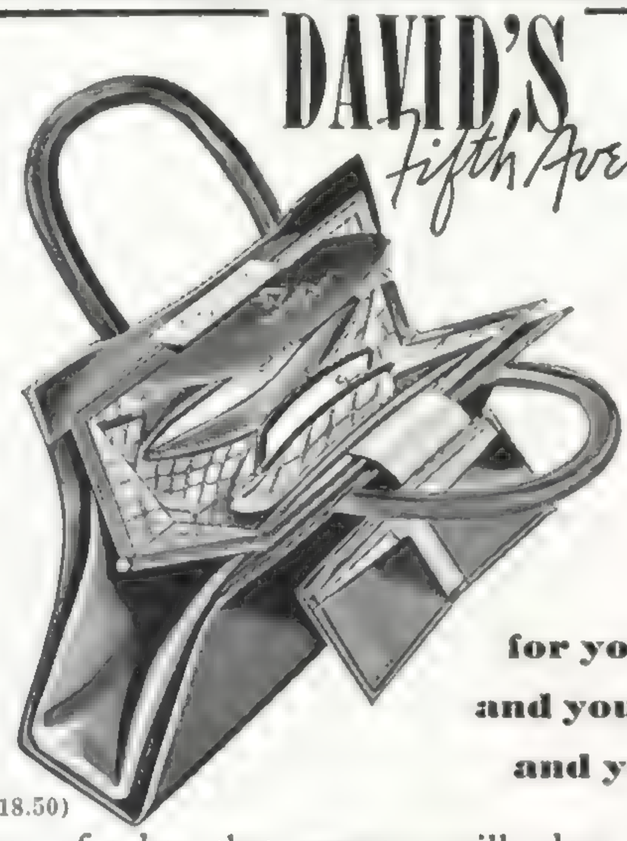
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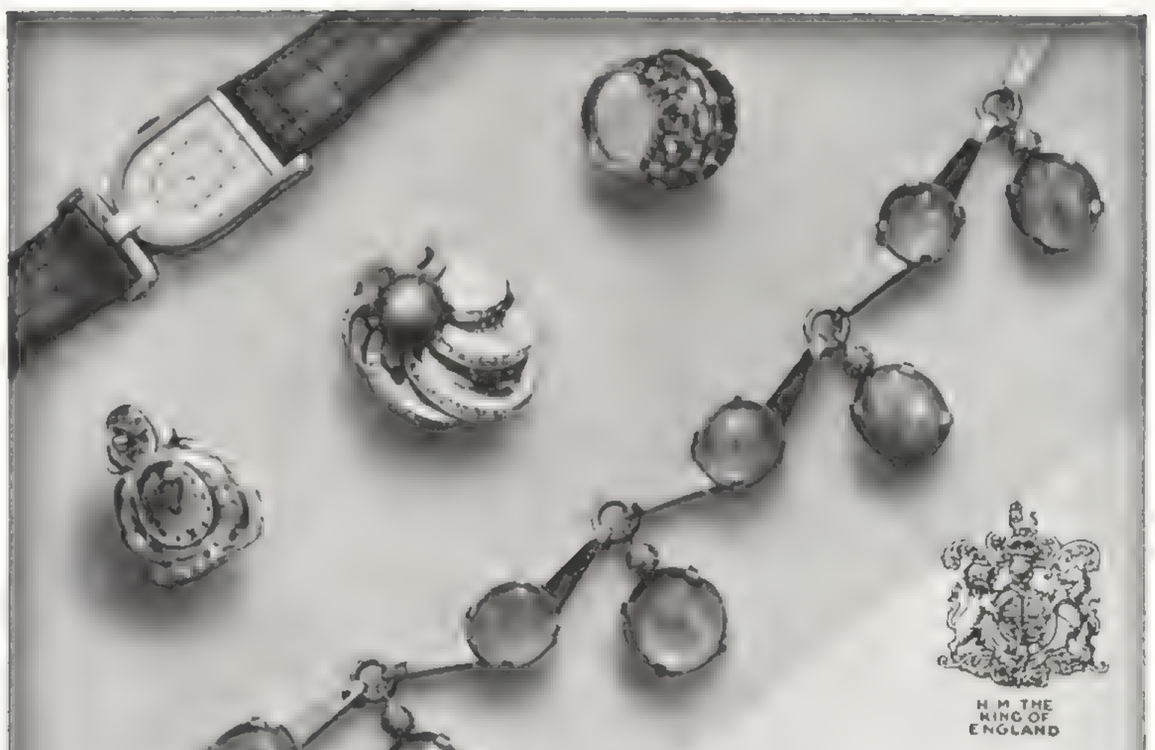
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Cox—On October 7, in San Francisco, California, to Mr. and Mrs. Gerard Hutchison Cox, junior (Edith Curtis Martin), a son, Gerard Hutchison Cox, third.

COLUMBUS, OHIO

French—On October 1, to Mr. and Mrs. Curtis French (Elizabeth Colgan), a son.

ELMIRA

Potter—On September 4, to Mr. and Mrs. Fred E. Potter, junior (Pauline Bush), a son.

Warren—On August 3, to Mr. and Mrs. Howard Warren (Jane Chapman), a daughter, Linda Ann Warren.

FLINT, MICHIGAN

Love—On October 12, to Mr. and Mrs. Walter Love (Helen Atwood), a son, Edwin Atwood Love.

McGrath—On September 9, to Mr. and Mrs. Paul Emerson McGrath (Eunice Barringer), a son, Paul Emerson McGrath, second.

Tutt—On September 26, to Mr. and Mrs. Charles Leaming Tutt (Barbara Shaffer), a son, Charles Leaming Tutt, fourth.

NEW HAVEN

Farnam—On October 21, to Mr. and Mrs. Henry Walcott Farnam, junior, a son, Henry Walcott Farnam, third.

Sheppard—On October 21, to Mr. and Mrs. John Wade Sheppard, a daughter, Gail Sheppard.

Turnbull—On October 1, to Mr. and Mrs. Harrison Turnbull, a son, David Drew Turnbull.

SAN ANTONIO

Lupe—On October 2, to Mr. and Mrs. William B. Lupe (Mollie Bennett), a daughter.

Shankle—On October 2, to Mr. and Mrs. Perry Shankle (Alice Stratton), a daughter.

BIRTHS

White—On September 3, to Mr. and Mrs. Smiley White (Honora Patton), a son.

SAN DIEGO

Adams—On September 30, to Captain Wayne Adams, U. S. Marine Corps, and Mrs. Adams (Catherine Willoughby Borland), a daughter, Armistead Borland Adams.

SEATTLE

Elliott—On September 24, to Mr. and Mrs. Raymond S. Elliott, junior (Virginia Mason), a daughter, Virginia Mason Elliott.

SIOUX CITY

Lennon—On September 26, to Mr. and Mrs. Richard B. Lennon (Mary Isabelle Fitzgibbons), a daughter, Eileen Lennon.

Mayne—On September 7, to Mr. and Mrs. Winfield S. Mayne (Ann Gaynor), a daughter, Jeannette Lynch Mayne.

TULSA

Holmes—On September 18, to Mr. and Mrs. J. R. Holmes (Elizabeth Riley), twin sons, Ralph Riley Holmes and Mark Lawrence Holmes.

Rourke—On October 10, to Mr. and Mrs. Simon H. Rourke (Rita Venable), a son, David Anthony Rourke.

Wertzberger—On September 29, to Mr. and Mrs. Robert J. Wertzberger (Mary Edmunds), a son.

WEDDINGS

NEW YORK

Agee-Sawyer—On October 12, in the chapel of Saint Bartholomew's Church, New York, Lieutenant Sam W. Agee, junior, U. S. A., son of Mr. and Mrs. Sam W. Agee, of Silver City, New Mexico, and Miss Caroline Landon Sawyer, daughter of the late Eugene M. Sawyer and Mrs. Sawyer, of New York.

Douglas-Laidlaw—On September 3, in Saint Andrew's Church, Ottawa, Canada, Mr. Robert Bell Douglas, son of Mr. and Mrs. Walter Douglas, of New York and Mexico City, Mexico, and Miss Catherine Mary Laidlaw, daughter of Dr. Campbell Laidlaw and Mrs. Laidlaw.



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SOCIETY

WEDDINGS

Radsch-Winmill—On September 24, in Saint James' Episcopal Church, Warrenton, Virginia, Mr. Robert H. Radsch, son of Mr. and Mrs. Richard M. Radsch, of Appleton, Wisconsin, and Miss Virginia Winmill, daughter of Mr. and Mrs. Robert C. Winmill, of New York and Warrenton.

BOISE

Milliner-Peterson—On October 1, in Saint Michael's Cathedral, Boise, Idaho, Mr. Ernest Charles Milliner, son of Mr. and Mrs. Charles Milliner, and Miss Jane Ann Peterson, daughter of Mrs. Van Frederick Peterson.

BOSTON

Wharton-Wharton—On August 15, in Hartford, Connecticut, Mr. James Booth Wharton, of "Three Bridges," North Plain, Connecticut, son of Mrs. Henry B. Wharton, of Berwyn, Pennsylvania, and Mrs. E. Houghton Wharton, daughter of Mr. and Mrs. Clement S. Houghton, of Chestnut Hill, Massachusetts.

CINCINNATI

Gillespie-Price—On October 10, Mr. Robert Miner Gillespie, son of Mr. and Mrs. W. F. Gillespie, of Shippan Point, Stamford, Connecticut, and Miss Jean Price, daughter of Mr. and Mrs. Victor Taylor Price, of Cincinnati, Ohio.

ELMIRA

Burroughs-Davis—On October 1, Mr. John Kredel Burroughs, son of Mr. and Mrs. Ole Wyclif Burroughs, of Savannah, Georgia, and Miss Dorothy Horton Davis, daughter of the late Daniel Keen Davis and Mrs. Davis.

Haskell-Cleveland—On September 17, Mr. Howard Haskell, son of Mr. and Mrs. Harry M. Haskell, and Miss Mary Cleveland, daughter of Mr. and Mrs. Harry Cleveland.

KANSAS CITY

Blackwell-Sawyer—On October 8, Mr. Horace Blackwell, junior, son of Mr. and Mrs. Horace Blackwell, and Miss Martha Ann Sawyer, daughter of Mr. and Mrs. Samuel Woodson Sawyer.

WEDDINGS

MIDDLEBURY, CONNECTICUT

Adams-Ferguson—On September 24, Mr. Austin Lockwood Adams and Miss Helen Ferguson, daughter of Mr. and Mrs. William P. Ferguson.

MONTGOMERY, ALABAMA

Albritton-Bellingrath—On September 7, at "Somerset," Montgomery, Alabama, Mr. John Norman Albritton, of Montgomery and Andalusia, Alabama, son of the late Judge Edgar T. Albritton and Mrs. Albritton, of Washington, D. C., and Miss Jean Nesbitt Bellingrath, daughter of the late William Albert Bellingrath and Mrs. Bellingrath, of Montgomery.

Pruyn-Stevenson—On September 24, in Chestnut Hill, Pennsylvania, Mr. Francis Nott Pruyn, of New York, son of Mrs. J. Layng Mills, of Hartford, Connecticut, and of Mr. Francis Lansing Pruyn, of New York, and Miss Frances Abernathy Stevenson, daughter of Doctor Forney Caldwell Stevenson and Mrs. Stevenson, of Montgomery, Alabama.

PHILADELPHIA

du Pont-Churchman—On October 21, in the Church of the Good Shepherd, Rosemont, Pennsylvania, Mr. Francis George du Pont, son of Mr. and Mrs. Eleuthère Paul du Pont, of "Squirrel Run Hill," Montchanin, Delaware, and Miss Alice Beatrice Maison Churchman, daughter of Mr. and Mrs. William B. Churchman, of Chestnut Hill, Pennsylvania.

WATERBURY

Adams-Ferguson—On September 24, in the Westover School Chapel, Mr. Austin Lockwood Adams, son of Mr. and Mrs. Warren A. Adams, of Saint Petersburg, Florida, and Miss Helen Ferguson, daughter of Mr. and Mrs. William Patrick Ferguson.

Fisher-Phillips—On September 10, Mr. Thomas Rawdon Fisher, junior, son of Mr. and Mrs. Thomas R. Fisher, of Scarsdale, New York, and Miss Harriette Wheeler Phillips, daughter of Mr. and Mrs. Rowley Wilhelm Phillips.

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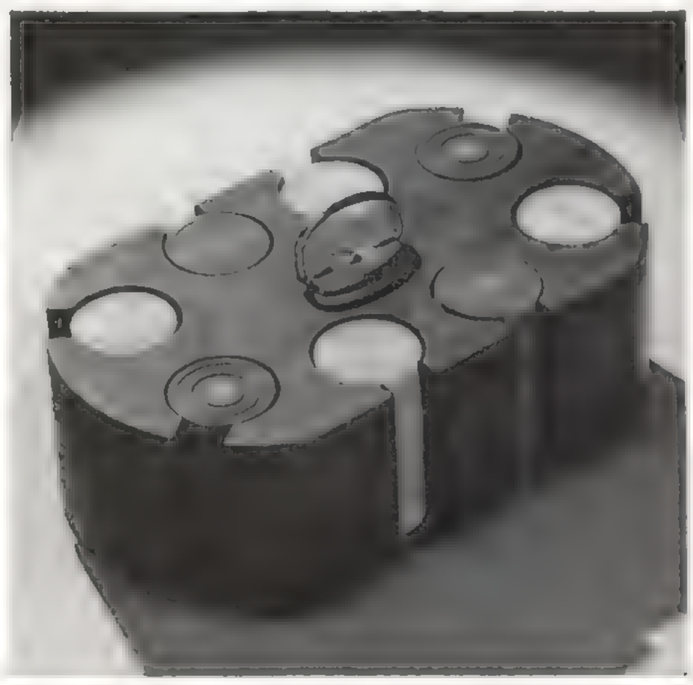
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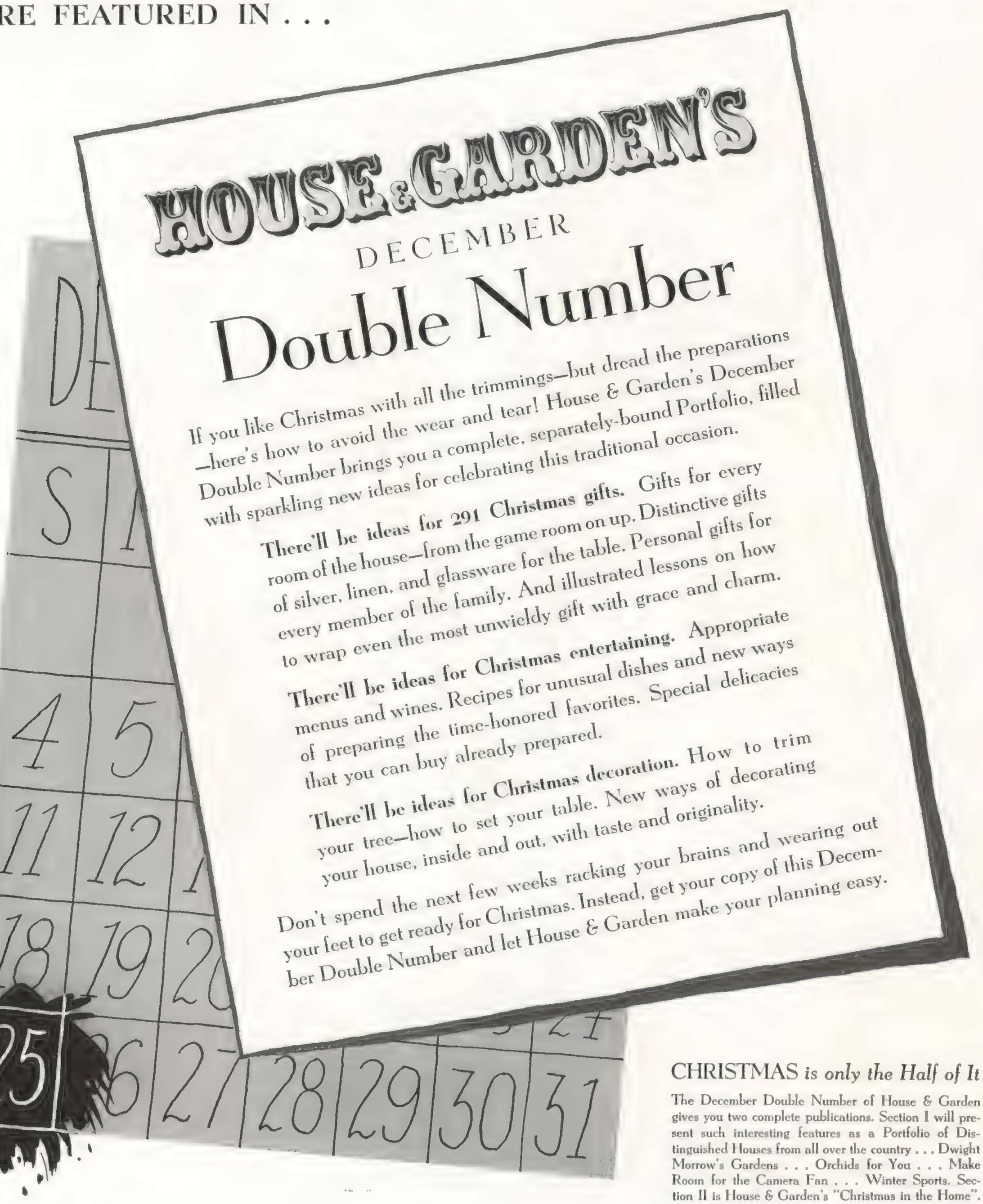
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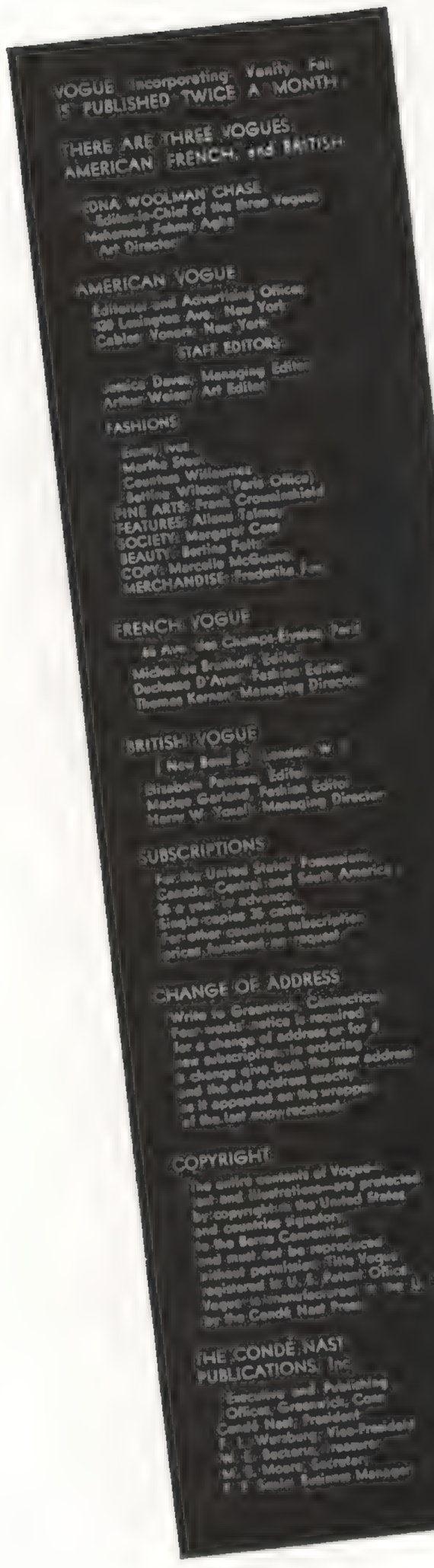
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DECEMBER 1, 1938

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vogue's eye view of december

DECEMBER MEANS CHRISTMAS—the starlit story that never ceases to quiet us, never loses lustre in the telling. One of the first to put it immortally in paint was the Italian Giotto, whose profound, gentle "Madonna col Bambino" is shown above. Some of the latest retellers are the French moderns—Picasso, Hugo, Oudot, David, and in this issue we give you their paintings of the Nativity.

DECEMBER MEANS GIFT-GROPING, the chase that leads you down aisles and up elevators, turning your glance like a search-light from side to side.... It's an embattled search, that for the modern equivalents of gold, frankincense, and myrrh, and centuries of giving have worn the bloom off many gifts. Yet we've found fresh ones for this issue. Extravagant and unexpected gifts. And a special group of fifty gifts, new and ingenious, that you can buy for less than a prince's ransom—ten dollars is the tops.



DECEMBER MEANS, FOR SOME, GOING SKIING. This year, we suggest you include a skiing skirt among your trappings—that is, if you're fairly adept on your skis. Exactly twelve months ago (in December 1, 1937 Vogue), we predicted the fashion of skiing skirts—there at the left is the one we showed, photographed in Davos, Switzerland. It was worn, then, mainly by fleet champions, but, this year, there'll be quite a few around. You'll probably like one—brief, full, above-the-knees—for yourself.

DECEMBER MEANS, FOR SOME, GOING SOUTH. One of our suggestions is that you take many a long-sleeved dress along. Long-sleeved dinner-dresses, day dresses, even tennis dresses—as you see in the snap-shot at the right. All this may prognosticate less sunburning, a return to Victorian modesty. As a matter of fact, even bathing-suits are donning Victorian frills.

DECEMBER MEANS, FOR SOME OF US, STAYING RIGHT WHERE WE ARE. That's not much of a hardship, with the engaging things in this issue for compensation. A hooded cape, to make you a Jane Eyre at night. Importations from the Paris Mid-Season Openings. The latest version of the monastic dress. A star-spangled evening head-dress. Possibly even a flower-chain of moonstones, to gleam palely against the pulse of your throat.



TONI FRISSELL



EXPERTS SKI IN SKATING SKIRTS—like this, worn with a mountaineer jacket. Swissli model by Picard from Lord and Taylor



SCHALL

Ski skirts at St. Moritz

Our camera captured the above phenomenon for us at St. Moritz. Three women skiing in skirts! Ten to one, it will fire your imagination and stir up all sorts of "I, too," day-dreaming. You'll picture your skirt flickering down a steep run and arching wide for a Christiania. But there's a catch to this picture—a *Verboten* between you and these skirts unless, like these ladies, you are a crack skier. Skirts, in the skiing world, are a badge of the expert. Amateurs who tumble will feel as ridiculous in skirts as a man in a pink coat who can't sit a horse.

Actually, the skiing skirt is no stranger. Top-flight adepts have worn them (and liked them) for spring skiing, slalom races, and exhibition runs. They look extremely fresh and gay, for skirts, per se, are always one up on any *hosen*, for flattery. Hanna Locke electrified St. Anton last year by shooting down the one-thousand-meter run in a short Scotch kilt—her knees completely bare. However, knee nudity would be agony in our bitter, hardier climes. Nor has the skiing skirt any place in a snowstorm, in up-hill drudges, in long day touring, in professional races.

But if you do ski well—include a skirt in your wardrobe. Have it short, above your knees, circular or pleated—it can double for your skating-skirt. Wear hockey tights, so that there's no gap between your stockings and shorts. In the above picture, Madame Gernez wears Picard's pleated skirt and mountaineer jacket of red wool. (The same outfit has come to America—you see it opposite.) Madame Guillaume de Barbarin wears Madeleine de Rauch's brick-red whipcord suit and black tights. Madame Jacques André—a blue gabardine suit from Carette. If you plan to emulate these chic experts—remember that the skirt is a mark of proficiency, that your audience is entitled to Great Expectations.

But for general skiing, most of St. Moritz wears *springerhosen*—the long neat trousers that tighten at the ankle and tuck under your boots. They, too, began life with the champions and have now become the universal ski trouser. Of grey whipcord or blue gabardine, they're usually topped with a classic jacket or white silk hooded windbreaker.

After skiing, the crowd bundles into furs and loiters around town or wanders over to the skating rink in front of the Palace Hotel. Standing on the bleachers in the first snapshot below are Madame Markewitz (the daughter of Nijinsky), Madame Jose-Maria Sert, and Mademoiselle Chanel—the latter in sun-glasses and fur-lined coat. Unexpected furs crowd the streets. Guanaco, reindeer, and lamb respectively make the Hermès and Heim coats snapped below. Wildcat is the coat of the Comtesse de Mohl-Pavis (the one with the walking-stick); her felt galoshes are a steal from the natives. White lamb, its fleece turned cozily inside, makes that remarkable cape from Madeleine de Rauch—with embroidered epaulets

WATCHING THE SKATING



BUNDLED IN VERY LONG OR VERY SHORT COATS



WHEELING OFF IN A WHITE LAMB CAPE





SWIPED FROM PEASANTS—HER FELT GALOSHES

SCHALL

PAUSE AT THE PASTRY SHOP





FIVE O'CLOCK AT THE "SWISS BAR" BRINGS OUT THE SLACKS

RELANG

SCHALL



SLEIGHING



LUNCHING IN THE OPEN

The jingling sleighs skimming around St. Moritz are packed with colour. Half buried under the guanaco rug (above), a girl in a wildly embroidered sweater from Lola Prusac. On the second girl, Madeleine de Rauch's gilet of wildcat with bright yellow wool sleeves. On the third, Hermès black jacket with a white goat collar.

At lunch and tea, jackets are peeled off to show wonderful gilets and blouses. On the two lunching in the open: Hermès' yellow duvetine gilet and a red-and-white silk blouse. On the three at the pastry shop: a yellow gilet embroidered with stars; a black, white, and fuchsia sweater, a yellow-and-black sweater—all from Lola Prusac.

Five o'clock at the "Swiss Bar"—where every one stops for a drink—brings out superb slacks. Such as those above: Rust wool slacks and checked tweed jacket from Lanvin. Brown box shoes from Diego. Knizé's loud checked 1900 slacks and a blue flannel jacket. Look close and you'll see her pumps, low-heeled patent leather ones with flat grosgrain bows.



HOODED HEADS are raised everywhere. First, a separate hood on a pale blue water-proof windbreaker. Second, a bonnet of green Santa cloth, skunk-banded. Third, a wolf-lined hood on a gabardine parka. Abercrombie and Fitch, Marshall Field



COLLARLESS JACKETS swoop down ski slopes. (Scarfs bar the wind.) First, red front, blue back on a wool jacket. Blue trousers. Second, yellow gabardine for a side-buttoning jacket. Black Springerhosen. Saks-Fifth Avenue; New York; Chicago



BRACELET AND CLIP; TRABERT AND HOEFFER-MAUBOUSSIN

HORST



NECKLACE AND CLIP; MARCUS • ROSE CLIP; MERMOD-JACCARD-KING

IF SHE CRIES FOR THE MOON

The gentlemanly thing to do is to give her the moonstones above. Fabulous garland and clip of sapphires and moonstones—recently rediscovered for their limpid chic. (There is a bracelet to match.) Or give her a golden rose, flashing diamond static from trembling stamen and stem. Or a rare edition of "The Kasidah," here used as background for the jewels; Bennett Book Studios

(Opposite) Or suppose she covets the crown jewels...then weigh down her wrist with this gargantuan bracelet. Cabochon emeralds, diamond petals blazing against the liquid fire of gold. The clip matches exactly or makes an impressive gift in its own right. Another suggestion—the jewel-bound copy of the poems of Robert and Elizabeth Barrett Browning; from Gabriel Wells

CHRISTMAS AND MODERN FRENCH ART

BY FRANK CROWNINSHIELD

THE French are the only people who have *always* had an art; not a religious art only, but, running concurrently with it, rich veins of secular painting, developed and perfected by incomparable masters. Indeed, in the French, the stream of art-consciousness seems never to die. In feudal times, they produced groups of monk-artists, the precursors of the pious Italian monks, like Fra Angelico, the Florentine prior, and—though not quite so pious—his follower, Filippo Lippi. As early as the fourteenth and fifteenth centuries, the French had developed scattered schools of primitive and churchly artists, among them a group of painters at Avignon, whose masterpieces can be studied in the Bargello at Florence, in the Louvre at Paris, in the Kaiser Friedrich Museum at Berlin, and in that barrack-like, fourteenth-century building, now the museum at Avignon. New Yorkers, doubting the quality of French primitive painting, would do well to study the fifteenth-century "Pietá et Donateur" in the Frick Collection, the work of an unknown painter at Avignon, where the Papacy had been established in 1319 and where it remained until 1370.

Similarly, in the sixteenth, the solid French tradition continued unbroken, largely in the field of sacred art, while, during the seventeenth, eighteenth, nineteenth, and twentieth, it was the French who unfailingly gave birth to the major movements in modern painting.

It is because of the strength of tradition in French religious painting, that it has been possible for Vogue to assemble, in this issue, a group of four "Christmas" pictures by contemporary French artists. They are not, as will be seen, works in the ancient manner; they do not reflect any monumental or grandiose school, nor were they commissioned by Church or princely patron. They are works of a much less formal order, created only in response to the emotions of the artists themselves.

The first of these is a "Maternité" by Picasso, a master who, during his own lifetime, has exercised a greater influence on art than any painter in history; originator of the first order; adventurous spirit in every art.



"MATERNITÉ," BY PICASSO, MOST FAMOUS OF LIVING MODERNISTS. FROM THE COLLECTION OF M. JOSSE BERNHEIM-JEUNE



"THE REPOSE IN EGYPT." FROM A PICTURE, EXECUTED IN TEMPERA, BY JEAN HUGO—BEST KNOWN FOR HIS MANY PAINTINGS IN GOUACHE

Picasso is a prodigy who, at fifty-seven, is a master of ten different manners of painting. This canvas was created in his so-called "blue" period and is, therefore, an early manifestation of his genius. The picture, reverent and tender, calls to mind a saying of his own, that a true artist never copies people or Nature, nor does he imitate them; he simply allows imaginary people, or objects, to dress themselves with the appearance of things real. "For art," he goes on to explain, "is not truth; it is merely a lie which makes our dreams come true."

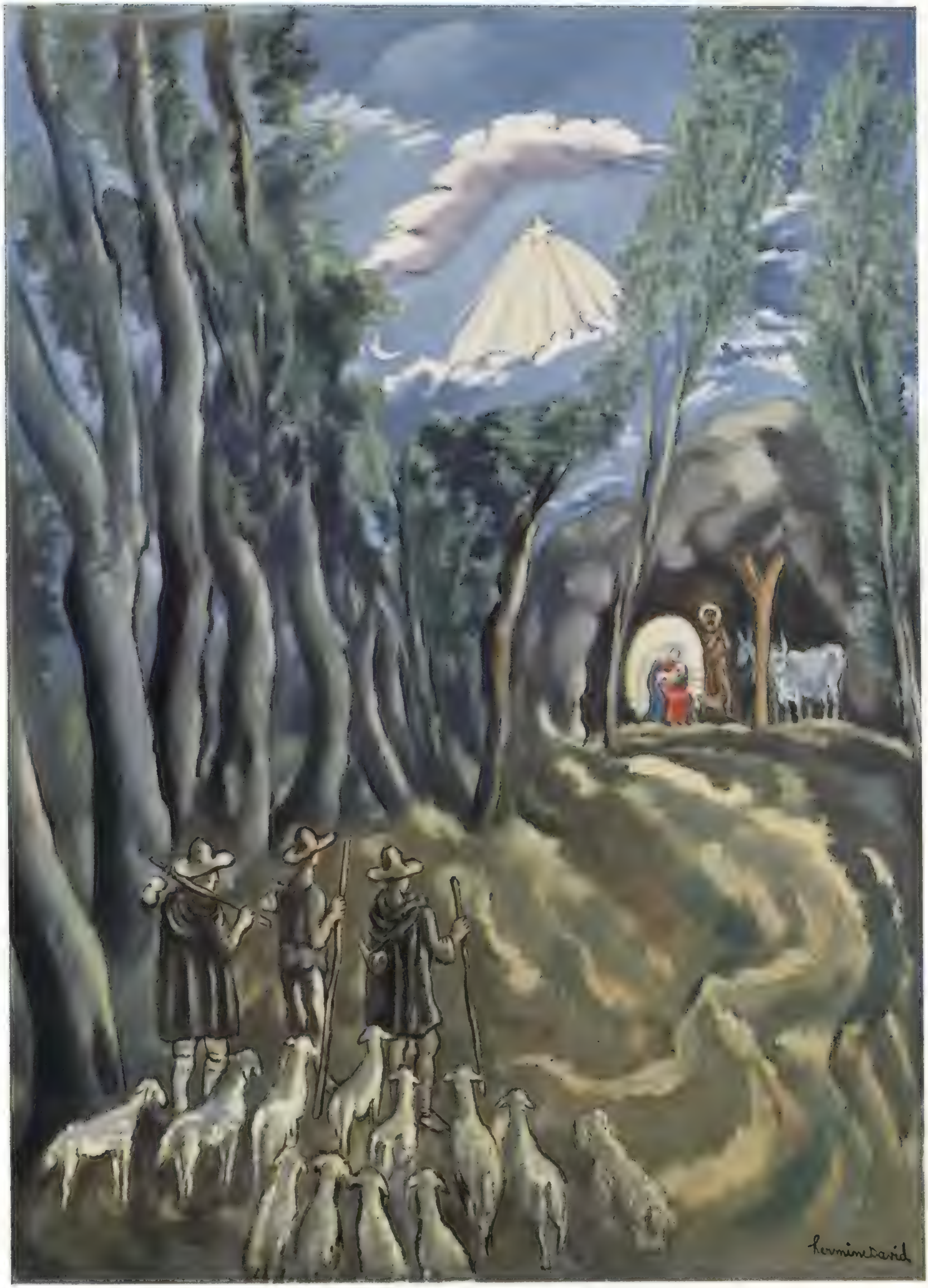
The second of the paintings, "The Repose in Egypt," is by Jean Hugo, grandson of the author of "Les Misérables." This contemporary is a painter of imagination and feeling, a designer of stage *décors*—for the Théâtre Français—, a water-colourist, and, occasionally, a painter of religious pictures. He is, at the moment, engaged in making a series of stained-glass windows, a little in the ancient manner, for a convent in Belgium.



"THE ANGELS' ANNOUNCEMENT TO THE SHEPHERDS." A PAINTING BY ROLAND OUDOT. FROM THE COLLECTION OF M. JEAN LOISY IN PARIS

The third picture, the angels and the shepherds, is by Roland Oudot, the French landscapist. He is an illustrator of mythological subjects, a painter of portraits, of decorative panels, and of sacred paintings. The idea for the scene came to his mind while traversing a desolate country landscape, in which a few bare trees, the sky, and the scene around seemed somehow suffused by a strange, supernatural light.

The last of the pictures is by Hermine David, for twenty years an engaging painter and illustrator in France. The shepherds in this "Adoration" were suggested to her by witnessing a group of Boy Scouts in a forest. She was so enchanted by the effect of the tall, mysterious trees, the glow of light, and the serious attitudes of the youths, that she conceived the idea of turning them into shepherds, gazing reverently at Mary, Joseph, and their infant Son. Disliking the confusion of Paris, Mademoiselle David spends much of her time in a convent, (Continued on page 138)



"THE ADORATION OF THE SHEPHERDS AT THE STABLE." PAINTING BY HERMINE DAVID. FROM THE PARIS COLLECTION OF LUCY KROGH

RATHER LATE FOR CHRISTMAS

by Mary Ellen Chase

During those confusing days before Christmas, while I wrap gifts for sisters and brothers, brothers-in-law and sisters-in-law, nephews and nieces, aunts and great-aunts, neighbours and friends, the milkman, the postman, the paper boy, the cook and the cook's children, the cleaning-woman and the cleaning-woman's children, I remember my grandmother who, in the twenty years I knew her, wrapped Christmas gifts for no one at all. My grandmother never stood half-submerged in a jungle of silver cord, gold cord, red ribbon, tinsel ribbon, white tissue-paper, red tissue-paper, paper marked with Aberdeens or angels. She viewed with fine scorn all such pre-Christmas frenzy. I remember her again when my January bills weigh down my desk and my disposition. My grandmother in all those years never bought a Christmas gift for any one, although she gave many. Nor did she make her Christmas gifts by the labour of her hands which were almost never idle.

To be sure, she spent most of her waking hours during twelve months of the year in making gifts, but they were not for Christmas. She made yards upon yards of tatting, fashioned hundreds of tea-cosies, tidies, and table-mats, hemstitched innumerable handkerchiefs, crocheted fine filet for pillow-cases and sheets, knit countless scalloped bands of white lace for the legs of white cotton drawers, and countless stockings, gloves, mittens, scarfs, sacques, and shawls. These creations were all gifts, yet they were never given at Christmas. Instead, they were presented at odd moments to all sorts of odd and sundry persons—to the gardener, the minister's wife, a surprised boy coasting down the hill, the village school-mistresses, the stage-driver, a chance Syrian pedlar, the fish-man, the paper-hangers, an unknown woman distributing religious literature at the back-door, the sexton. Moreover, no one of my grandmother's many acquaintances ever called upon her without departing from her door richer, or at least more encumbered, than when she entered it; nor did my grandmother ever set out empty-handed to return those calls.

My grandmother's nature was essentially dramatic. She loved all sudden, surprising, unexpected things; but she loved them only if either she or God instigated them. Quite illogically she denied this privilege to others. She was distinctly irritated if any one took her unawares either by a sudden gift or by an unexpected piece of news. She was so filled with life herself that she forever wanted to dispense rather than to receive, to initiate rather than to be initiated.

She loved sudden changes of weather, blizzards, line gales, the excitement of continuous winter cold, Northern lights, falling stars; and during many years of her long and abundant life she had had her fill of such abrupt and whimsical behaviour on the part of God. For she had spent much of her life at sea where holidays were mere points in time, unprepared for, often even unnoticed, slipping upon one like all other days, recalled if wind and weather were kind, forgotten if God had other and more immediate means of attracting one's attention to His power and His might. She had spent Christmas in all kinds of strange places: off Cape Horn in a gale; running before the trades somewhere a thousand miles off Africa; in a typhoon off the Chinese coast; in the doldrums where the twenty-fifth of December was but twenty-four still hours in a succession of motionless days; in the bitter cold of a winter storm too near the treacherous cliffs of Southern Ireland for comfort or security. Small wonder that she found it difficult, after her half-reluctant return to village life, to tie up Christmas in a neat parcel and to label it with a date.

As children we were forever asking our grandmother about those Christmases at sea.

"Didn't you give any presents at all, grandmother? Not to the sailors or even to grandfather?"

"The sailors," said my grandmother, "had a tot of rum all around in the dog-watch if the weather was fair. That was the sailors' present."

We always smiled over *tot*. This facetious, trifling word attached to one of such enormity as *rum* in those days of temperance agitation seemed impious to say the least.

"What is a tot of rum, grandmother?"

"A tot," answered my grandmother with great dignity, "is an indeterminate quantity."

"Did the sailors sing Christmas carols when they had had the tot?"

"They did not. They sang songs which no child should ever know."

"Then did you and grandfather have no presents at all, grandmother?"

"Whenever we got to port, we had our presents, that is, if we did not forget that we had had no Christmas. We had Christmas in January or even March. Christmas, children, is not a date. It is a state of mind."

Christmas to my grandmother was always a state of mind. Once she had left the sea, once she was securely on land where (Continued on page 158)



HARLEQUINS TROUPE INTO SCHIAPARELLI'S SHOW. A happy-go-lucky band of ideas somersaulted into Schiaparelli's Collection. A long evening coat that's a Pierrot patchwork of gay felt—the whole coat is like the sleeve you see here. Two bicornes, felt and velvet, like masquerade caps—even to the veil mimicking a masque. Imported by Bergdorf Goodman

MID-SEASON OPENINGS IN PARIS. They were shown four weeks after the Munich pact. They were made ready during those blighting days when every French person's heart was concerned more with uniforms than with any other matter of dress. And they have come through, these Collection clothes, with a sense of excitement that is at the core of every good designer. They are triumphant evidence of the Gallic spirit, that can be charming in the shadow of disaster and practical in the most dramatic moments.

These are the ideas that ran through the Showings...and that will help to shape your spring.

There are flounces. Evening flounces as you see them on pages 84 and 85. Daytime flounces as you've never seen them before—on coats, springing from a slim cat body.

There is a fresh youth movement. Not the somewhat coy and studied femininity of 1890, but modern schoolgirl youth—pleated skirts, fresh white collars, white embroidered petticoats showing below day skirts. See them on pages 86 and 87.

There is more of the "loose look" we've told you about. Perhaps the phrase "full-hipped" beauty will come into currency again—but the fulness will be in the clothes, not in what's underneath. There is more of the "Little Women" theme that permeated the autumn openings. There are ribbons everywhere.

There are the longest veils in history—like the one shown at right. There is Harlequin merriment: Pierrot patchwork on sleeves, bicorne hats, dominos mimicking hats and buttons. (Continued on page 154)

ANDRÉ DURST



ALIX'S KNEE-LENGTH VEIL OVER A BLACK CRÊPE DRESS (BERGDORF GOODMAN)

Paris Mid-Season Openings



IN PAQUIN'S COLLECTION—FLOUNCES. White satin flounces and black velvet gauntlets and a marquise tricorne with a veil nearly to the knees. Imported by Henri Bendel



ANDRÉ DURST

IN MOLYNEUX'S COLLECTION—FLOUNCES. Black satin flounces and a hoop and shy white violets and an Innocent Air withal. Imported by Henri Bendel. Jewels from Mauboussin



YOUTH MOVEMENT IN ALIX'S COLLECTION. An unexpected accent from this mistress of sophisticated line. A black crêpe dress (left), umbrella-skirted, childishly tied. A black wool coat (right) with fresh pink antelope collar and sash. A sailor hat



SCHOOLGIRL COMPLEX AT MAINBOCHER'S. Tidy white organdie touches and a prim petticoat on the first dress, of serge black as a slate. An immaculate organdie guimpe on the second dress, of blue wool—its full skirt disciplined into fine pleats



MORE HARLEQUINAGE AT SCHIAPARELLI'S. On that black moire dinner-dress at the left, one puffed shoulder, one flat shoulder, one puffed pocket, one puff back of the knees—light-comedy touches on an otherwise straight silhouette

• In the corner—a domino not for your eyes, but for your hair—with a black veil to lend a little intrigue

• Below—Harlequin patchwork sleeves on a wine velvet jacket. And a masque on your forehead for nonsense

• Way below—a masque masquerading as a hat—a black velvet one complete with eyes, nose, and bright red lips

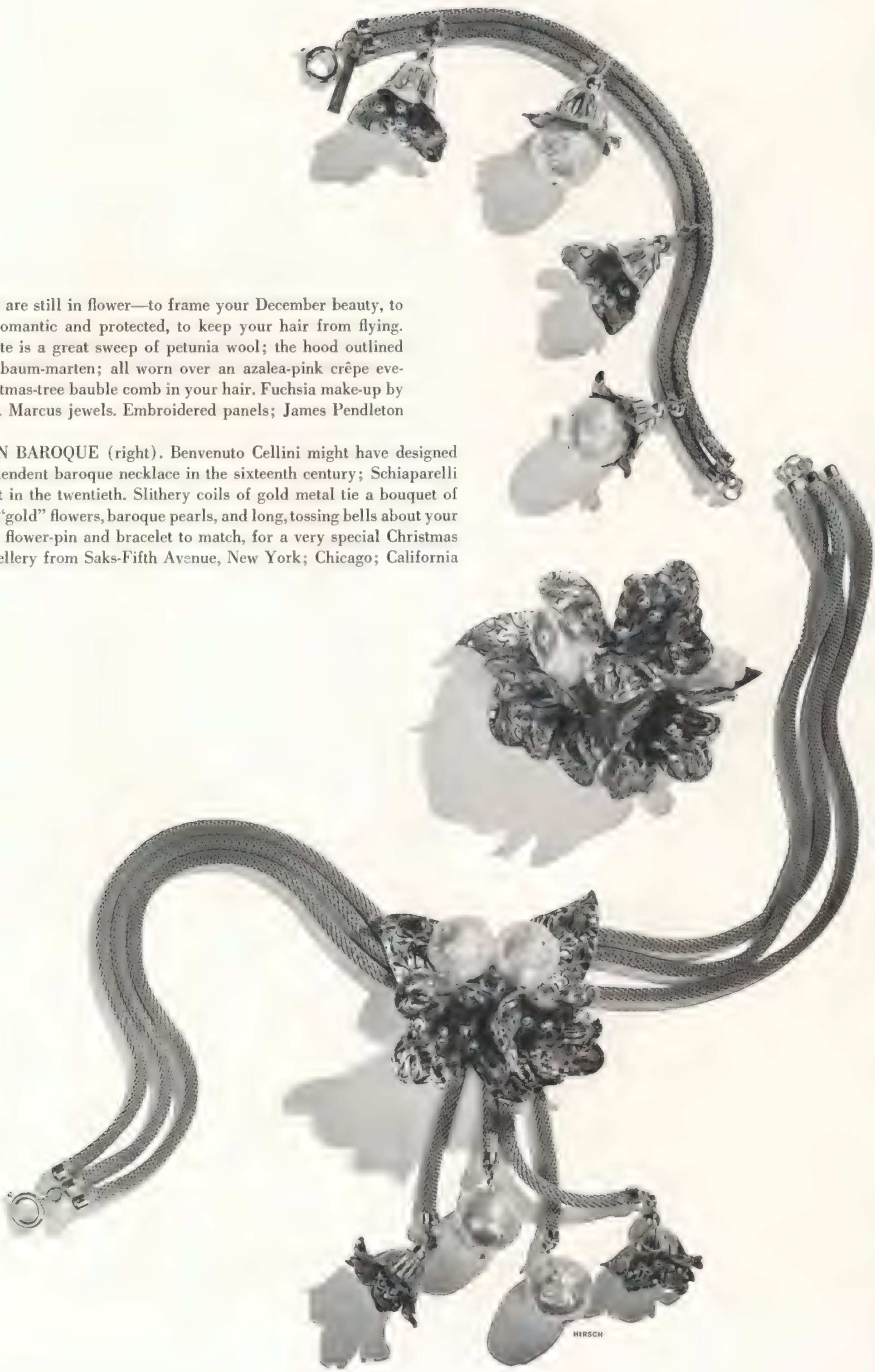


IN MOLYNEUX'S MID-SEASON COLLECTION—an aureate dress of heavy silk faille, destined by its grandeur for the opera or a very grand party. Above the waist, it's draped. Below the waist, it's flowing. In between, it's as flat as sheet-metal

BONWIT TELLER; NEIMAN-MARCUS

HORST

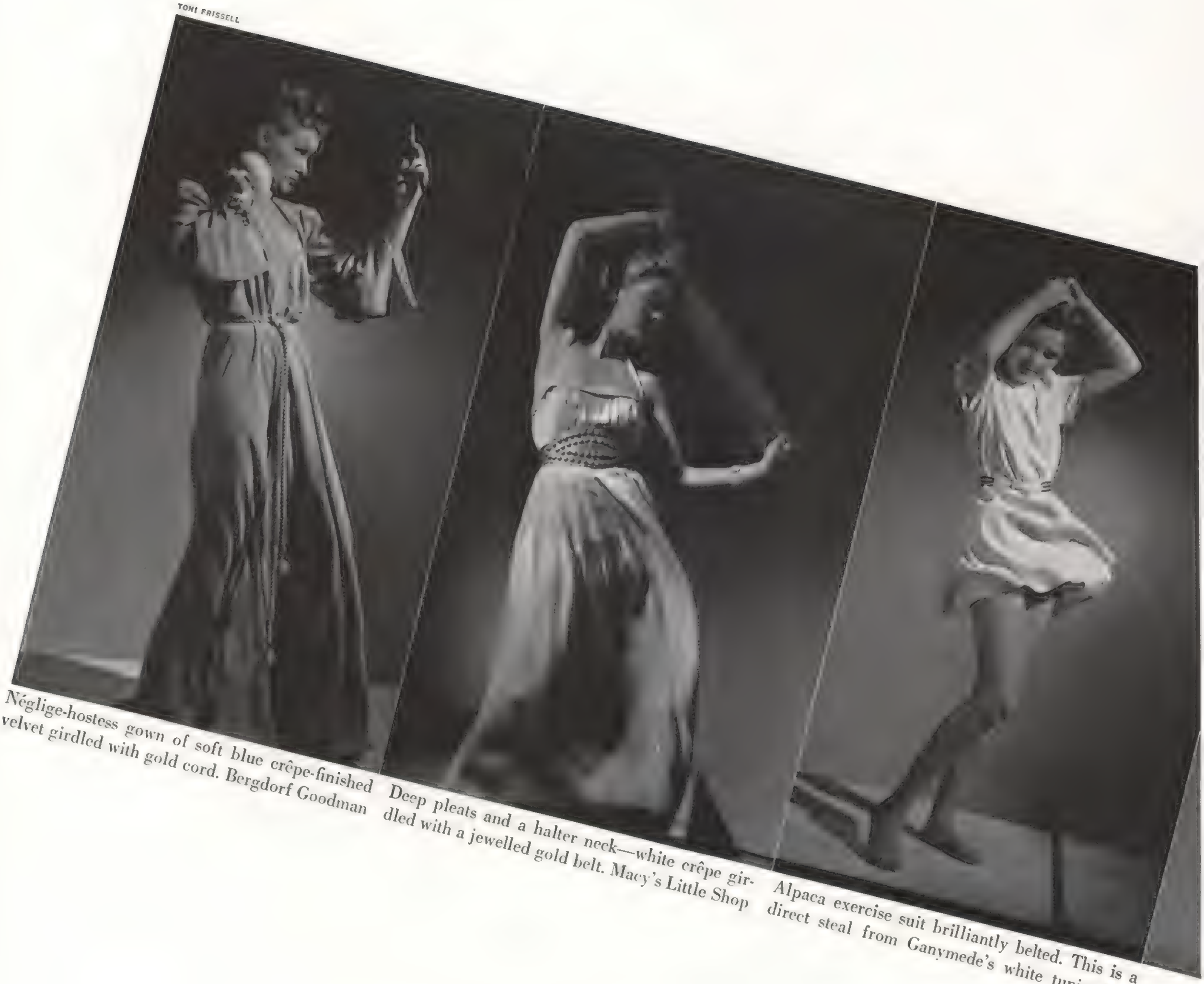
Night hood



NIGHT HOODS are still in flower—to frame your December beauty, to make you feel romantic and protected, to keep your hair from flying. The cape opposite is a great sweep of petunia wool; the hood outlined with sable-dyed baum-marten; all worn over an azalea-pink crêpe evening dress. Christmas-tree bauble comb in your hair. Fuchsia make-up by Richard Hudnut. Marcus jewels. Embroidered panels; James Pendleton

MODERN BAROQUE (right). Benvenuto Cellini might have designed this resplendent baroque necklace in the sixteenth century; Schiaparelli designs it in the twentieth. Slithery coils of gold metal tie a bouquet of crinkled "gold" flowers, baroque pearls, and long, tossing bells about your throat. A flower-pin and bracelet to match, for a very special Christmas gift. Jewellery from Saks-Fifth Avenue, New York; Chicago; California

TONI FRISSELL



Néglige-hostess gown of soft blue crêpe-finished velvet girdled with gold cord. Bergdorf Goodman

Deep pleats and a halter neck—white crêpe girdled with a jewelled gold belt. Macy's Little Shop

Alpaca exercise suit brilliantly belted. This is a direct steal from Ganymede's white tunic. Best

SUCCESS STORY OF THE SHIFT DRESS

NOBODY knows exactly when or where it was born. Alix and Bruyère were surely two of its godmothers. It already has more names than a royal baby—more versions than you can count. (Vogue called it the "Shift" when we showed it November 1.) Unbelted, it hangs straight as a Mother Hubbard. Belted, it falls in pleats from the waist, with a movable fulness in front. America has adopted it with a speed that staggers belief—it is as good for coats as for dresses; for lounging robes as for evening gowns. Here, we show seven current versions—with, certainly, more to follow—for the shift dress (or the Angel Robe or the Umbrella or the Monastic or Algerian or Tunisian silhouette) is apparently Here to Stay

Diaphanous mesh-striped white silk jersey, red velvet girdle to match the hooded jacket. Russeks





Brown-and-white dotted tie silk belted in leather. A fine en route dress. Best

Brown wool coat checked in blue-grey over brown jersey. The belt is of gold-studded leather. Best

Wine-and-white checked wool coat, splaying out magnificently from a self-belted waist. This is at Bonwit Teller

MR. AND MRS. JOHN W. MACKAY'S ENGLISH COTSWOLD HOUSE ON LONG ISLAND—DOVE-COTED, GABLE-ROOFED, SHELTERED BY GIANT ELMS



MRS. JOHN W. MACKAY AT THE GARDEN DOOR

COTSWOLD ARCHITECTURE ON LONG ISLAND

the country house of Mr. and Mrs. John W. Mackay

DANIELSON-CARY

OLD ENGLISH MUGS, LEADED-GLASS CASEMENTS, PHEASANT CHINTZ IN THE LIVING ROOM

TYPICALLY Cotswold is the house of Mr. and Mrs. John W. Mackay in Roslyn, Long Island. From his godfather's house in Broadway, England, Mr. Mackay brought back the idea for its gabled roofs and dove-cotes. From Ohio, he brought the Briar Hill sandstone that gives the grey-and-pink texture to the walls. From Broadway, England, too, came the old lead troughs, the bottle-glass casements, the fire-irons, and much of the old oak and walnut furniture. And from Leeds came the fine old lamp-post outside the door.

Set in rolling Long Island countryside very much like England's, the result is charming. In the living-room, the ancient oak beams and hand-finished plaster walls are indirectly lighted; warm pink glows in the pheasant-chintz curtains; the sofas are pink-red. One wall is lined with a fine collection of English mugs and jugs—a hobby of Mrs. Mackay's.

Outdoors—dove-cotes, gabled roofs, giant elms, and yew reproduce the English scene. And, surrounding the pool, is what Mr. Mackay calls a "one-man" garden. Not just one garden, but three—bringing a succession of all the flowers of spring, summer, and autumn, from early magnolias to late chrysanthemums.



ANCIENT BEAMS, OLD OAK FURNITURE IN THE TAP-ROOM



STEICHEN

MISS SHIRLEY TEMPLE

For what seems like years now, Shirley Temple has been drilling wells in the fields of international affection, bringing in gushers from practically every one. Only the hard core of intellectuals refuse to be brought in by her heart-pinching miracles. There is little point in trying to gauge her position as an artist, for she is less an artist than a touchstone, less an actress than a world-wide emotion. And that emotion is stronger than ever in "Just Around the Corner," her latest movie

ANOTHER YOUNG MAN WITH A HORN

Dorothy Baker, author of the austere "Young Man with a Horn," writes now of Bobby Hackett, who plays at Nick's

THERE'S a vague light over the stand at Nick's. Bobby Hackett stands in the curve of the grand piano, lifts his cornet, and leads his band into the music. There's something about him up there, you could call it dignity, call it sobriety. He's small and straight; he can't be more than five feet five, and he's in the first of his twenties. You wouldn't think he'd have had time, yet, to pick up any dignity, but it's there, and it's real.

His face looks strained and intent as he plays, and he keeps in his left hand a white handkerchief that seems, up there under the vague light, elegant beyond description. Bobby uses it as a means of letting the band know more or less when to stop playing. He holds up the handkerchief that all men may know that the next chorus will be the last one.

Bobby works at Nick's place in Greenwich Village; and that, in this changing world, seems to be a thing you can depend on. You don't go in expecting to hear him and find that he just left. No, he's always right there at Nick's. He must like it there. And that makes it nice for those of us who don't get to town often and who like to hear some good jazz when we do get in. It's good at Nick's; it's the only place I know about where you can get something like a long view of the music that is now called Swing. You get a sampling there of styles that held good in other days and in other places, Chicago, New Orleans, Memphis. And more than that, Bobby Hackett's band is a free-for-all, a haven for sitters-in. Any man, any good man, black or white, can join the band and show what he can do, anywhere from one to ten choruses. It's a nice spirit.

The last time I went it was a little different because we had Mildred with us, and Mildred is of the persuasion that this kind of music is for dancing, if anything. We were scarcely settled, we hadn't been there a half-hour before Mildred wanted all three of us to tell her please what was so wonderful about this music, and why didn't we all go home now if we weren't going to dance or anything, just sit there transfixed listening to that little boy Hackett and that Pee Wee Russell, and *shush* her every time she wanted to dance *or* talk?

"Mildred, dear," said the man whose responsibility she is, "we'll talk to-morrow, if you want to; and we'll go to a hotel and dance Saturday night, if you say, but now we've got to hear what Hackett's doing to this piece."

I went to school with Mildred, and she's been my friend for years of much less than fair weather, but she took a course in Music Appreciation when she was in school, and she's never quite got herself in hand since. She's a fine girl, but she has the attitude: what's-swing-to-a-music-lover?—and there isn't much to be done about her. It was one of Nick's good nights, however, from the patronage point of view—Paul Whiteman was there—so I tried to make Mildred happy in another way.

"Look, Mildred," I said, "over there in the booth, last one down. Do you know who that is?—that's Paul Whiteman."

She lost her languor. "Really?" she said, "you're not just trying to—"

Mildred was pleased. She looked for a long time, without her glasses, in the direction of the last booth. "What do you suppose a man like Paul Whiteman would want to come here for?" she asked.

There are some possible reasons why Paul Whiteman might want to come to Nick's, and Jack told them as fast as he could. You see, Paul Whiteman used to have a man named Bix Beiderbecke playing cornet in his big orchestra. Beiderbecke has been dead for seven years—he died when he was twenty-seven years old—and by now all the world, or some of it, knows that Bix Beiderbecke was a musical genius. Genius isn't a word to toss around, late at night, but, in the case of Bix, it can be used any time, flatly and without qualification. Bix did some of his greatest work under the ægis of Paul Whiteman, and Whiteman stood by him until the day of his death.

Well, Bobby Hackett isn't Bix Beiderbecke; he's who he is, and his music is his own, but something about the tone of his cornet and his respect for melody remind you of Bix somehow—just the way any good thing might remind you of some other good thing—so that might be one reason for Paul Whiteman to drop in and hear Bobby play once in awhile. And there might be other reasons. Word has gone around that Paul Whiteman is pretty crazy about that valve trombone in Bobby's band—and any leader who has had Jack Teagarden playing trombone for him as long as Whiteman has should know a good trombone from a bad one, wouldn't you think? And, besides, it's Paul Whiteman's strength that he just naturally likes music. So there you are, Mildred—three reasons and all of them reasonable.

We got back to the music. Bobby Hackett stood small and straight in the curve of the piano and played his unaccompanied eight-bar lead to a Gershwin tune that goes by the foolish name of "Embraceable You," but which wouldn't sound any better even if you gave it a good name like, offhand, "Number Seventeen." The band doesn't jam this one. It's one solo after another, first Bobby's introduction, then tenor chorus, then trombone, then Bobby again, then Pee Wee Russell's clarinet, and a final tutti chorus. The melody, in the first place, is strong—well worth all the care the band can give it. The tempo is slow, and Bobby casts the shadow with those first eight bars, hot and sad.

The men come up in their turns, and, when Pee Wee Russell takes it over, it is to follow the lines of Bobby's introduction in terms of his own instrument, a rich, rough clarinet. Pee Wee's clarinet has a quality more like the voice of an old repertory actress than anything else I can think of. It is a voice full and mellow and brave and old, and then further enriched by the constant wash of straight rye whiskey. Pee Wee's clarinet, in short, has the harsh refinement of what we call a whiskey voice. It is not smooth and lyrical like (Continued on page 148)

LONG SLEEVES. Opposite are four of the thousands of long sleeves going South. Even tennis dresses have them. First, an Eleanor Tennant dress of white Celanese crêpe, with a wide fuchsia belt; Bonwit Teller; Marshall Field. Second, an exercise suit of white Crown Rayon (a long shirt belted over shorts) for tennis, fencing, or your calisthenics in any latitude; Elizabeth Arden; I. Magnin, California

SOUTH

Sheltered and protected—yes, suh—will be all the women of the South this winter. Shade hats, long sleeves, full skirts, high necks—chivalry-provoking clothes in the best Southern tradition.

Bathing-suits are unblushingly Victorian—edged with tatting, crocheting, rickrack, fluffy ruffles. In the water go suits with cap sleeves, high necks, decorous skirts, even Gay 'Nineties bloomers.

Shirt-waist dresses are straying from the classic fold and adding yards to their skirts. Shorts are longer and straighter and have wide, wide waistbands—the corselet idea sneaking in again.

Black shirts, brown shirts, dark shirts bulk sombrely above blazing white shorts, slacks, skirts. "Little-girl" pleated skirts, ending just at the knee-cap, populate the beaches and luncheon casinos.

America's national tricolour—red, white, and blue—has switched to *fuchsia*, white, and blue. Stripes streak the solid South; from Victorian striped bathing-suits to wall-paper striped dance dresses.

Plaids appear unexpectedly in slacks, in bathing-suit tops, in linings of terry beach robes. Pink, the shade of chewing-gum-wrappers, is new for bathing-suits; so are violet, fuchsia, porcelain-blue.

Up hair is kept unflustered with snoods, bows, ribbons, kerchiefs, hoods, bands of jersey. Mauve and orchid make-up puts a new complexion on your sun-tan...but don't burn too deeply.

For dinner, wildly-coloured printed blouses top slim skirts of bright-coloured jersey.

In the sands—tracks of pear or spool heels, ski-boot toes, Dutch rocking-soles.

TONI FRISSELL





BEST; I. MAGNIN, CALIFORNIA

2

BEST; I. MAGNIN, CALIFORNIA

SOUTHERN STRIPES



BOTH FROM PECK AND PECK; I. MAGNIN

• Turn field-glasses on any Southern resort—and you'll see stripes. Stripes on the beach. Stripes on verandas, in cabañas, on dance-floors. Such stripes as these:

1. Striped windbreaker above a white dress. This brilliant member of the windbreaker family is of a homespun-looking fabric, Churchill Linzy Wolzy. Celanese dress

2. Striped evening skirt flaring from a blue linen basque—you'll keep seeing half-striped, half-plain costumes down South. The skirt is of Linzy Wolzy

3. Striped overblouse teamed with navy-blue linen slacks. The stripes, red, green, and white ones, go every which way over the Dutch cotton basque

4. Striped shift—one of those new dresses that hang straight from a square yoke, incredibly full until belted in. This is of fuchsia-and-white Du Pont Rayon, and the belt in this case is of white leather stars. Wooden-soled white leather clogs

5. First: Stripes above the waist—a shirt of red-and-green Norwegian cotton, with long shorts of green cotton. Second, stripes below the waist—a skirt of the same cotton, silver-buttoned; a loose shirt of green cotton. (High soled linen sandals; Bonwit Teller)



HENRI BENDEL

BEST; I. MAGNIN, CALIFORNIA



TONI FRISSELL

BOTH FROM BERGDORF GOODMAN

DARK TOPS amplify the dazzling white of skirts, shorts, and slacks this season. Above, first: A dark blue linen blouse; a full white linen skirt on a red canvas waistband. White shoes as squared-off as ski boots; Italian straw hat, tied with mesh Second: A dark red printed blouse of Du Pont Rayon; white linen shorts on a blue belt. Clumpy shoes woven in blue and white

RUFFLES AND CROCHET—On the beach, you will go around looking vaguely as your grandmother did in 1890 when she wore ruffled pantaloons and bathing-skirts and crocheted edging. (1) Look at the bathing-suit with rows of ruffles edging shorts of red-and-white Everfast cotton and topped by a modern brassière. Lord and Taylor.

(2) Old-fashioned red crochet (the kind that trimmed doilies) all around the bolero and neck-line of a butter-yellow knitted B.V.D. suit, as stream-lined as the World's Fair.

(3) Dancing down the beach: More ruffles, to puff up the shoulders of an Irish green sharkskin suit. Best. Hand in hand with it, a black-and-blue dotted Celanese taffeta suit ruffled around the hem like a little girl's party dress. Abercrombie and Fitch.

(4) Bright blue knit shorts and brassière looped with blue crochet; and, with it, a straw child's bonnet embroidered with wool flowers, snitched from the children's department. From Lord and Taylor





HORST

MR. VLADIMIR SOKOLOFF—PLAY STEALER

With a parchment skin, folding like draperies over his bony face, with an accent that bears the decorative scars of Russian, French, German, and English, Vladimir Sokoloff has stolen the notices in four countries. This winter, he has been playing in the Orson Welles production, "Danton's Death." (Here, he is photographed as Robespierre.) Against a fantastically dramatic screen of Hallowe'en masques, crisscrossed with lights, he is Robespierre, without the traditional white wig with which he used to tour in Reinhardt's production of this Buchner play. The spectacle played with enormous success for over two years in Berlin, Munich, Vienna, and in 1927 in New York. Mr. Sokoloff was born in Russia, acted at seventeen with the Moscow Art Players, was a founder of the Kamerny Theatre, spent ten years with Reinhardt, and then six in Paris with Copeau and Jouvet, acting, directing, always providing magnificent counterpoint to the melodic lines of the stars. On stage, he has an angular incisiveness, a bite; offstage, against the keen adolescence of the Mercury Theatre, he has the rounded benignity of a monk.



HORST

MISS MILDRED NATWICK—PLAY STEALER

Without benefit of beauty, Miss Mildred Natwick has ranged, like a chamois, among the craggy rôles of Broadway, a most distinguished character actress. Severe as a line-drawing, her acting has such gusty, lusty vitality that she seems to keep her energies in check only by enormous will-power. Practically no reviewer has ever written a mean word about her since, at twenty-five, she began to climb into notice as the seventy-five-year-old domineering mother of Dame Sybil Thorndike in "The Distaff Side." She followed that by being the gentle seventy-year-old mother of Ina Claire, in "End of Summer." Since then, she has been Prossy to Katharine Cornell's Candida, and Mrs. Rutledge, elegant and phony, in "The Star Wagon." Finally this winter she was the gnarled, rebellious Widow Weeks in "Missouri Legend." (In the photograph above, she is the Widow.) Baltimore-born twenty-nine years ago, she began professional acting with the University Players. Listless offstage, with a private life devoid of glitter, she crackles on stage so intensely that she has often managed to blink out the stars.



MARTIN BRUEHL



1. From that golden age of Chinese art, the T'ang dynasty—a set of four figurines, about twelve inches high. About $350 for the four; Pitt Petri has them
2. For a pedestal or similar position of honour—a Lenci head of flesh-coloured pottery on a wooden base. This is twenty inches high. About $40; Jay-Thorpe
3. A beautifully modelled greyhound of the famous Copenhagen china. It costs about $45; at Georg Jensen
4. A family of five decorative boxes, painted brightly, for small objects. About $18 a set; W. & J. Sloane
5. It stands about fifteen inches high, this graceful crystal cornucopia. Proffer it, on Christmas Day, filled with flowers. Under $13; Lord and Taylor
6. Striped or starry gift-wrappings in lively colours; less than $2.50 a large roll. F. D. Maxwell
7. An imported evening bag of peach satin, jewel-glinting. It's around $40; from Saks-Fifth Avenue

8. Multicoloured stones are massed in gold for this Hungarian bracelet. Around $225; Saks-Fifth Avenue
9. Suède makes jewellery—a black suède bracelet and clips mounted with flowers and leaves. Bracelet around $18; clips under $6 each. From Henry à la Pensée
10. A white satin basket with embroidered roses opens flat to reveal a completely equipped sewing-kit. About $6.50; New York Exchange for Woman's Work
11. Red-and-black leather clock that stands about four inches high. Around $10. Bonwit Teller has it
12. An enamelled flower-pin, blossoming profusely with rhinestones and false rubies. About $15 at Milgrim
13. Beautifully-coloured porcelain flowers, nice on a breakfast-tray. About $3 each; Alfred Orlik
14. To slip into an evening bag—a prystal powder-box, its top gold-plated. It's around $10.50. Milgrim
15. This lotion bottle has gold stars in a milky-blue glass firmament. About $1.50; you can get other bottles and jars to go with it, at James Amster

16. Copy of an old French china bottle, for a dressing-table. Less than $28 for a pair; W. & J. Sloane
17. A sumptuous red-and-gold evening bag with a spring frame fastening. For under $20, at Kargère
18. Wooden cigarette-box with gaily painted birds on its porcelain top. About $7.50; Bergdorf Goodman
19. A crystal picture-frame latticed in royal-blue; it stands about twenty inches high and is self-supporting. This costs around $40; at Bergdorf Goodman
20. Gay dotted or striped paper; F. D. Maxwell
21. Handsome silver-plated clock, ten inches square—etched by hand. About $120; from Rena Rosenthal
22. A child's book of hand-blocked linen—history of the world in French. About $2; Park Ave. Bookstore
23. Roses riot over these white china jars, for day or night creams. About $12 for three; W. & J. Sloane
24. White porcelain roses from England, in a milk-glass holder. About $6 a bunch; the Mayhew Shop



FOR THE LADIES

1. Multi-striped silk mules with a tinkle of bells on the instep. Under $13. Jay-Thorpe
2. Bright pink suède gloves with black lacings up the side. Less than $10. Franklin Simon
3. Brilliant gold lace evening bag with a filigreed seed-pearl frame. About $37.50. Milgrim
4. Gold kid slippers. Under $16. Henri Bendel
5. Pink French suède gloves. About $5. And a flexible bracelet of gold metal, simulated sapphires, and diamonds. Under $13. Both: Milgrim
6. Organdie tray set. Under $6. Purple Box
7. Suède evening gloves. Around $9. Milgrim
8. Bag of tiny pearl beads; rhinestones and imitation rubies. About $125. Saks-Fifth Avenue

FOR THE HOUSE

9. Brilliant waste-paper basket of magazine covers. Around $5 at Saks-Fifth Avenue
10. Pair of coloured porcelain parrots. Large, about $50; small, around $28. W. H. Plummer
11. Hand-wrought silver tray with ebony handles. Sherry glasses, about $27.50 a dozen. Crystal decanters etched with geese. Under $7 each. All are from Georg Jensen
12. Basketful of bath and beauty preparations. About $70. Others from $15. Henri Bendel
13. Glass serving-tray delicately etched with grape leaves. Less than $23. Slim crystal decanter. Under $19. Also brandy inhalers, about $60 a dozen. All from Carole Stupell
14. Crash cocktail napkins, with appliqué horses' heads. About $1 each. Saks-Fifth Ave.

FOR THE GENTLEMEN

1. (OPPOSITE PAGE) Hand-stitched pigskin—a fireside stool. About $110. Alice Marks
2. A ship's lantern (it lights!) turns out to be a whiskey decanter. Under $8. Dunhill of London
3. Twelve-inch crystal copy of an old vase; engraved scene. About $30. MM Importing
4. Pipe-rack-humidor disguised in leather books. About $30. Abercrombie and Fitch
5. Stiff brush for tweeds. About $2.95. Best
6. Crystal decanter. Under $18. At Pitt Petri
7. Two Victor records and a book, "Hunting by Ear," of a day's run with the Pytchley Hounds. About $10.50. Sporting Gallery and Bookshop
8. Old mahogany miniature knife-box used for cigarettes. About $7. From MM Importing
9. Heavy square glass cigarette-box, topped in limed oak. Under $13.50. Ruby Ross Wood, Inc.
10. Italian pottery horse. About $4.30. Macy's
11. Brass door-stop. About $20. Olivette Falls
12. and 13. Royal Doulton fox-and-hound bookends. About $50. Gordon Grand's rare hunting books. About $225. Abercrombie and Fitch
14. Sea leopardskin slippers. About $9. Tripler
15. Hunt symbols on a leather 'phone-book cover. About $12.50. Abercrombie and Fitch
16. Badger brush, stand. Under $13. Tripler
17. English briar pipes. Alfred Dunhill, Inc.



MARTIN BRUEHL

BY THESE PRESENTS.....



NEIMAN-MARCUS, DALLAS



NEIMAN-MARCUS, DALLAS



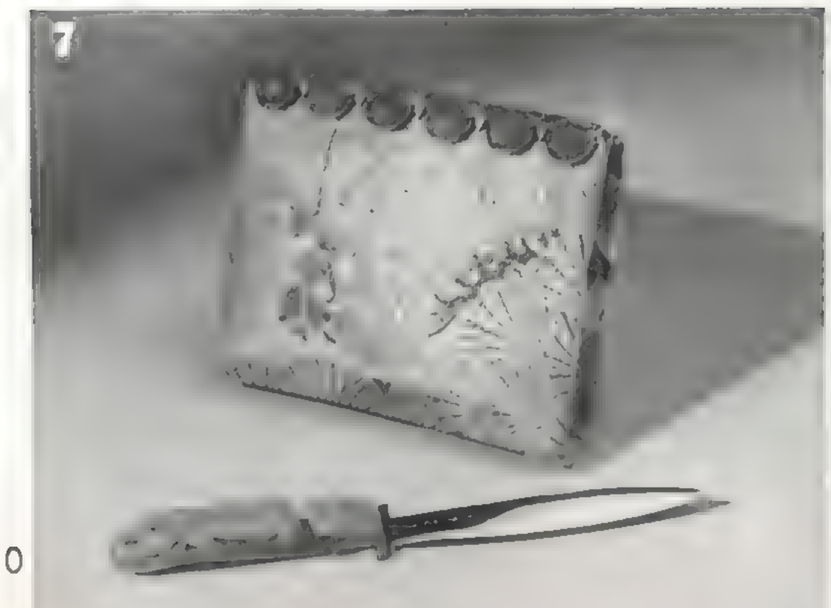
BULLOCK'S-WILSHIRE, LOS ANGELES

SOMETHING SPECIAL FOR CHRISTMAS

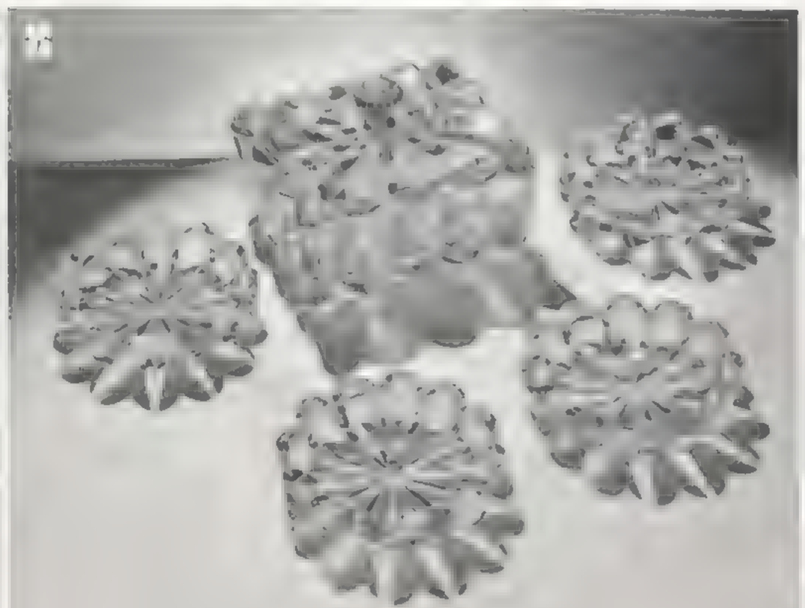


BEST'S APPAREL SHOP, SEATTLE

GUMP'S, SAN FRANCISCO



L. L. BERGER, BUFFALO



KAUFMANN'S, PITTSBURGH





BULLOCK'S-WILSHIRE, LOS ANGELES



I. MAGNIN, CALIFORNIA



I. MAGNIN, CALIFORNIA

CHOSEN FROM TEN SHOPS THROUGHOUT THE COUNTRY

• All across America, from Boston to Los Angeles, good shops have been scurrying around—searching out special things for you to give (or perhaps get). Here are some of the prizes. Many of them can't be duplicated elsewhere; all are what you mean by "something special for Christmas." 1. Bracelets of red enamel and gold, with rhinestones and turquoises—one a wristlet, one a berry-cluster. Each around $50. Neiman-Marcus, Dallas 2. A magnificent imported bag of finest black antelope, with a jeweller's frame of shell studded with stones. About $125 at Neiman-Marcus, Dallas 3. Blond magnolia-wood carved in ridges makes a fruit bowl a foot high; a tray a foot-and-a-half wide. Circa $20, Bullock's-Wilshire, Los Angeles 4. For a lie-abed breakfast—a mirrored tray set atop a folding-stand of natural maple. About $25 complete, at Bullock's-Wilshire, Los Angeles 5. In rich white leather bindings—a book containing facsimiles of historical letters; and a menu-record book. Each about $10; I. Magnin, California 6. Bean-bags full of counters for gambling games; about $6. Ostrich-covered ash-drum; near $8. A five-inch red leather clock; I. Magnin, California 7. Oriental brocade makes this princely bag, with a carnelian clasp. Under $60. White jade paper-knife, around $13. Gump's, San Francisco 8. A crystal cigarette-box, four ash-trays; around $10. L. L. Berger, Buffalo 9. An antique tea-tray of black papier-maché, with vivid-coloured vines and butterflies, set on its own stand. Around $105; Kaufmann's, Pittsburgh 10. It looks like a box, but turns out to have two drawers for cigarettes—this walnut-and-gold cigarette-box. Around $5; D. H. Holmes, New Orleans 11. Mirror-and-chromium desk set; about $55. J. W. Robinson, Los Angeles 12. A six-inch mirrored clock with another purpose in life—it's a blotter, as well. About $20 will transfer ownership. Best's Apparel Shop, Seattle 13. A vanity-case aglow with multicoloured stones; about $10. And rhinestone earrings that cover half the ear. Around $15; Best's Apparel, Seattle 14. Nailhead smocking and Binche lace decorate this dryad nightgown and coat of sheer white crêpe. Gown, about $30; coat, around $25. Jays, Boston

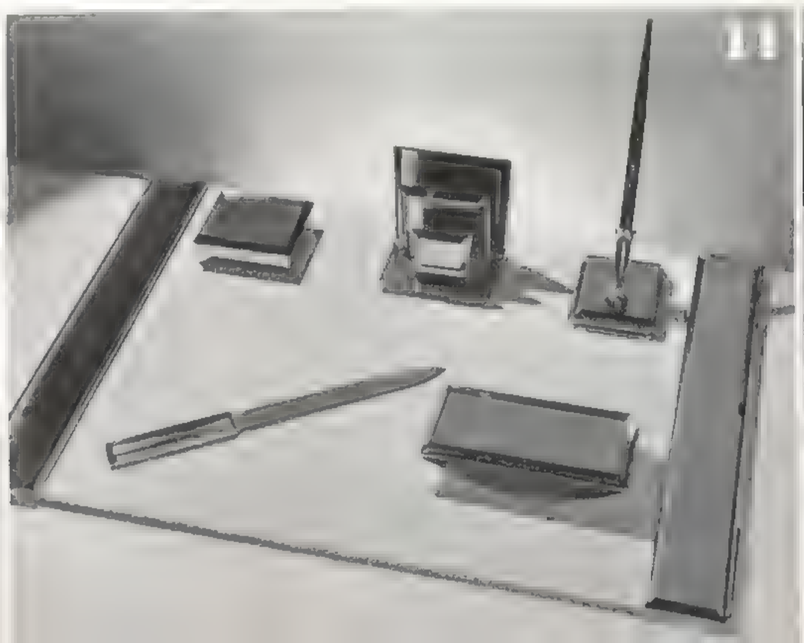


JAYS, BOSTON

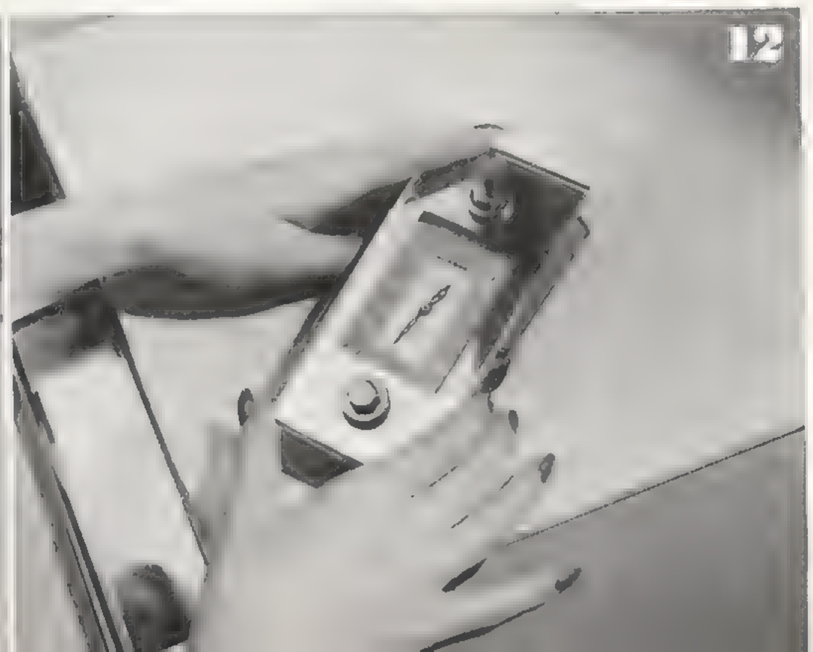
D. H. HOLMES, NEW ORLEANS



J. W. ROBINSON, LOS ANGELES



BEST'S APPAREL SHOP, SEATTLE



THE Christmas stocking (the kind you *wear*) is, we think, a noble institution, and a thrice-welcome gift. These days, stockings need not be just a bosom-of-the-family gift; they've become a perfectly proper casual offering. Perhaps because there are so many new and disguising ways of presenting them.

There is, for one, the perennial fold-over envelope stocking case. You can find it now in brocade with a jade or carnelian clasp, at Yamanaka; or in two tones of satin, smelling sweetly of Matchabelli's "Duchess of York" (Bergdorf Goodman).

The stocking-makers themselves have invented various whimsies along these lines. There's McCallum's candy-cane—it comes to you full of their delectable super-super sheer stockings. The same imaginative company (it diverts us to think of a whole company being imaginative) presents a Cellophane cordial bottle, which, when filled with a French mauve shade they call Cordial, looks astonishingly drinkable. (Both these at Altman.)

Another amusement is a charming little box that you can find at Best's. It pretends to be a book, and its contents are unusually engrossing—Artcraft's Alura stockings, alleged to be one of the sheerest stockings in the world. (N.B. There are gloves in the same colours as the stockings, too.)

Red-and-white candy stripes mark the gay box in which Phœnix puts Caress—not merely a sentimental gesture, but also an evening shade, and very pretty, too. McCutcheon has these.

If you feel old-fashioned and sentimental (we hope you do just about now), you can find a stocking-box in the same spirit. It's covered with a print of an old-fashioned winter scene, and it holds Berkshire stockings. Particularly luscious is their shade called Maple Sugar, in two-thread, 51-gauge. (Blackton, Fifth Avenue.)

At McCreery's, a small chest with a Cellophane top holds three pairs of Cannon's stockings in a beige shade, yclept praline. This is a perfectly safe check-off for almost any feminine name confronting you on your Christmas list. (You might include your own.)

Equally sure-fire is Humming Bird's fine new beige shade, Tawny—very compatible with daytime clothes, and very long-enduring in the three-thread 51-gauge. If it pleases your fancy, it can be packed in a Cellophane cylinder arrangement, festively tied and all ready to dangle from a Christmas tree bough. (Stockings look very well on Christmas trees.) Franklin Simon has these.

Looking exactly like modernistic ornaments for the aforementioned Christmas trees are three stream-lined glass cylinders, bound with broad red ribbon. Each holds a pair of daytime stockings. All due to Lewis. The shades (there are only four of them, on the principle that, among the four, you can find one to go with any colour) are as excellent as the stockings themselves, and now is the time to hint broadly. Altman is the place for these.

In a sentimental little basket with ribbons on the side, Belle-Sharmeer put their individual-leg-size stockings, which come in four sizes, the equivalent of short, average, tall, and fat. Here's an opportunity for that personal touch you like in your giving. You'll find these stockings at Best.

Rollins cache their stockings in a small white box with a quilted effect in gold. Their two-thread, 51-gauge evening stocking comes in a swooning Blush shade, and feels like mist in the hand. (On the leg, too, as far as that goes.) Wheat is their go-with-everything shade for day—in three-thread. See the Martin and Martin Shoe Company for these.

The Noël offering of Van Raalte is a mirrored box, containing three pairs of sheer stockings with specially knitted tops that stretch as much as your architecture indicates. Though the box *is* mirrored, recipients will doubtless prefer to admire their legs in full-sized mirrors. From Altman.

A pretty red-and-white box opens to disclose Vanity Fair's "Kneelast" (springy-top) stockings. Tangee, an evening shade, and Bracken, a neutral beige, are safe shades to give (though you couldn't call them dull). Franklin Simon. (Continued on page 162)





HORST

BEAUTY AND THE BAROQUE

An ornamental hostess in an ornamental room. The dress—a billowing skirt of rose-magenta taffeta, topped with a black velvet bodice; less than $30, at Lord and Taylor. The room—an imaginative combination of modern and baroque. Chartreuse goatskin rug and bench top, white calf chest, white plaster dressing-table with baroque scrolls, rose-magenta draperies. William Pahlmann designed it for Lord and Taylor

AT this crucial moment, just as you are realizing with alarm that the Christmas Gift Problem is closing in on you again, we bow in Vogue's 1938 gift selection. Included in it, like a cache of gold nuggets, are Vogue's Fifty Gifts—hand-picked by Vogue's editors. And here is a bit of Christmas cheer for you—not one of the Fifty costs more than $10.

In the midst of the Christmas whirlwind—the scarlet-and-silver shower of cards, the importunate telephone, the flurried excursions in the sequin-sparkling air—it's heart-warming to realize what you get for each dollar spent. Every gift is so beautifully made that you'll be proud to acknowledge it as *your* gift. And for each one there's a reason—no albino elephants. These points clinched, all that remains is the matter of choice.

Practically every person you know can be accounted for with something from Vogue's Fifty Gifts. (There's even one for the pup.) You sit blandly at home, far from the buffeting mob—perusing the selection, perhaps writing in names beside the pictures. Since sixty shops in cities throughout the country have the entire Fifty, you can pick them up effortlessly in your own vicinity.

Christmas, 1938. And whether your own celebration is old-fashioned or very modern, we would like, with Vogue's Fifty Gifts, to contribute in a measure to the peace and joy of it.



None is over $10.
All can be found in sixty shops across the country.
See page 141 for a list



MARTIN BRUEHL



1 "Book Detektive" for lenders—a kit full of everything you need to get back borrowed books from delinquent borrowers. Under $2; Bloomingdale

2 A lady-of-the-house with modern leanings would melt at the sight of this water-colour design in its mirrored frame. About $8; John Wanamaker

3 Day, evening, and sports handkerchiefs fit in this scented satin case with Beauvais embroidery. About $10; Carlin Shop, Saks-Fifth Avenue

4 For cameramen who like to Show you—a new album for snaps, with miniature negatives filed in back. Near $4; from Abercrombie and Fitch

5 The world is round—and, in this case, lighted from within. Any child—or adult—should get "A" in geography. Around $7.50; at Altman

6 Old-fashioned (the *drink*) glasses with a cut pattern. Your friends will guess higher than the approximate $5 a dozen. John Wanamaker

7 Pick-ups for the bathroom—a metal clothes-hamper and waste-basket, with a hand-done floral design. Around $7.50 for the two; at Altman

8 For a lap-of-luxury lady—a languid breakfast-tray-reading-rack made of wood, hand-painted with nosegays. About $4.50; Lord and Taylor

9 A bell-vase of blown glass ten inches tall—it would be nice of you to send it filled with long-stemmed flowers. Just about $3; John Wanamaker

10 No one would wait till a fuse blows to use this magnifying hand-mirror, with its own light and battery. Around $2; Abercrombie and Fitch

11 A side-lines sportswoman would cherish this cuff-bracelet of gold and silver metal. So would you. Yours to give for less than $6; Franklin Simon



HIRSCH



12 A sentimental clip, copy of one that Victorian ladies swooned over. It's of gold metal, with enamelled flowers. About $7.50; Jay-Thorpe

13 Mate to the Victorian clip—a gold metal and enamel bracelet. As token of a lot of esteem, give the set. Bracelet, about $8; Jay-Thorpe

14 All the gadgets for making needle-point will stow away in this Celanese rayon case. Contrasting lining. Approximately $5; Lord and Taylor

15 Open up this rayon moire case, and you find four hangers in a state of collapse. Perfect for trip-takers. Around $2; Lord and Taylor

16 To twine around the neck of countrywoman or college girl—a sheer wool scarf sprayed with bright coin-dots. It's under $2.50; Altman

17 Both the new shape of this suède bag and its spring-apart opening will bring a gleam to the eye. Under $9; it's at Franklin Simon

18 Mid-Victorian as flowers under glass, this flower-and-bow-knot pin of gold metal. Rhinestones twinkle from it. Around $10; Bonwit Teller

19 In this costume-jewellery season, a clip is sure-fire. This is twenty-four carat gold-plated, with rhinestones. About $10; Bonwit Teller

20 Anybody's ears would look more shell-like with these gold-plated and rhinestone earrings—to go with the clip. Around $7.50; Bonwit Teller

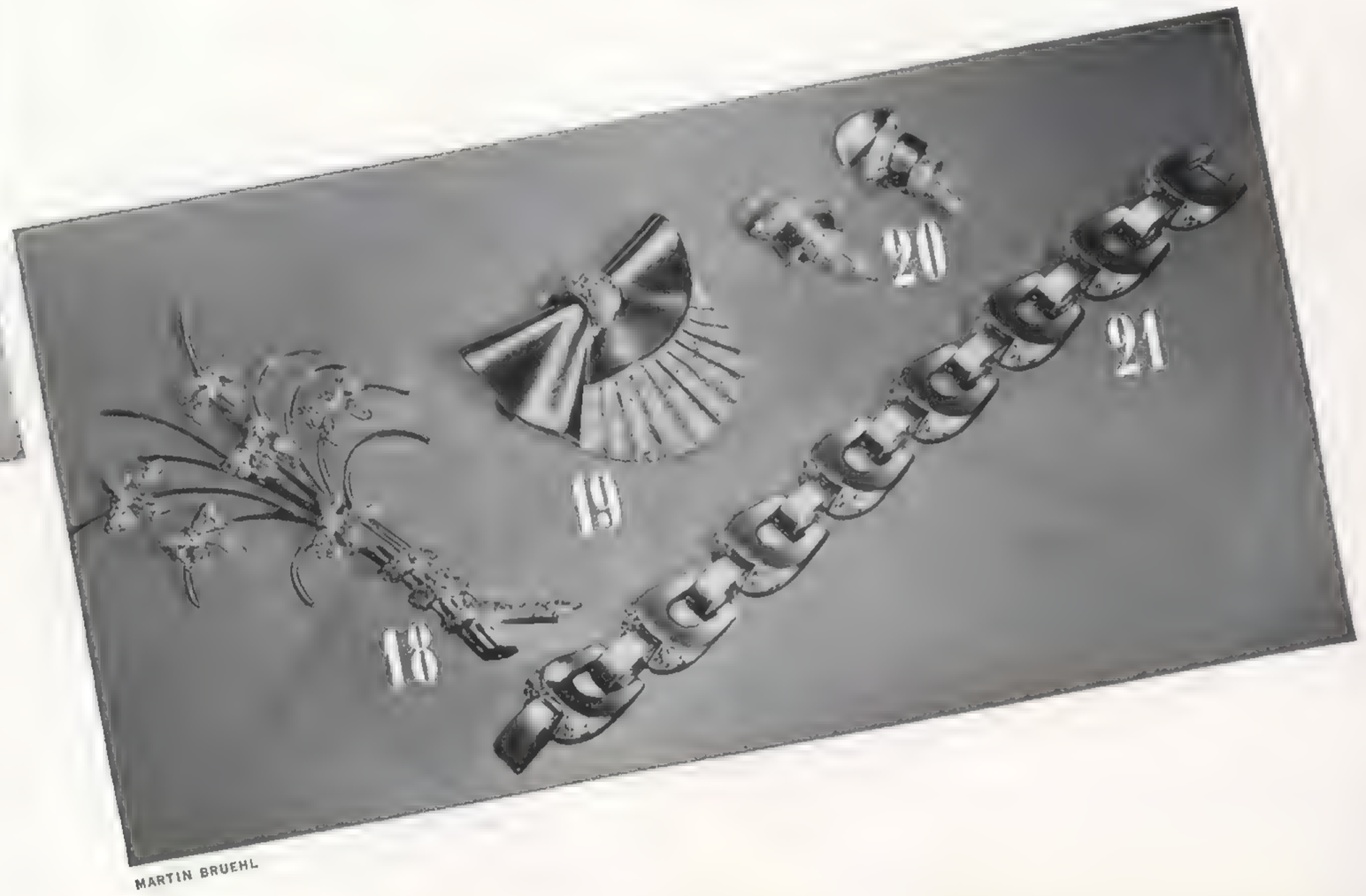
21 Gift—a twenty-four carat gold-plated and rhinestone bracelet. Gesture—three of them, to make a necklace. Circa $10 each; Bonwit Teller



MARTIN BRUEHL

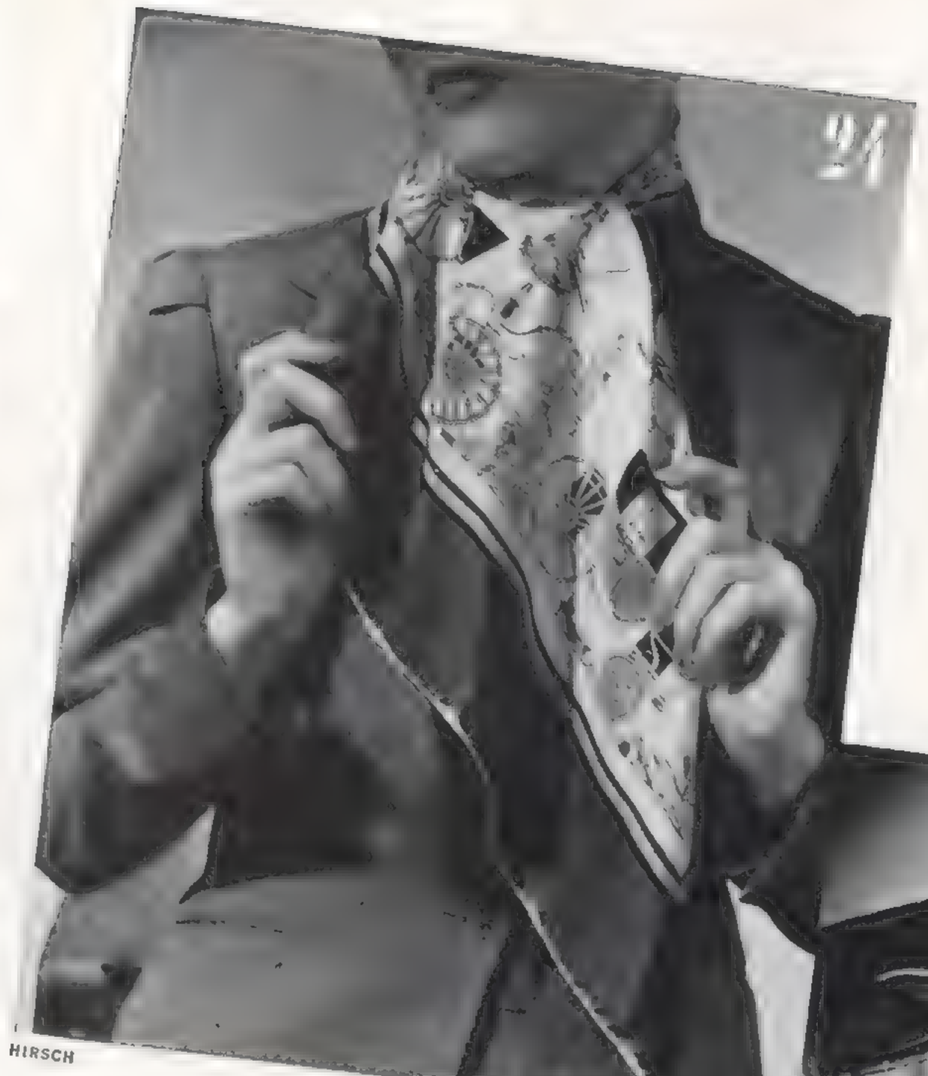


HIRSCH



MARTIN BRUEHL







22 An up-to-the-minute Telechron clock run by electricity; being walnut colour, it would be at home on a walnut desk. About $7.50; Altman

23 A thoughtful hostess can see at a glance the cigarette situation—in a glass-topped, cedar-lined cowhide box. Near $7.50; Bergdorf Goodman

24 For a tailored-suit woman—this silk crêpe scarf in a Malmaison print, with wide border; hand-rolled hem. About $3.50; Saks-Fifth Avenue

25 Six pairs of gloves slide into the pliofilm pockets of this Celanese rayon case. No admittance for dust. It's around $4; Lord and Taylor

26 A painted mirror cover, a white leatherette back for this feminine engagement-pad-address-book. It costs about $7.50; Saks-Fifth Avenue

27 The keys, lipsticks, and change that rattle around a bag all fit into this tiny beaded change-purse. A gift for around $1; Bloomingdale

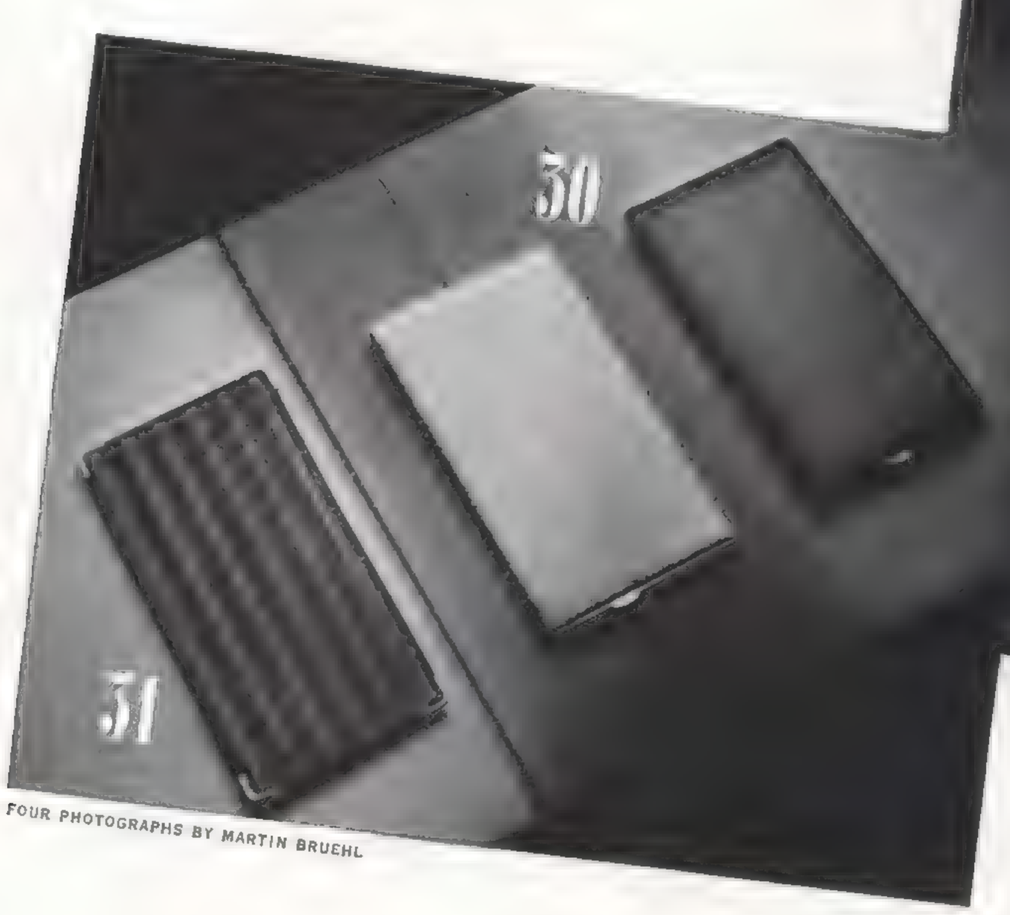
28 Stay-out-lates will give thanks for this key-chain with flash-light—to help key meet keyhole. Reserve battery. About $2; Lord and Taylor

29 A crystal-gazer ball-watch on a leather strap. Give it to a sports-woman, if you can keep your own hands off it. About $10; Mark Cross

30 For men or women—a 20-cigarette-case. In pigskin or suède (both shown). For day or evening. Pigskin, about $7.50; suède, $6. Macy's

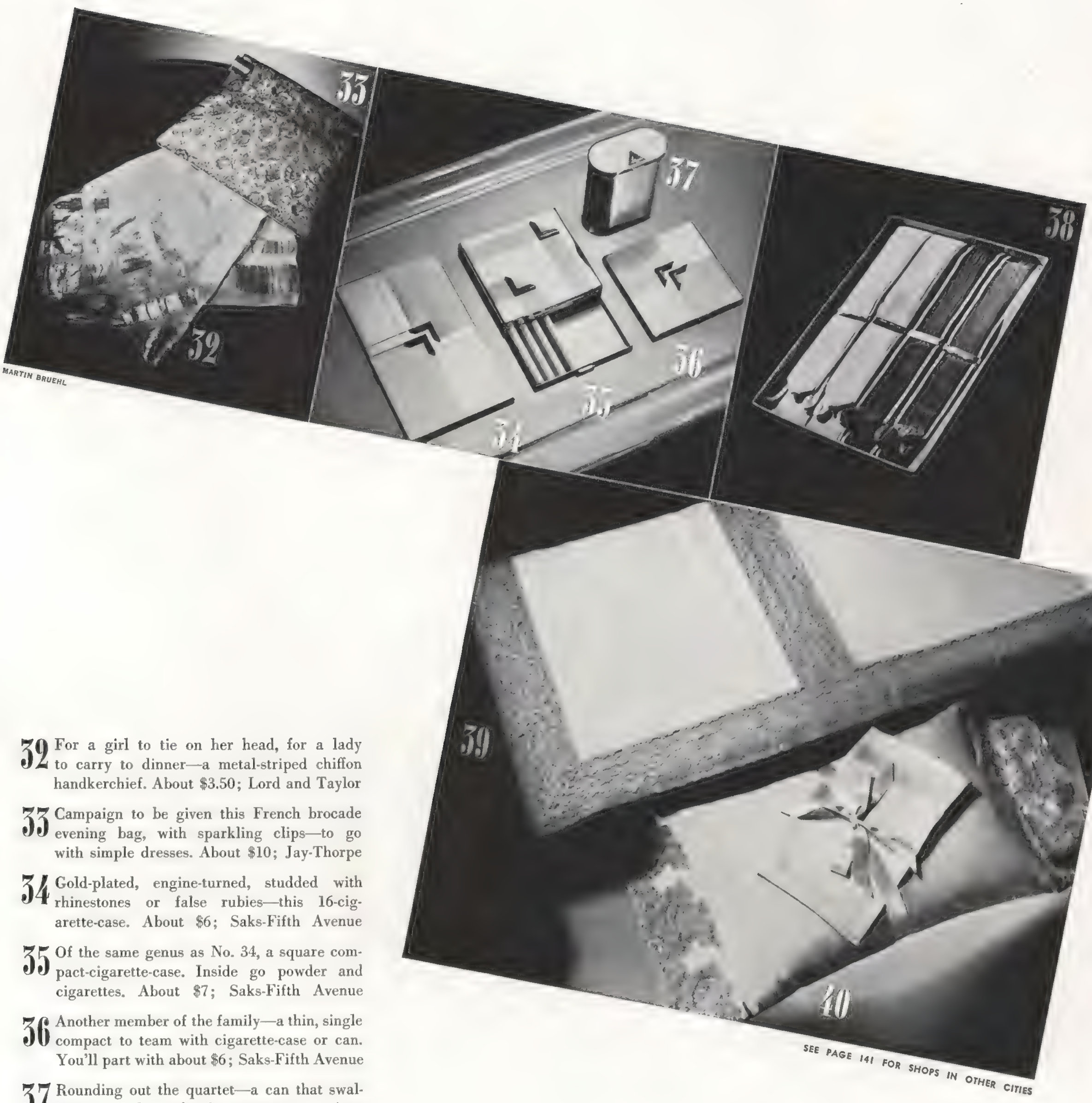
31 Any man who enjoys going out will also enjoy the company of this svelte evening pocket-case of black moire. About $9; Brooks Brothers





FOUR PHOTOGRAPHS BY MARTIN BRUEHL

SEE PAGE 141 FOR SHOPS IN OTHER CITIES



MARTIN BRUEHL

32 For a girl to tie on her head, for a lady to carry to dinner—a metal-striped chiffon handkerchief. About $3.50; Lord and Taylor

33 Campaign to be given this French brocade evening bag, with sparkling clips—to go with simple dresses. About $10; Jay-Thorpe

34 Gold-plated, engine-turned, studded with rhinestones or false rubies—this 16-cigarette-case. About $6; Saks-Fifth Avenue

35 Of the same genus as No. 34, a square compact-cigarette-case. Inside go powder and cigarettes. About $7; Saks-Fifth Avenue

36 Another member of the family—a thin, single compact to team with cigarette-case or can. You'll part with about $6; Saks-Fifth Avenue

37 Rounding out the quartet—a can that swallows a whole pack of cigarettes at a time. In the vicinity of $5; Saks-Fifth Avenue

38 Two pairs of moire braces—not for twins. The white, for tails; the black, for dinner-jacket. Together about $5; Bergdorf Goodman

39 Blanket-cover for a sleeping beauty—washable peach crêpe with Alençon-type lace. About $8.50; Carlin Shop, Saks-Fifth Avenue

40 One pillow, two cases. A lacy, frivolous case; a lovely tailored one. Both of peach satin. About $10; Carlin Shop, Saks-Fifth Avenue

SEE PAGE 141 FOR SHOPS IN OTHER CITIES



41 Bid Rover a joyous Noël with a dog toy—a bright percale elephant filled with four dog-diversions. About $2; Saks-Fifth Avenue

42 For a card-shark—this card-table cover of Celanese rayon moire, with a case for cards and scores. Around $7.50; Lord and Taylor

43 A slip is a welcome gift—when it's of satin with a hand-scalloped hem, and trimmed with hand-run Alençon. About $5; Franklin Simon

44 Long dresses won't bite the dust if you hoist them to a high hook with the rod of this satin hanger. About $2; Lord and Taylor

45 No one has everything who doesn't have this portfolio bag of stitched calfskin to carry with tailored clothes. Under $9; Mark Cross

46 Two hand-made English buckles adjust this one-inch calfskin belt to practically any circumference. Tariff—about $1.50. Best

47 A belt that tweed-fanciers would fancy—hand-braided kid, soft as cloth, with a leather buckle. Around $4; Bonwit Teller

48 For key-fumblers—a new ostrich key-case. Press a button; out come keys. Press again; they retire. About $2; John Wanamaker

49 Men and women covet this hazel pigskin clothes-brush, long-handled enough to reach a back. Around $4; from Lord and Taylor

50 Your husband won't do any comic-strip crawling under bureaus if he has this cowhide stud-case. About $4; Abercrombie and Fitch

FOUR PHOTOGRAPHS BY MARTIN BRUEHL



LITTLE THINGS TO MAKE MERRY CHRISTMAS MERRIER: The big silver and gold bells with red or green Christmas-tree balls in them at Tulsa Lee Barker's shop: about $10 for a string of them...the painted cork angels and musicians playing on sheet-metal instruments here, around $5 each; 382 Park Avenue.

Beautiful old pieces of silver lustre fruit, to mix with coloured Christmas balls in a silver bowl, for a centrepiece. There are not many of these, but they're lovely; about $1 each at the Pross Antique Shop, 666 Lexington Avenue.

Macy's dedicates a portion of the third floor to your Christmas wrapping problems. Here, you'll find papers, ribbons, and paper angels and other package decorations, all made especially for Macy's, in special colours and designs. And in case you feel helpless about planning packages, an adviser will make suggestions.

At Howard Pusch, 400 Park Avenue, a mirror-topped book for recording a Christmas card list, with space for telephone numbers and addresses. This will last you for nine years. About $4.50 with a monogram.... *Very* beautiful wrapping-papers here, and Mr. Pusch will wrap your packages for you, if you like.... One of his most impressive papers is a design of sparkling white snowflakes, raised on a satiny background, by Dorothy Simmons.

If your uncle collects stamps, buy him a rare one at Lexington Stamp Company, 510 Lexington Ave. All kinds, from a few cents up to fabulous prices.

The little china figures of children on sleighs, or in other snowy situations, to tie on presents, about a dime each at Shackman's, 180 Madison Avenue... foolish hats, Jack Horner pies, et cetera.

For gifts for the nautical-minded: go to Alfred W. Paine's book-store at 113 East Fifty-Fifth Street. Mr. Paine has more books about the sea and ships than we ever dreamed existed, and he likes to track down old, out-of-print ones for fellow collectors.

The MM Importing Company, 400 Park Avenue, has some silver-tipped cigarette-holders of coloured composition, or simulated tortoise-shell. They cost about $1 each, and collapse into a case the size of a lipstick.... Hand-painted glass coasters depicting furious little racing-cars; about $16 a dozen; other more usual dog, bird, and huntin'-scene ones for slightly less.

The Peikin Galleries, 664 Fifth Avenue, where we are wont to roam, has a worthy collection of old Chelsea china. You can get an ash-tray of it for about $1. For your mantel: a Chelsea chicken and cock; about $13.50 each, with hall-marks and all.

Max Schling has designs on your mantelpiece, too, and would drape it with eucalyptus branches, natural bluish-green or sprayed with silver. Or festoon it with silvered giant redwood cones, dripping with ribbons and tiny cones. At 765 Fifth Avenue.

Our favourite paper—Dennison's metallic masterpiece—half-silver, half-coloured. If you wrap your presents on the bias, you get interesting series of stripes. The colours are glorious, no less. There's also a new metal paper of solid mauve, which is exciting. As a change from ribbon, there's thick soft string in many colours, easy to tie, especially for children; about 35 cents for a large skein of it.

As festive as anything we've seen in a long time—the pair of old silver lustre globes at James Pendleton's shop, 19 East Fifty-Seventh Street. They're ten inches across; about $45 the pair.

For a country fireplace; a gargantuan box of long safety-matches. The box is decorated with a map of France, and sits on an iron stand. A nice big little present for about $5 at Bonwit Teller's gift department.

Good grandmother gift—a plaster bas-relief plaque of your child's face. Mary Klauder makes them for about $45 for six. At Bitter and Loud, 209 East Seventy-Second Street. Their new children's corner is full of charming nursery furniture and linen, which looks imported, but comes from this, our native land. Ask to see the pewter lacquer cups, saucers, and plates here, for grown-ups.

From B. L. Madden, Ithaca, New York, you can order cards of thin slices of wood, printed with conventional designs, gnarled trees, and the like. The wood is beautiful and smooth, and you can choose from many kinds.

The Party Mart, 510 Madison Avenue, has a packaged party, which is just that. Table-cloth, snappers, centrepiece, and such come all wrapped, ready to please. This is an especially happy solution for people who are confronted with a band of children to entertain, but there are many parties for grown-ups, too. Be extravagant as you like, but you can have the makings (except food) for a nice party of six at approximately $12.

Hostesses, Incorporated, the blessed place which takes it upon its own shoulders to suggest and buy difficult presents for you, has now announced that they will do your Christmas wrapping, as well, thus unburdening you completely. We don't want to make slackers out of you, but at times this does have its advantages, we must admit. The address—119 East Fifty-Fourth Street. (Continued on page 130)



Christmas Cheers

FOR Revlon GIFT SETS

Sumptuous cases filled with Revlon . . . the Nail Enamel preferred by smart women . . . and other fine Revlon accessories to nail beauty. Give Revlon . . . for quality and for fashion correctness. Give it *lavishly* in these splendid cases made like fine luggage. Designs for dressing-table and travel use . . . In smart colors. Priced from $1.25 to $12.50.

★ **$3.75**—Two-tone Fabrikoid. Mocha and mahogany or maroon and mahogany, satin-lined. Contains two shades of Nail Enamel, Oily Remover, Nail Cream, triple-cut steel file, steel pusher, orange stick and emery boards.

★★ **$5.00**—Navy blue Fabrikoid, gold tooled, with pale blue special lining resistant to nail enamel and remover. Opens flat to form tray. Contains two shades of Nail Enamel, Oily Remover, Cuticle Lotion, manicure scissors, triple-cut steel professional file, steel pusher, nail white pencil, orange stick and emery boards.

★★★ **$7.50**—Genuine calfskin HANDBAG. Black, navy or tan, faille silk-lined. Inner tray, entirely faille silk-covered, lifts out. Handbag steps out—a smart costume accessory! Tray contains two shades of Nail Enamel, Oily Remover, Cuticle Lotion, manicure scissors, nail scissors, triple-cut steel professional file, steel pusher, orange stick, emery boards.

★★★★ **$12.50**—Genuine calfskin, black or tan, tooled in gold, satin-lined. Contains four shades of Nail Enamel, Oily Remover, Cuticle Lotion, Nail Cream, imported French nipper, manicure scissors, triple-cut steel professional file, steel pusher, orange stick and emery boards.



REVLON NAIL ENAMEL CORPORATION
125 West 45th Street, New York



★★



★



★★★★

If you cannot find these sets conveniently in your community, mail your order with check or money order

COPYRIGHT 1938, REVLON NAIL ENAMEL CORP.

WORTH KNOWING WORTH REMEMBERING

WORTH

PARIS

JE REVIENS

I Will Return

The Perfume of Promise

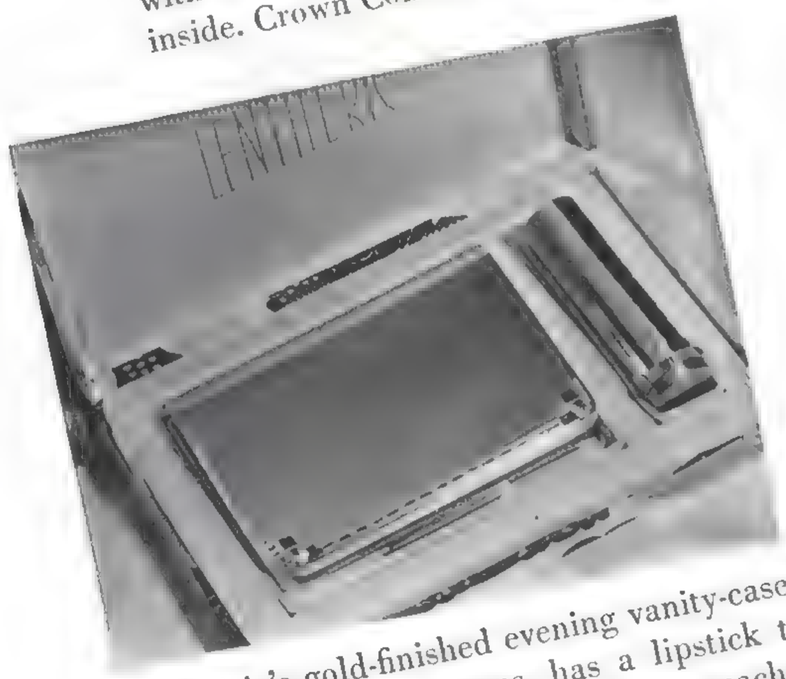


also available in EAU DE COLOGNE... FACE AND DUSTING POWDER. TALCUM, SACHET AND SOAP...AS IN THE *well known* DANS LA NUIT

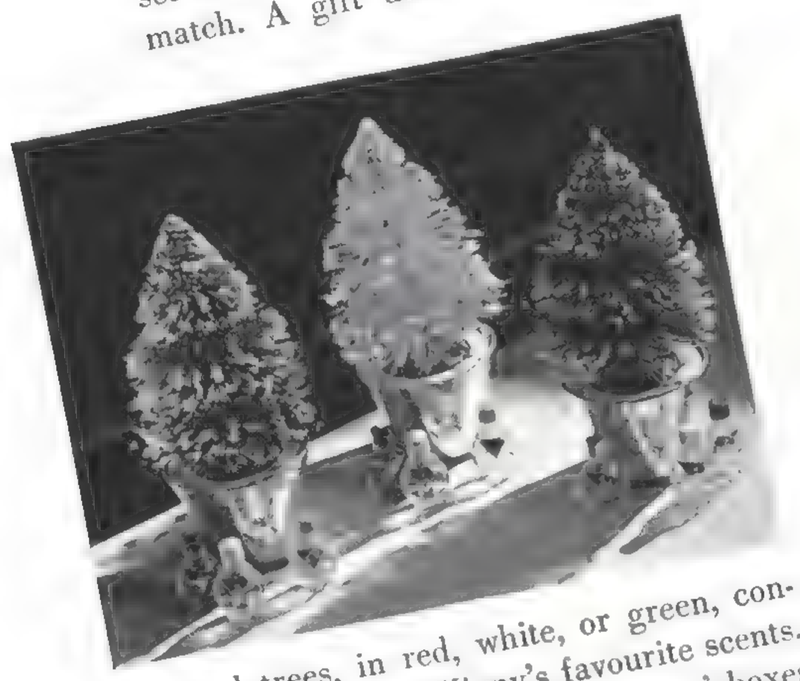
DISCOVERIES IN BEAUTY



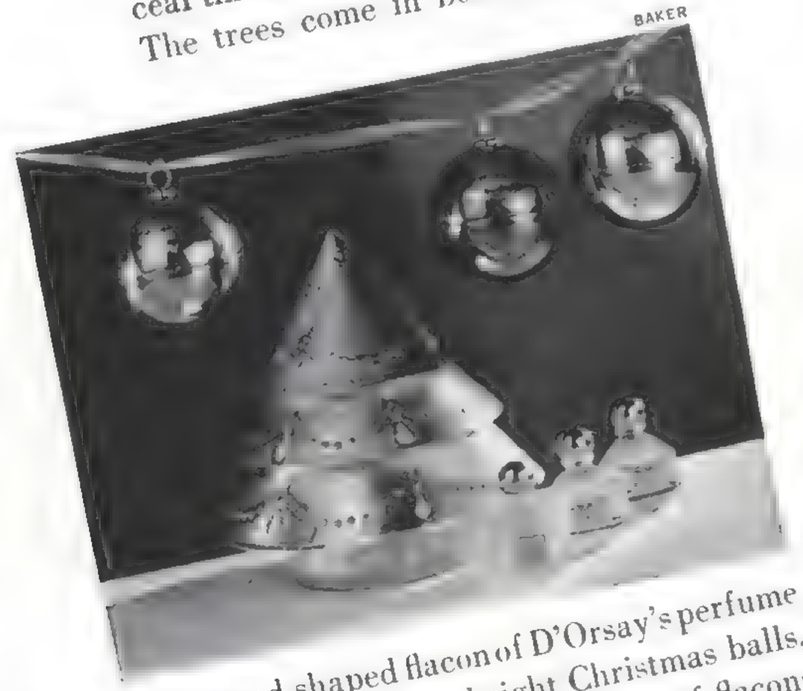
Prince Matchabelli's Christmas bells—satin with sachet clappers; enamel with perfume inside. Crown Coffret with three baby crowns



Lenthéric's gold-finished evening vanity-case, set with jewel-like stones, has a lipstick to match. A gift duet with a definite cachet



Silvered trees, in red, white, or green, conceal three bottles of Vigny's favourite scents. The trees come in boxes like florists' boxes



A diamond-shaped flacon of D'Orsay's perfume inhabits each of these bright Christmas balls, and the Christmas tree holds a trio of flacons


LIKE THE PERFUME
FROM SOME ENCHANTED
GARDEN...
A precious fragrance, in frosty crystal, to reserve for very special Christmas gifts. It is a famous French perfumer's version of an ancient Oriental essence . . . And to its wearer it lends the glamour of far-away lands and fabulous romances.
From $1.50 to $10.00
KOBAKO
BOURJOIS
KOBAKO
BOURJOIS' EXQUISITE NEW FRAGRANCE



JOHN MEREDITH

BAUM MARTEN—

ONE OF THE MOST POPULAR FURS THIS WINTER, FOR DAY OR EVENING WEAR

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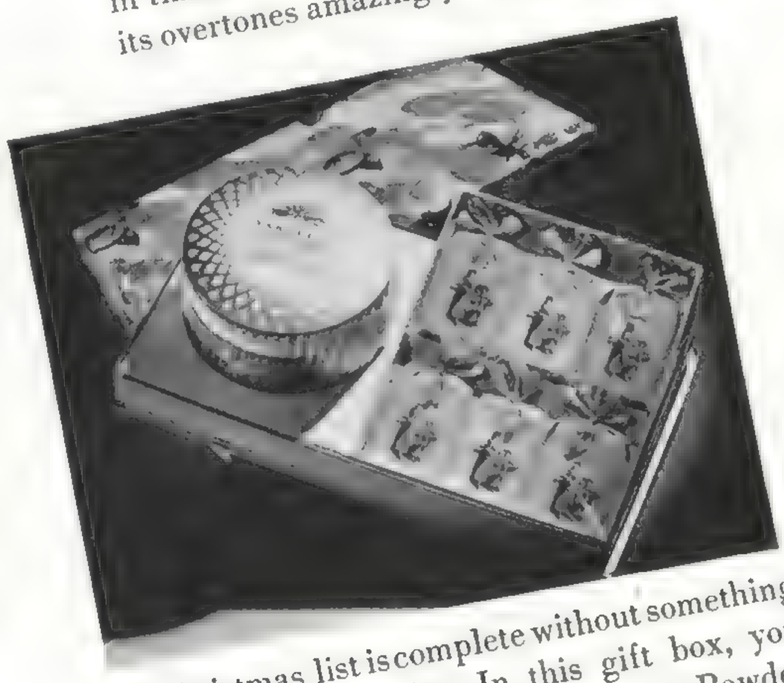
Revillon Frères

FIFTH AVENUE AT 54TH STREET

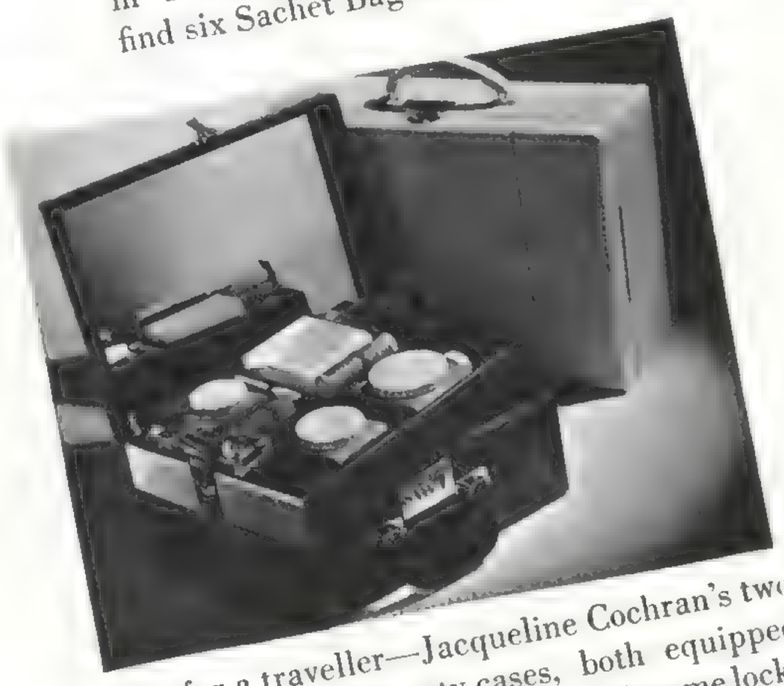
DISCOVERIES IN BEAUTY



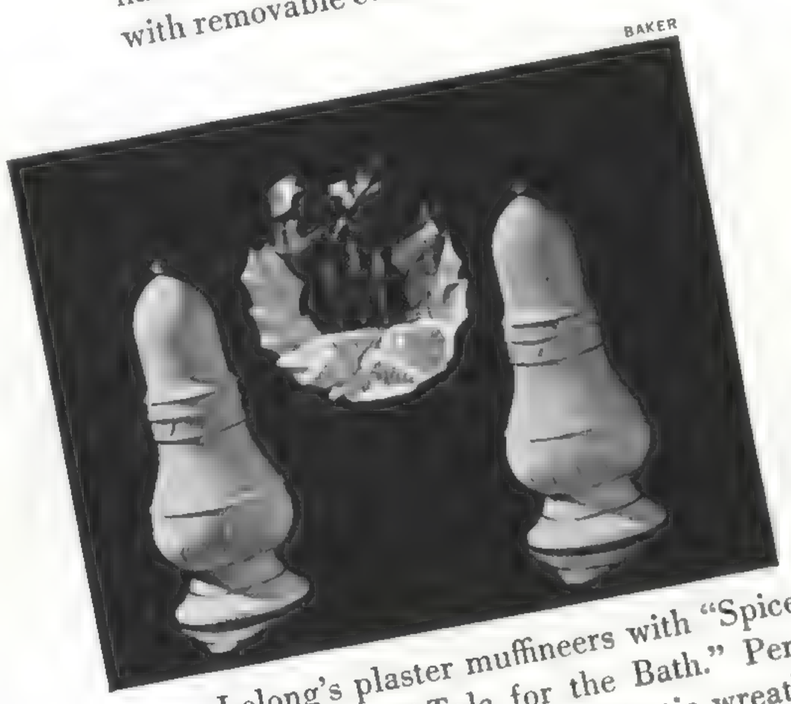
Worth's new fragrance, "Imprudence," arrives in time for a Christmas début. The scent varies its overtones amazingly according to the wearer



No Christmas list is complete without something in Yardley's Lavender. In this gift box, you find six Sachet Bags and Bath Dusting Powder



Gifts for a traveller—Jacqueline Cochran's two handsome fitted beauty-cases, both equipped with removable cosmetic trays and Sesame locks



Lucien Lelong's plaster muffineers with "Spice for the Bath" and "Talc for the Bath." Perfume bottles are candles in the plastic wreath

Fragrant Echo
OF A YULETIDE LONG AGO







Reminiscent of an old-fashioned Christmas . . . of the steaming Wassail bowl, and the crackling



Yule log glowing in the open hearth . . . of Merry



Christmas carols, and lovely ladies lured beneath the mistletoe. An Early American Vanity Box, quaintly adorned with colorful figures and flowers . . . its mirrored lid reflecting her favorite



Old Spice toiletries, each



exquisitely scented with the tangy, unforgettable



Old Spice fragrance. *(Illustrated above $7.00 complete.)* A delightful



introductory packet, *including Guest Talc, Guest Soap, and Sachet,*



will be sent you upon receipt of twenty-five cents.

*Trade Mark Applied for by SHULTON, INC., ROCKEFELLER CENTER, 630 FIFTH AVE., N. Y.

A *Fitting* GIFT

FOR EVERY WOMAN



TRILLIUM
Gold Label
SILK UNDERTHINGS

Fortunate indeed is the lady-of-fashion who joyfully unwraps Trillium "Gold Label" Satin Slips on Christmas morning. No gift could be more *lasting*, because their pure-dye, specially constructed silk threads will outlive any slip she's ever owned! They LUX beautifully. (Shown above: four gore alternating bias.)

Look for Trillium's "Gold Label" on the gay Christmas cellophane package at all leading department and specialty stores. $2.98

TRILLIUM
136 MADISON AVE., NEW YORK

DISCOVERIES IN BEAUTY



Chanel's new duos appear in time to add distinction to Christmas lists. The Talc de Chanel and Eau de Cologne in their classic tailored containers are scented with "Gardenia" or "Number 5"

ONE of the virtues of beauty bibelots as gifts is that you can pick them up at the last minute, and they are as perfect as though you had plotted over them for months. For example:

Alexandra de Markoff's soap—those heavenly cakes of soap swathed in white satin, packaged with elegance, and smelling beautifully as long as the last sliver endures.

Bendel's purse atomizer—really works and carries a generous amount of perfume. A new sports vanity, with a cover that looks like tortoise-shell and rolls back like a roll-top desk.

Helena Rubinstein's "Slumber Song" Eau de Toilette—a fragrance intended to use after your tub at night, to send you off into sweet dreams. A cherub flies across the front of the bottle.

A trio of 4711's perfumes—a perfect "small gift." "Tosca," "Troika," and "Rhinegold," each little flacon suggesting in design the idea of the essence it holds.

Prince Matchabelli's scented silk case—to keep your vanity accessories conveniently assembled in your purse. It can be initialed in time for Christmas.

London House Beauty Brushes in colour—hand-brush, powder-brush, and spiral eyebrow-brush, with handles in colour to match. An inspired gift because few people would think of giving it, and many people would like it.

Perugia's perfume "Atmosphere"—just arrived in this country, at Saks-Fifth Avenue. A scent that has a fresh, but haunting, quality. The bottle is in a case like a show-window.

Yardley's super-colossal Beauty Box—a wonderful assortment for lavender lovers. The four divisions—Skin Hygiene, Bath, Make-Up, and Perfume—practically cover the field. In a gay flowered box, and moderate in price for the galaxy included.

Daggett and Ramsdell's Pine Bath Oil—one of the favourites of those who love the crystal-clear scent of pine. Done up for Christmas in silver and white, sprinkled with red stars.

Chevalier Garde's Pursette—blue or red suède-like case for your purse, with a lipstick and a frosted eaglet bottle of perfume.

Mary Chess's lovely scented flannel to line lingerie drawers and luggage. The sort of thing people bring back proudly from London and Paris. At Bonwit Teller's.

The Playtex Make-Up Cape—an accessory to good grooming that is destined to become one of the things that people wonder how they ever managed to be without. Of satiny Playtex, the cape fits neatly round your neck and looks amazingly becoming. What is more important, it protects your clothes while you apply or renew make-up and comb your hair. Better include yourself first when you order this gift, and be sure to take it when you travel. You find it at the leading cosmetic counters.

CLOAK OF NIGHT
★
★UNFORGETTABLE FRAGRANCE

Give Her one of these Presentations by Lenthéric . . . and through all her hours, she may have fragrance, like the breath of dreams, about her.

SEE OPPOSITE PAGE

TOP ROW—*Left to Right:*

"Three Silent Messengers". Flacon each of Bouquet Lenthéric au Parfum *Tweed*, *Miracle*, and *Shanghai* or *Gardenia de Tahiti* **$1.95**

Etched Crystal Decanter of Bouquet au Parfum *à Bientôt*. Also in *Miracle*, *Shanghai*, *Numéro Douze*, *Gardenia de Tahiti*, *Asphodèle*, *Lotus d'Or*, *Forêt Vierge*, *Le Pirate*, *Au Fil de l'Eau*, *Carnation*. 16 oz. **$4.00**

Decanter of Bouquet au Parfum *Shanghai*. Also in ten other fragrances (above) 8-oz. . . . . **$2.75**; 4-oz. **$1.75**

Bal Masqué Presentation of Black (or Ivory) and Gold-finished Vanity and Lipstick; Face Powder, Bath Powder, and Talc **$5.00**

★

SECOND ROW—*Left to Right:*

"Formalité"; White (or Black) Satin Evening Bag, fitted with petit flacon Parfum *Anticipation*, Gold-and-Platinum finish double Vanity, and matching Lipstick **$17.50**

Also "Boursette" (not illustrated); Black or White Lamé Envelope Evening Bag, fitted with petit flacon Parfum *Tweed*, Gold-and-Platinum finish single Vanity, and matching Lipstick **$10.00**

Double Vanity (below "Formalité") 14-k. Gold-plated set with Brilliants **$7.50**

Frosted Fluted Flask of Bouquet au Parfum *Tweed* . . . . . **$1.75** to **$4.00**

Tweed Ensemble of Parfum, Bouquet, Face Powder, Bath Powder, Soap, and Sachet **$10.00**; Also in *Miracle* **$10.00**; and *Shanghai* **$11.00**

Gift Presentation of Bath Powder and Decanter of Bouquet, au Parfum *Shanghai* **$3.25.** Also in *Miracle* and *Tweed* . . **$3.25**

★

THIRD ROW—*Left to Right:*

Triple Parfum Presentation; petit flacon each of Parfums *Tweed*, *Miracle*, and *Shanghai* **$7.25**

Gift Presentation, closed.

Gift Presentation; Parfum *Tweed* and Bouquet *Tweed;* **$5.00.** Also in *Miracle;* **$5.00;** and *Shanghai* **$6.00**

Tweed Presentation (below); 14-k. Gold-plated double Vanity, and matching Lipstick **$6.50**

"Bouquet Trio"; flacon each of Bouquet au Parfum *Tweed*, *Shanghai*, and *Miracle* or *Numéro Douze* **$3.00**

★

FOURTH ROW—*Left to Right:*

Parfums *Miracle*, *Numéro Douze*, and *Shanghai*. From **$4.00** to **$55.00.**

★

FIFTH ROW—*Left to Right:*

Parfums *à Bientôt*, *Anticipation*, *Tweed*, and *Carnation* from **$3.50** to **$60.00.**

Gifts by
Lenthéric

CLOAK OF NIGHT

UNFORGETTABLE FRAGRANCE

Gifts by Lenthéric *Parfumeur*



Martex box sets are so lovely, you'll almost hate to give them away. Here are perfectly gorgeous Martex towels with a soft, luxurious texture that feels like a million dollars—packed in smart looking boxes, handy to keep things in later on. All Martex bath towels are woven with the long-life plied yarn underweave which adds years of wear. See them at department stores and linen shops.

THE MARTEX GIFT SETS SHOWN ABOVE ARE:

A. Knickerbocker Box—15 pieces.
B. Colonial Box—7 pieces.
C. Dominion Box—3 & 4 pieces.
D. Chapeau Box—5 & 6 pieces.
E. Pom Pom Box—4 & 5 pieces.
F. Floral Dry-Me-Dry—The Patented Dish Towel.
G. Octagonal Box—7 & 8 pieces.
H. Empress pattern—Ideal for monogramming.

Prices range from $1.25 to $20.

WELLINGTON SEARS COMPANY, 65 WORTH STREET, N. Y. C.

DISCOVERIES IN BEAUTY



Ciro's heady new scent has already flashed its "Danger" sign in Paris with great success. Exotic; enduring; in a beautiful Baccarat flacon



Manicure-cases are omnipresent on Christmas lists. Peggy Sage's Voyageur Kit is a smart solution, well designed, complete, compact



A little bell rings in the charms of Dorothy Gray's new vanity-case and lipstick. Set also comes with purse perfume-container to match



Charles of the Ritz gift gesture—a beauty case of distinction at small price. Easel mirror, water-proof lining, light-weight containers



for the women you really like

When you want a gift to show your sincere high regard for someone who means much to you, give her a DeVilbiss Perfume Atomizer. It is always appropriate, always useful. Spraying makes perfume seem so much more natural that the alluring fragrance becomes an inherent part of the personality. Every woman will surely prize such a thoughtful and handsome gift . . . These and other beautiful styles at leading stores—$1.00 to $12.50 . . . The DeVilbiss Company, Toledo, Ohio.



WHEN TO GIVE AN ATOMIZER

CHRISTMAS
EASTER
MOTHER'S DAY
GRADUATION
SHOWERS AND WEDDINGS
BIRTHDAYS
ANNIVERSARIES
PARTY PRIZES
BON VOYAGE
ARRIVING HOME
COMPLIMENTING HOSTESS

DeVilbiss

perfume atomizers



NUT BOWL
For the man in your life. Schrafft's inlaid wooden bowl with gavel cracker, with individual packages of eight kinds of nuts. $3.75

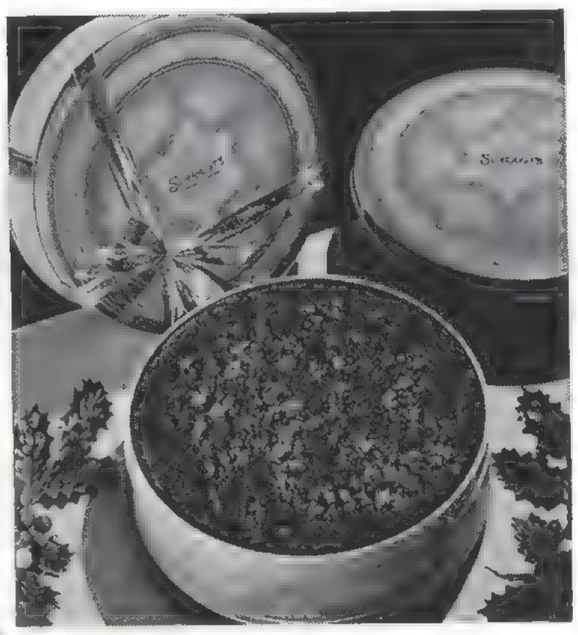
GIFT BASKETS
Gift of gifts! Schrafft's sturdy new wicker baskets, jolly with holly, and heaped high with the finest of candies, cakes and cookies—or all candy. $5 to $25.



FRUIT CAKE
Rich beyond compare, so lavish the recipe with fine fruits, nuts and spices, so generous the flavoring with rare old brandy. A holiday highlight at Schrafft's! In decorated tins.
1½ lb. $1.50 3 lb. $3



PLUM PUDDING
Feast's crowning end! Rich with fruits, nuts, candied citron, lemon and orange peel... flavored with fine old brandy—deliciously Schrafft's. In new maroon china bowl.
$1 $1.25 $2 $3



RENAISSANCE CHEST
An exquisite rose and gold chest any woman would love. Three drawers filled with dainty miniature chocolates—exclusive at Schrafft's. $2.50



GOLD CHEST
Beautiful replica of the Louvre's Mazarin Chest, with a treasure of Schrafft's Luxuro Chocolates. The finest of season's greetings.
1, 2, 3 and 5 lbs. $1.50 lb.

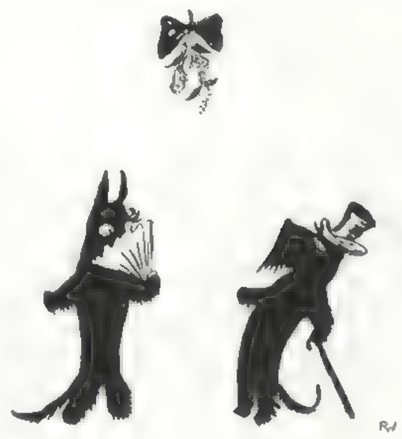


Other holiday candies 60¢ to $2 lb.
Please send mail orders to 556 Fifth Avenue, N. Y.

SCHRAFFT'S

When in New York, don't fail to visit one of Schrafft's restaurants, where the finest American food is served.

SHOP-HOUND'S CHRISTMAS PARTY



(Continued from page 120) Re: Christmas. *Merrily, merrily, shall we live now, Under the mistletoe hung on the bough.* Christmas is a very sentimental season, and we love nothing better than coming out with a frank gesture to prove it.... At Franklin Simon, there's a Monet bracelet of five gold-coloured hearts and links. Some one should be very much touched to find it in the toe of a Christmas stocking. You can express yourself this way for about $2.... Gaza, Madison Avenue, has a collection of antique silver link bracelets that look quite modern and important. Some of these dangle small silver hearts. This declaration will cost you about $10 or $15.... Rena Rosenthal, Madison Avenue, has enchanting modern enamel hearts in soft colours. Some are pins, some are pin-trays. About $6.50 for these, or about $15 banded with silver.

In the same glowing atmosphere—round candles, shaped like drums, at Gerard, 48 East Forty-Eighth Street. They're gay with colour, red, blue, or green, and have a warm, luminous look while they burn. The wick is set low in the centre, so that the wax drips inward; about $1.25 each. A jolly Santa-face candle costs about $5 here. His face is red, with a white beard, and, as wax drips down, his beard grows accordingly. Both these candles are big enough to burn for days.

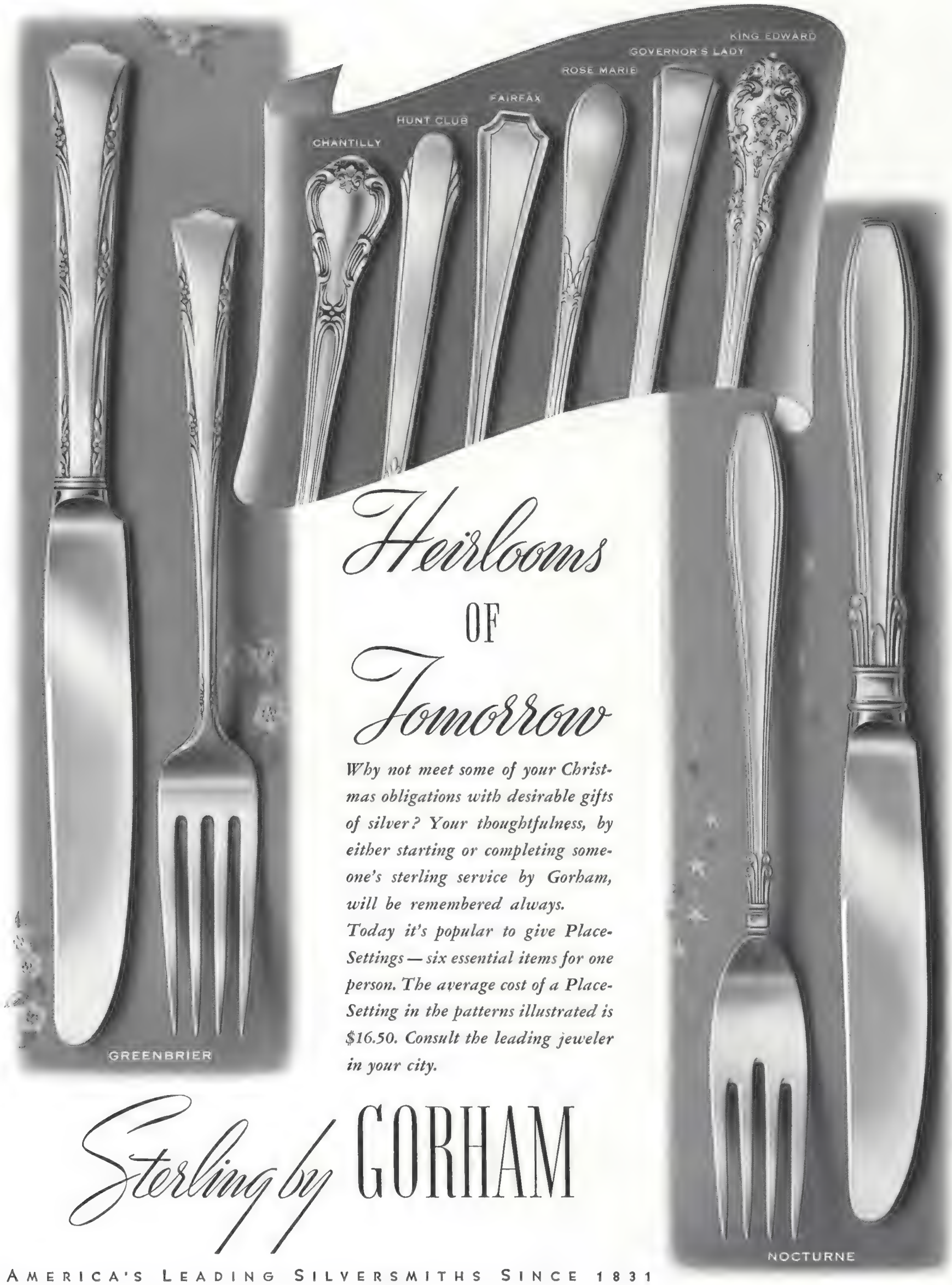
At Wanamaker's, tall, drippy candles that look like trees. They're made especially for Wanamaker by Ajello, and are delicately scented with pine, bayberry, or flower odours. Also here—a big white eight-pointed star called the Bethlehem Star, some of them tinted pink inside. Two sizes; about $2.50 and $5.

Eleanor Beard, who is always finding some new and charming use for her needle, has made a roomy filing-case, quilted in a silk fabric for about $7.50. A good present for a person who has *everything*. A baby would be fascinated with her white gingham crib cover, quilted in an amusing elephant pattern; about $17.50, at 446 Park Avenue.

Stofsky Furs, Inc., brings unaccustomed luxury to the lumber-jacket in this white caracal and Irish lace evening coat. Though the skins are soft and silky, it's warm enough to protect you on frosty nights, because it's warmly interlined. It costs about $250, and can be made in any combination of fabric and flat fur. You might have it made of white tweed with the caracal or, for daytime, of black broadtail and black wool. Stofsky will be glad to adapt it to your needs, and loves to work out new designs in fur. One clever idea he uses in a black Persian lamb coat is an inner belt, which gathers the coat when you want to wear it nipped in at the waist. You can remove it, and you have a boxy coat; about $650, at 424 Madison Avenue.



There is no need to frown when you find a man's name on your Christmas shopping list—not as long as you have Trabert and Hoeffer-Mauboussin to call on for suggestions. First, a paper-thin opera case of pin-seal or moire, with a flexible gold rolled edge; about $15.... A clock in the shape of red leather dice; about $35, with an alarm...a tiny round gold-plated disk, the size of a silver dollar, from which emerges a sliding key and a knife-blade.... A chromium watch resting on a horseshoe stand. It comes in pigskin or red or blue calf, and sends out a gentle alarm. This one costs about $55, and is an exclusive design with Trabert and Hoeffer-Mauboussin, 407 Park Avenue. (Continued on page 132)



Heirlooms OF Tomorrow

Why not meet some of your Christmas obligations with desirable gifts of silver? Your thoughtfulness, by either starting or completing someone's sterling service by Gorham, will be remembered always.

Today it's popular to give Place-Settings — six essential items for one person. The average cost of a Place-Setting in the patterns illustrated is $16.50. Consult the leading jeweler in your city.

Sterling by GORHAM

AMERICA'S LEADING SILVERSMITHS SINCE 1831





A bright new idea in dresser-ware...sleek, shiny wood...splashes of glowing color . . . breath-taking, up-to-the-minute design! It's one of a whole new group of fascinating brush-comb-and-mirror sets . . . created by Pro-phy-lac-tic, the country's leading brush stylist.

Every one of them an arresting, *unique* pattern . . . some of them brilliantly dressed in reds, blues, yellows, and greens . . . some in Simon-pure polished woods. All of them breath-taking in their clean-cut modernism. And key-noting them all . . . the carefully selected, *genuine*, brush bristle which has made the Pro-phy-lac-tic name famous from coast to coast.

You'll find them at all the smarter brush goods counters. Perhaps you'll choose the piquant flower basket design shown here. Its gaudy little flowers are bedded in green leaves and a brash red basket . . . rich monotone colors against a polished maple background. The highly penetrating bristle in the brush is the famous Pro-phy-lac-tic pure-white *genuine*. The mirror is fine bevelled plate; the comb is the preferred 7½ inch length.

And, believe it or not, the whole set—complete in a gaily star-spangled gift box—is only $7.50! PRO-PHY-LAC-TIC BRUSH COMPANY, *Florence, Mass.*

Pro-phy-lac-tic

SHOP-HOUND'S CHRISTMAS PARTY



(Continued from page 130) To solve the problem of some small offering you can make to please a whole family, you couldn't do better than to choose a game. Here are some we think are good fun. See what you think.... Dale Carnegie's *How to Win Friends and Influence People* includes, along with cards, chips, dice, and board, a group of tantalizing "speech cards," which bid you stand up and talk on a given subject for one and a half minutes. A riot if you can take it; about $2 at Macy's.... At McCreery's, a new set of jack straws, of wood and coloured plastic, in the shape of hearts, diamonds, and the like. You play in the same old way. A gay small gift for about 25 cents; about 50 cents for a double set.... Two games in one are offered at Stern Brothers. On the same board, you play two new versions of Chinese checkers—Peg Chow, and Telka, which is full of leaping and capturing enemies. About $1 for this.... Par Bridge is the new bridge-par-excellence. You can play it four ways, and consult sample hands worked out by experts, to improve your game. About $3 for this, at Altman's Sports Department.... If you've always wanted a chance to solve the nation's financial problems, you'll love the new Balance the Budget game at Doubleday Doran, Fifth Avenue. Millions-of-dollars, taxes, cards, and WPAs, are involved. All for about 75 cents.

While we're still on the subject, there are some charming wood-finished effect playing-cards, the backs printed with bright peasant figures, flowers, or a flowery border and initials. They come in a wood-finished box of two packs—one of simulated light wood, one of dark. About $1 for the package; at Altman's only.

If you received a present of Kem washable playing-cards, you're probably still using them, having bathed them over and over. Now, this Christmas, there are some new stream-lined ones, noticeably narrower than ordinary cards, so that you can see the hands more easily and play in a smaller space. About $6.50 for two packs in a bakelite box with a ribbed top; at Ovington's.

The cigarette-holder world has some new news, too.... Benson and Hedges have one with a glass cloth filter to smoke through. About $1 in styles for men and women.... Our old friend, the faithful Zeus, in which you smoke one cigarette through another, has new men's holders, one of three shades of gold plate. About $10 at Abercrombie and Fitch. Denicotea (smoke through crystals) now makes a cigar-holder, briar-tipped. About $2.50 with eleven filters at the Hotel St. Regis Tobacco Shop.



Henri Bendel's black or white net scarf is sprinkled with enough stars to give any one an aura of Christmas festivity. The stars are tiny paillettes in many colours, which cover your head like a halo and reappear at the bottom of the scarf. Of course, after Christmas is over, the glamour remains, to be with you on many evenings. About $20 for this delicate bit of fantasy. In the same fragile vein, a pillow-case and single sheet of hemstitched flowered batiste. About $4.75 and $10.75 respectively.

For a hostess; a bright-striped peasant apron of rubberized silk. Very pretty; about $1 at Lord and Taylor.... Little spears of pale wood, hand-carved in graceful designs; at Lewis and Conger, via Portugal, to help you spear hors-d'œuvres. About 50 cents a package.... At Abercrombie and Fitch, a vacuum container in the form of a silver-plated high hat. It will keep two quarts of ice-cubes frozen for hours, inside, or hold potato chips, etc. in a tray at the top; about $24.... At Bonwit Teller, a double duty tray of cork; for serving; or as a backgammon-board. About 15x20; about $6. (Continued on page 134)

CHANEL ... for Christmas





CHANEL TALCUM EAU de COLOGNE SET

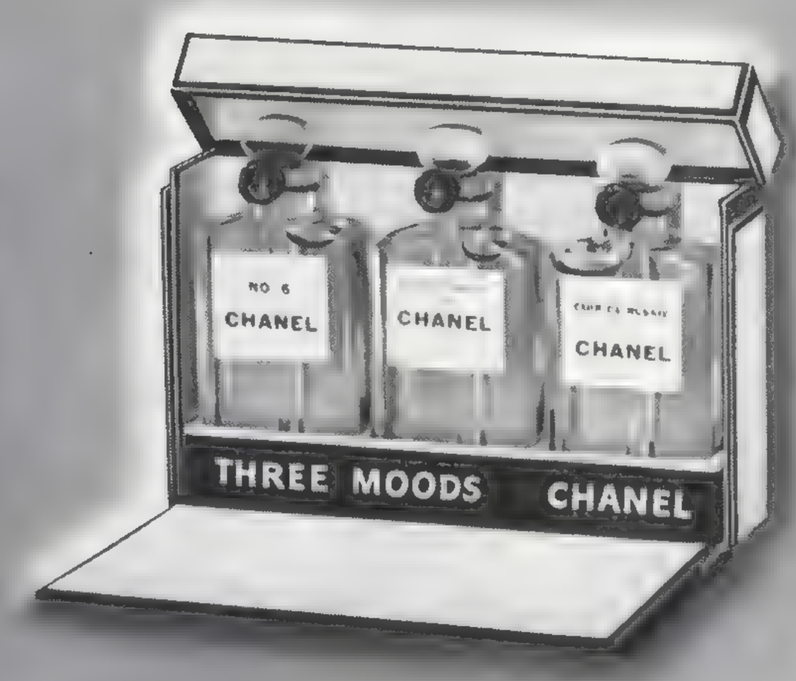
Chanel's sparkling, zippy Eau de Cologne and swans-down-soft Talcum Powder in sleek bottle...each perfumed with No. 5 or Gardenia. **$3.00, $4.00, $5.00**

CHANEL PERFUME IN A SATIN GIFT BOX

Special size crystal bottle of any of the exquisite Chanel fragrances in a beautifully impressive box covered with gleaming white satin and silk lined. **$10.00**







CHANEL LIP COMBINATION SET

In a smart box. Glamour Lip Oil softens and brightens the lips, and leaves on them the delicate fragrance of jasmin. The Lipstick is dramatically smart in an unbreakable crystal case. Colors: Ruby, Garnet, Sunrise, Fuchsia. . . **$5.00**

CHANEL PERFUME

A gift of luxurious simplicity, and infinite implications . . . Chanel Perfume in six odors: Smart No. 5, tender Gardenia, brisk Cuir de Russie (Russia Leather), romantic Glamour, melting Jasmin, sophisticated No. 22. **$2.25** to **$250.00**

CHANEL THREE MOODS SET

Enable her to play up her moods in the most charming way . . . with the Chanel Perfumes that match them. Any three of the following in a smart little case: No. 5, Gardenia, Cuir de Russie (Russia Leather), Glamour, Jasmin, No. 22. **$6.75**

LES PARFUMS CHANEL

No. 5—Three Moods—Glamour—No. 22 (Reg. U. S. Pat. Off.)



SHOP-HOUND'S CHRISTMAS PARTY



(Continued from page 132) Our friend at the right looks rather glum, considering that he is the best-dressed monkey around. Maybe he is longing to get out of his brass-buttoned red jacket and green pants, and into his clown suit or striped pyjamas. Or his blue felt uniform. Anyway, he has these, and hats to match, packed away in his own trunk; about $6.75 at F. A. O. Schwarz.... Also, delightful music-boxes—some with moving figures of sliders and skiers. Perhaps our favourite was a small, round one topped with painted metal Indians, poised in the act of committing murder and mayhem, while a gentle tune plays on.

Another new acquaintance of ours is called Wendy Ann, who is the embodiment of all we wanted to be when we were about eight. She wears the most assured expression we've ever seen on a doll, and no wonder. She's a slim, lithe little girl with blond hair and dark eyes, and she can touch her toes without bending her knees. She may be lured away from Macy's for about $3. And you can buy a wonderful wardrobe of her own clothes here.

The Recorded Greetings Company, 23 West Sixtieth Street, will give your child a memorable experience in the form of a little record of Santa Claus, speaking from the North Pole, while his sleigh-bells ring merrily. "Hello, Jimmy," says the old gentleman in a jolly voice. "I saw you asleep last night," and words in that vein. You can imagine the thrill of it. These are made to order on Speak-O-Phone permanent discs; about $1 with recording on one side; $1.50 for both sides. Or one side can be left blank, so that children may make a return address to Santa Claus.

For a young girl who is pleading to wear a hoop, Fashions for Girls, 1055 Madison Avenue, offers a modified *jeune fille* model. It's of white net, with a boned pink taffeta ruffle at the bottom; it gives a slight graceful lilt to party dresses, but is manageable even for a girl in the gawky state; about $4. Attractive young skating costumes of velveteen; the skirts lined with red or green sateen, under $15. And one of a green tweed jacket, with lining and full pleated skirt of plaid; under $14.

And almost any girl would love to have Cartier's little gold-and-enamel Ferdinand the Bull to add to her charm bracelet. He costs about $15 (less in silver), and is very endearing, indeed.



The table cigarette-lighter shown at the left is one of Ronson's latest additions to the field of smoking accessories. It's a chromium-plated barrel, fluted like a column, and burns like the eternal fire. Is there a man with hope so dead that he does not want to try a lighter that really works? (The simplicity of the design makes it adaptable to almost any décor.) You can buy one of these lighters for about $10 at Mark Cross, 665 Fifth Avenue.

The Ansley Radio Corporation should be knighted, we think, for their new miniature electronic piano marvel, the Dynatone. It has not only a harpsichord attachment, but also a radio and a phonograph inside of the instrument, each enclosed in its own little drawer. The tone and volume of the piano are not impaired by all this business; you think you're hearing a baby grand. This whole proposition sounds as though it would cost a fortune, but you can buy it for less than $600. It's the sort of possession that would be worthwhile forming a family pool to get; 128 West Fifty-Seventh Street. (Continued on page 136)





Stop...look...linger...with perceptions quickened, eyes keener, breath just a little faster. For the scent of *Danger* is in the air! Ciro has created a really new note in perfumery—a fragrance distinctive in its frank emotional appeal. If you dare be daring, test your mettle with *Danger—it's not for the timid!* Be woman enough to wear it...be man enough to give it, and face the consequences. *EXTRACT, $27.50.*

PARFUMS CIRO PARIS



If you give him a wrinkle-proof Val-A-Pak

• Next best to giving him a personal valet is to give him a Val-A-Pak. This new kind of traveling bag carries a whole wardrobe in perfect, pressed condition.

• Suits are carried on regular hangers, just as in a clothes closet. When the bag is opened, there they are, as freshly pressed and wrinkle-free as when they were hung in the bag. Separate places for shirts and other apparel keep things laundry-crisp and readily accessible. It's all very simple—and satisfying.

• Simple, too, is the packing. To pack and unpack a Val-A-Pak you just hang it up on a door hook. No stooping or struggling to make things fit. There's a separate compartment for everything . . . even shoes!

• Once packed, it will serve as dresser and closet while you're away. You may live right from it . . . zipper it shut on a moment's notice.

• Val-A-Pak is the practical gift for the man who travels, the college student, week-ender, camper, or motorist. A Christmas present that makes the future one grand holiday from carrying wrinkled clothes!

When Xmas shopping, ask to be shown the lightweight Val-A-Pak. Smart fabric models, $7.95 up. Solid leather designs, $17.50 to $65.

10% higher west of the Mississippi

The Styled VAL-A-PAK WARDROBE

VAL-A-PAK SALES COMPANY • TRENTON, NEW JERSEY

SHOP-HOUND'S CHRISTMAS PARTY

(Continued from page 134)



Carole Stupell's new shop, 507 Madison Avenue, is a hotbed of Christmas presents for the elegants among your friends. The little plaster circus horse at the right wears painted decorations in red or green, with matching whisk-broom plumes sprouting from his bridle and his back. His tail is of thin white string. About $5. This creature is at his best rampant on a table, surrounded by flowers. You can buy a low flower bowl and a red and white paper ruffle to accompany him. In the china array, we saw some very dashing modern black plates. They're square (or round, if you prefer), with a smoky stripe down the centre, and a white monogram. About $72 a dozen.

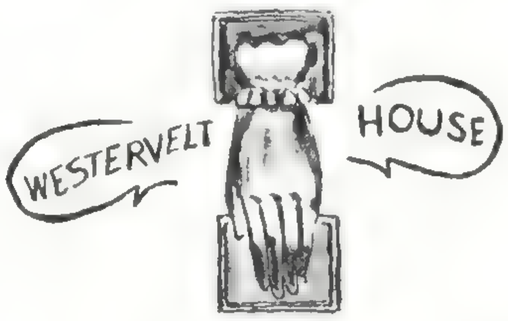
At Old Coppers, 24 East Sixty-First Street, you'll find a very handsome collection of modern Egyptian hand-blown glass in heavenly colours, which is made in the same way that it was hundreds and hundreds of years ago. Despite the "collectors'-pieces" look of it, you can buy it from about thirty-five cents to $4.

There is an exquisite collection of perfume bottles at Mary Chess' new shop, 334 Park Avenue. We loved the tiny rose-coloured glass and silver ones for about $2.50. Many others of various charms and prices. Surprise note; Mary Chess tells us that smelling-salts are returning to favour!

At Miriam Stevenson's shop, 435 Park Avenue, there are scented ribbons, to tie up your bonnie brown hair, or your Christmas presents. Other notes.... A Lilliputian grandfather's clock to hold an old watch; about $16.50.... Long brass bells, and curved crystal ones, for decoration.... A Victorian frame of gilt, on a red velvet floor, under a glass dome, to hold a miniature; about $15.

Alice H. Marks has added to her miniature collection of china and silver many tiny bits of old English furniture, perfect in every detail. Amid other gifts, at 6 East Fifty-Second Street.

Another Alice, Maynard by name, offers English Shetland sweaters of incredible softness, and delicate colours. They're lovely gifts for some discriminating lady, and, in spite of their cobwebby weight, they're nice and warm. These are priced from $14.50 to about $21, at 558 Madison Avenue.



You may have envied James Amster for his old brass knocker on the door of Westervelt House, 362 Lexington Avenue. And now you'll be glad to know that you can have a copy of it, for about $12.50. This shop is heaven to a collector of boxes, for he has literally hundreds of them, of all sizes and descriptions. One of the most interesting features of Mr. Amster's Americana collection is the tiny miniature furniture. Some are old, some are copies, priced accordingly, so an impecunious collector can delight in them.

At E. M. Gattle, 703 Fifth Avenue, there is a charming old-fashioned rectangular locket of gold. This shop will reproduce a photograph in the gold inside surface, giving a daguerreotype effect; from about $32.50 to $50. For a man, there's a gold billfold from which a gold key comes sliding; about $42. Still in the gold field, this shop has a little round Saint Christopher, to protect you, and also, we hope, to put his blessings on your Christmas. He lives on a bill-clip, too, and costs about $40 (including clip).

Heirloom Plate

HALLMARK OF THE FINEST SILVERWARE



Breakfast in Red! A touch of genius by that brilliant stylist . . Mrs. Truman Handy, of Thedlow, Inc. How right her choice of Heirloom Plate's LONGCHAMPS® for this "all's right with the world" setting. And how nice to know that whichever pattern you choose will live out the promise of its name —Heirloom. Services starting at $32.50 are shown by Heirloom dealers. Spaced Payments may be arranged for your convenience. . .

SILVER DIVIDENDS

Ask your Heirloom Dealer how you can add extra place settings to your service — without any extra cost to you.



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CHRISTMAS AND MODERN FRENCH ART

(Continued from page 79) where she likes to paint scenes from the Bible, which, as a rule, she places in the country settings she knows and loves best.

Outside the confines of France, the attitude of reverence for religious pictures (whether by Government or people) has apparently diminished in its force. As a single example: what was perhaps the most princely gesture—as it may some day seem the most ironical—in the history of picture-collecting was the purchase by Mr. Mellon of Raphael's "Madonna of the House of Alba," from the "Hermitage," in what during happier days was Saint Petersburg.

For that mystical Mother and Child, Mr. Mellon paid the Soviet Government $1,166,000, the largest price ever fetched by a painting. And from the same source, he bought, for $838,000, Botticelli's beautiful "Adoration of the Magi." On the heels of those fabulous purchases, he bought also, this time with the consent of the Nazi Government in Germany, a noble Madonna by Duccio, the Sienese master who was a contemporary of Giotto and Dante. The painting had finally found its way to the Kaiser Friedrich Museum in Berlin, from the walls of which Government institution it was sent to America. (And it might be explained that four other religious paintings by the same master are now in New York; one in the Frick Collection, one in that of Samuel Kress, and two in the collection of John D. Rockefeller.)

RESPECT FOR RELIGIOUS PAINTINGS

In all such barterings of saintly images, angels and members of the Holy Family, we find another example of the increasingly materialistic attitude that exists in Europe toward religious paintings.

In Spain, again, during the current Civil War, it has been the canvases of a religious order that have suffered most at the hands of the vandals, while, in Russia, such pictures have become more and more suspect by the people. In Italy, these paintings are enlisting a constantly diminishing interest.

It should be explained, however, that the religious painting of the world—the art which made clear to us the æsthetic and poetical significance of Christmas—has principally emerged from Italy. For the three hundred years that followed the appearance of Giotto (at the end of the thirteenth century) to the death of Paul Veronese, the sumptuous and colourful Venetian (at the end of the sixteenth), it was always the Italians who marked the progressive changes in the religious art of the world.

The masters in Italy were not only supreme in church painting; they were, during the entire period of the Renaissance, supreme in every division of art, whether portraiture, mural decoration, historical scenes, or representations of churchly characters.

But it is a major phenomenon in the history of taste that a country which so long dominated the entire empire of art should have ceased, and so suddenly, to remain a contributory factor in the world's painting. It may, indeed, be said that, during the past two hundred and forty years (since the birth of Tiepolo and Canaletto), Italy has failed to produce a master of the first order, whether religious or secular, unless Guardi could logically be elevated to that category.

The lessening of Europe's interest in sacred art, during the past fifty years, has resulted most happily for America. Because of it, our major art museums—the Metropolitan and those in other large cities—as well as our prodigal American collectors have been enabled to bring here a great volume of religious pictures of the highest æsthetic order. Evidences of this will be found in the *palazzo* of Mrs. Gardiner, and in the collections of Mr. Morgan, Mr. Widener, Mr. Johnson, Mr. Walters, Mr. Fletcher, Mr. Altman, Mr. Friedsam, Mr. Frick, Mr. Rockefeller, Lord Duveen, Mr. Mackay, Mr. Kress, Mr. Lehman, Mr. Goldman, Mr. Hearst, and, very particularly, Mr. Mellon, who has lately presented to the American people one of the most fabulous private picture collections in the world, many of them of a religious nature, and painted by masters of the first order.

GIOTTO'S "MADONNA COL BAMBINO," ON PAGE 67, IS REPRODUCED BY COURTESY OF RUDOLF LESCH FINE ARTS, INC.

Gifts from Elizabeth Arden are gifts of beauty which carry with them the prestige of Miss Arden's understanding of true elegance.



1 Travel Case De Luxe, $125 to $165; **2** Blackamoor (a magnum cake of Elizabeth Arden fragrant June Geranium Soap), $5; **3** Blue Grass Satin Box, $27.50 and $40; **4** Daytime Bag, $35; **5** Blue Grass Perfume, $6 to $60; **6** Blue Grass Eau de Toilette, $10; **7** Eau de Cologne, $1.50 to $9; **8** Bath Salts, $5; **9** Velvet Evening Bag, $35; **10** Cyclamen, Elizabeth Arden's new Perfume, $35; **11** Daytime Bag, $39.50; **12** Brocade Evening Bag, $39.50; **13** Night and Day Perfume, $12.50 and $25; **14** Cellophane Christmas Bells with Perfume or Oval Vanity; $1.75 to $7.50; **15** Travel Atomizer, $10; **16** Eau de Toilette, $4.50 and $10; **17** Jeweled Night and Day Lipstick, $10; **18** Combination Compact and Cigarette Case, $7.50; **19** New Oval Vanity, $5.

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THE most thrilling gift of all—a Down Comforter by Burton! Light as a cloud . . . soft as kitten's fluff . . . warm as a hearth-fire. Dozens of lovely, delicate pastel shades in celanese taffeta and satin (rayon) to add unmistakable charm to the most particular surroundings. Only Down Comforters by Burton are filled with the finest selected white down and processed by the exclusive IZOLIN Method for extra purity and full plume softness. The finest gift you can buy . . . or receive. At better dealers everywhere.

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Ask to see the exquisitely styled Downease Comforter with its exclusive needle point tufted center panel—floral center pattern or single solid color. Colors: King Blue, Sea Green, Winter Rose, Wine and Brown—$19.95.

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Other IZOLIN Down Comforters by Burton in Georgian Rust and Honey Gold (illustrated above), Sepia Brown, Tea Rose, Egg Shell, Winter Rose, Old Gold, Copen Blue, and other lovely shades, from $12.50 up.

Better Bedding by Burton

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"Santa knows, it's plain to see,
How very much it means to me
To know that I'll arrive in town
With my new, romantic gown
All fresh and crisp and
wrinkle-free!"

Hartmann "Sky-Robes" $9.75 to $115.00

HARTMANN Luggage

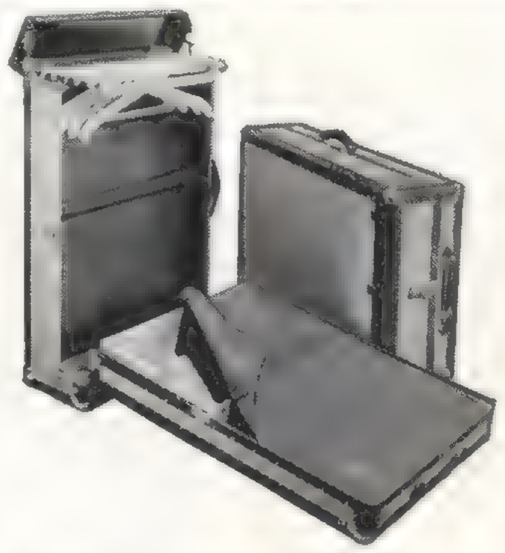
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America's finest luggage for
60 years.

"Dad is glowing,
Full of pride,
For now, he says,
(His eyes a'twinkle)
His suits will arrive
With nary a wrinkle!"



Hartmann "Bondstreeters" $22.50 to $260.00

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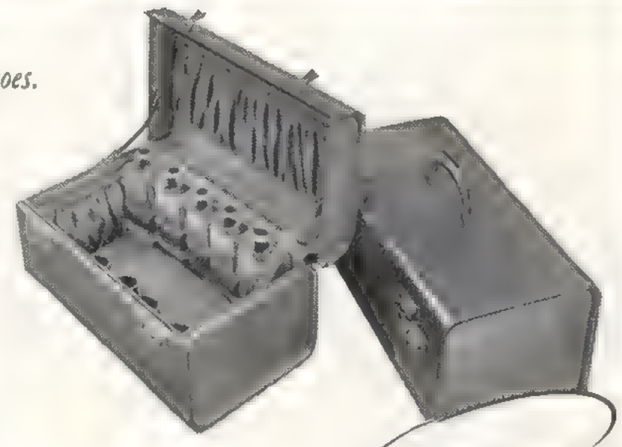


"I'm just as grateful as I can be
For this "Tourobe" they gave to me;
It keeps the wrinkles from my clothes
And thus ends all my packing woes."

Hartmann "Tourobes" $15.50 to $95.00

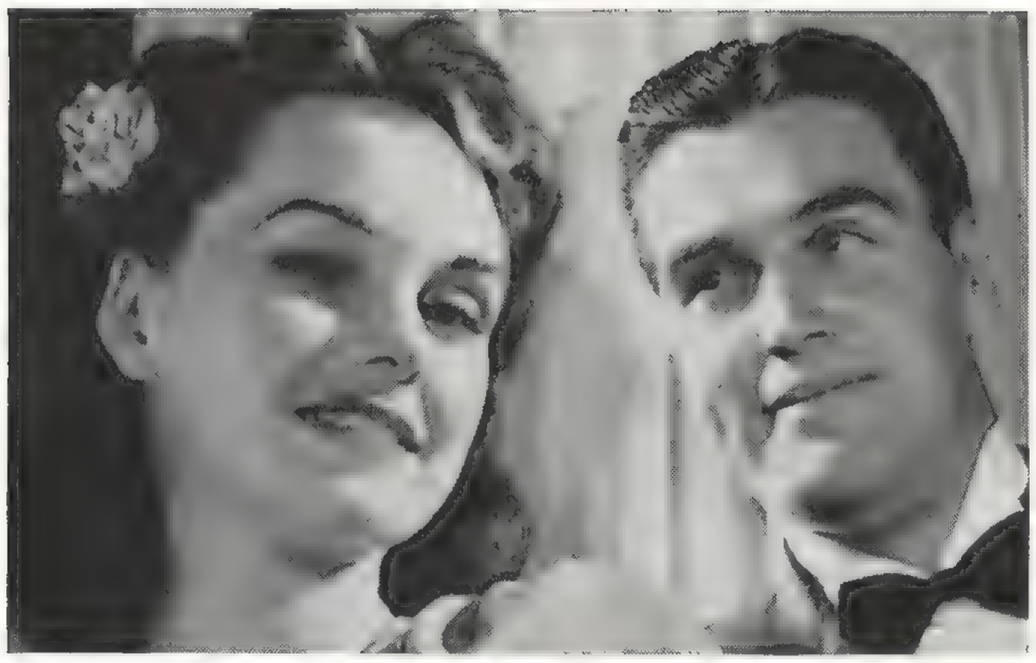
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"She shall be happy wherever she goes.
When she carries her nighty,
cosmetics and hose,
In a new Hartmann Train Box
On train trip or flight
It holds all the things she
needs overnight."



Hartmann "Train Boxes" $17.50 to $38.50. Fitted $23.50 to $52.50

HARTMANN Luggage



INVITATION TO A KISS . . . As surely as the candle-flame draws the moth, so do soft, appealing, *natural*-looking lips attract men. Glaring red, "painted" lips look hard . . . repellent. For loveliness at all times, try making up your lips this way . . .



TANGEE—FOR PETAL-SMOOTH LIPS . . . It's orange in the stick, but on your lips Tangee changes to just the shade of blush-rose that best suits *you!* Blondes, brunettes, redheads . . . all use Tangee perfectly. And its special cream base keeps lips soft and smooth.



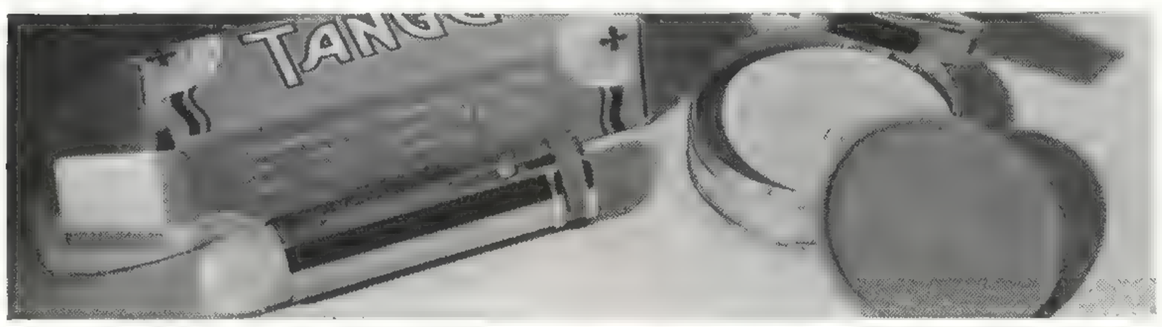
HERE'S ROUGE TO MATCH! . . . Tangee Rouge, in Creme or Compact form, blends perfectly with your individual complexion—gives your cheeks lovely, *natural* color. It's one rouge that suits everyone—from fairest blonde to deep brunette. *Try Tangee Rouge and Lipstick!*

World's Most Famous Lipstick

TANGEE

ENDS THAT PAINTED LOOK

BEWARE OF SUBSTITUTES! There is only one Tangee—don't let anyone switch you. Be sure to ask for TANGEE NATURAL. If you prefer more color for evening wear, ask for Tangee Theatrical.



THE GEORGE W. LUFT CO., NEW YORK CITY

THE END OF YOUR SEARCH



The lavish hand of the Orient spilled colour across the back of this abbreviated jacket. Rose, turquoise, yellow. Pure China silk—the kind you love to slip through your fingers. This little indispensable is under $15 at S. and G. Gumps, San Francisco



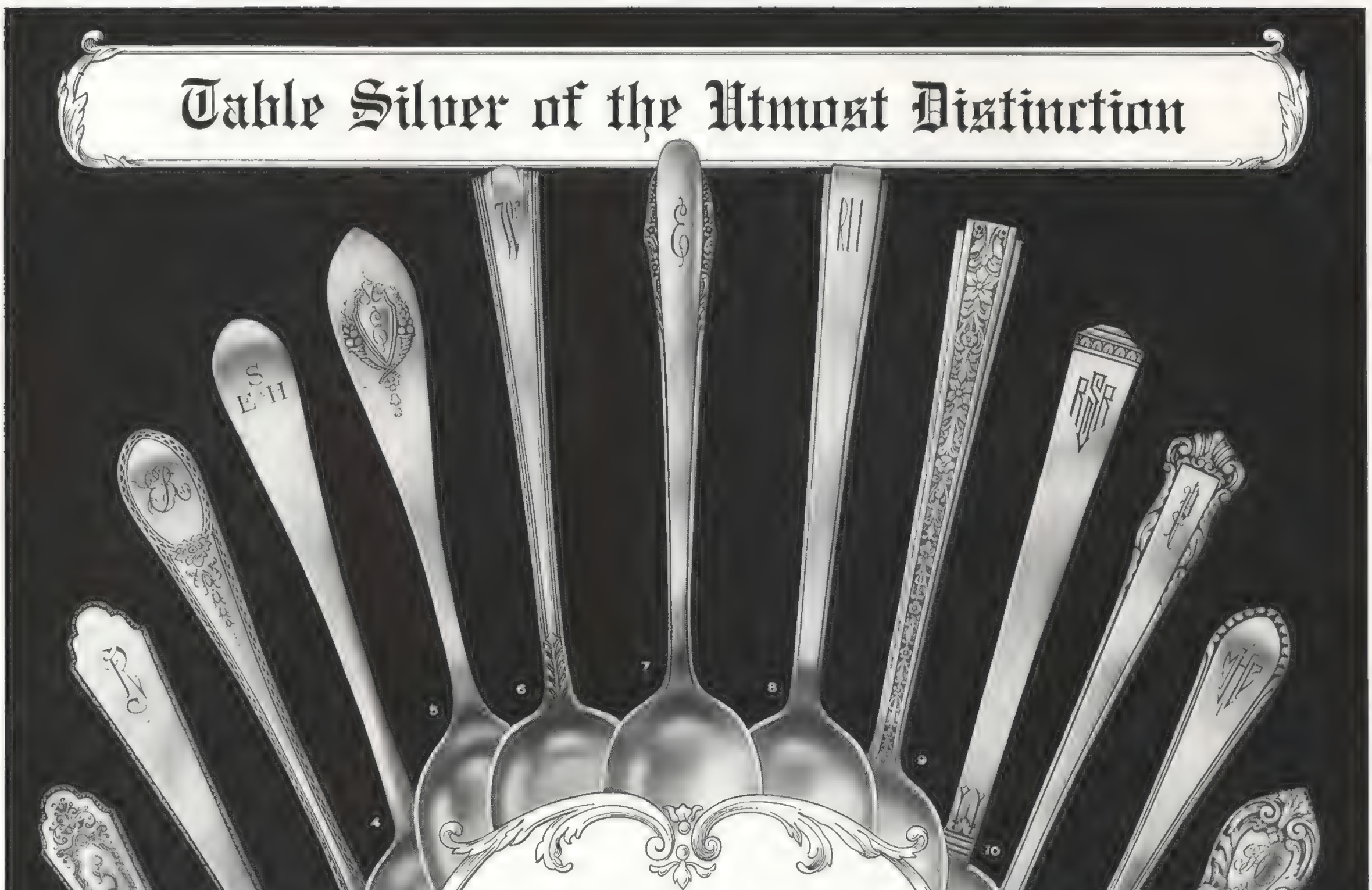
If she's a little "snob" about her luggage—a dark blue crocodile overnight case, lined in red. Silver fittings, crocodile jewel-box, clock and manicure set, and a canvas cover. Well up in the hundreds, and looks it. Luggage tags with your name, $5 a hundred. Mark Cross

HIRSCH



It does something to a man's ego (something nice) to sit at the head of his table and carve. And men know and value fine steel and silver. So why not a sterling silver carving set designed by Georg Jensen? Well under $65 at Rich's in Atlanta

Table Silver of the Utmost Distinction



This Christmas Give Her Lunt Sterling

Gifts of Sterling Silver bring unequalled delight and lasting happiness. This Christmas, why not give matching pieces of Lunt Sterling to add to someone's set of this treasured silver... mother's, maybe... a married daughter's... perhaps a niece... and surely a wife! Write us today, for a price list of Lunt patterns which interest you. And if you would like help in starting a Lunt service, be sure to request a copy of our booklet on selecting silver. Address: Lunt Silversmiths, Department A-17, Greenfield, Massachusetts.

She Brings You

THE SAME PRIVILEGE ENJOYED BY THE TITLED WOMEN OF EUROPE



Mrs. Barry Faris of Scarsdale, N. Y., is another of America's charming women who have discovered the many advantages which Beauty Counselor service offers. An experienced air traveler, she writes, "Your Home Service is as modern as plane travel. I save time and energy and your preparations are marvelous."

THE OPPORTUNITY to make selections in the privacy of their own boudoirs—quietly, restfully, unhurriedly—is one of the cherished privileges of the European aristocracy. * Through Beauty Counselors such a service is now available to you for the first time. A resident Counselor—always a charming and cultured woman, and often already one of your own best friends—brings you this service. Under her skilled direction, you give yourself a treatment with the preparations best suited to your skin. From her make-up palette she selects the lipstick, rouge and powder most becoming to *your* complexion. You end "blind" and wasteful beauty purchases forever, for not until your own mirror reflects the loveliness that can be yours do you make any selection. * Know the luxury of being served as heiresses are and, to your delight, at a price well within your means. Send us your name and address and we will see that you receive, through a resident Counselor, a matched make-up and skin demonstration without cost.

BEAUTY COUNSELORS, INC.

DETROIT MICHIGAN

ONE STAYS NORTH, ONE GOES SOUTH

Designs for dressmaking



8211
8212

Stay-at-home or cruise-fiend, North-bound or South-bound, you can use the same Vogue Dressmaking design. Here are two budget-conscious versions of each: one light, one dark

Blouse No. 8211. Skirt No. 8212—Try luminous velvet for the winter version, white taffeta for the Southland. Blouse designed for sizes 12 to 20; 30 to 38; "Easy-to-Make" skirt, 25 to 36 waist

Suit No. 8226—Little three-piece suit travelling South in pale linen, North in bright wool. Make up the blouse in a contrasting shade. Designed for sizes 12 to 20; 30 to 38

Dress No. S-4103—Princesse skirt, huge leg-o'-mutton sleeves, bias-fold neck-line. It will be Florentine-pink in New York, pure white moire in Palm Beach. Designed for sizes 12 to 20; 30 to 38

• The back views of these models will be found on page 163



8226

S-4103

CRANE'S

THE Gift THAT MULTIPLIES YOUR GIVING

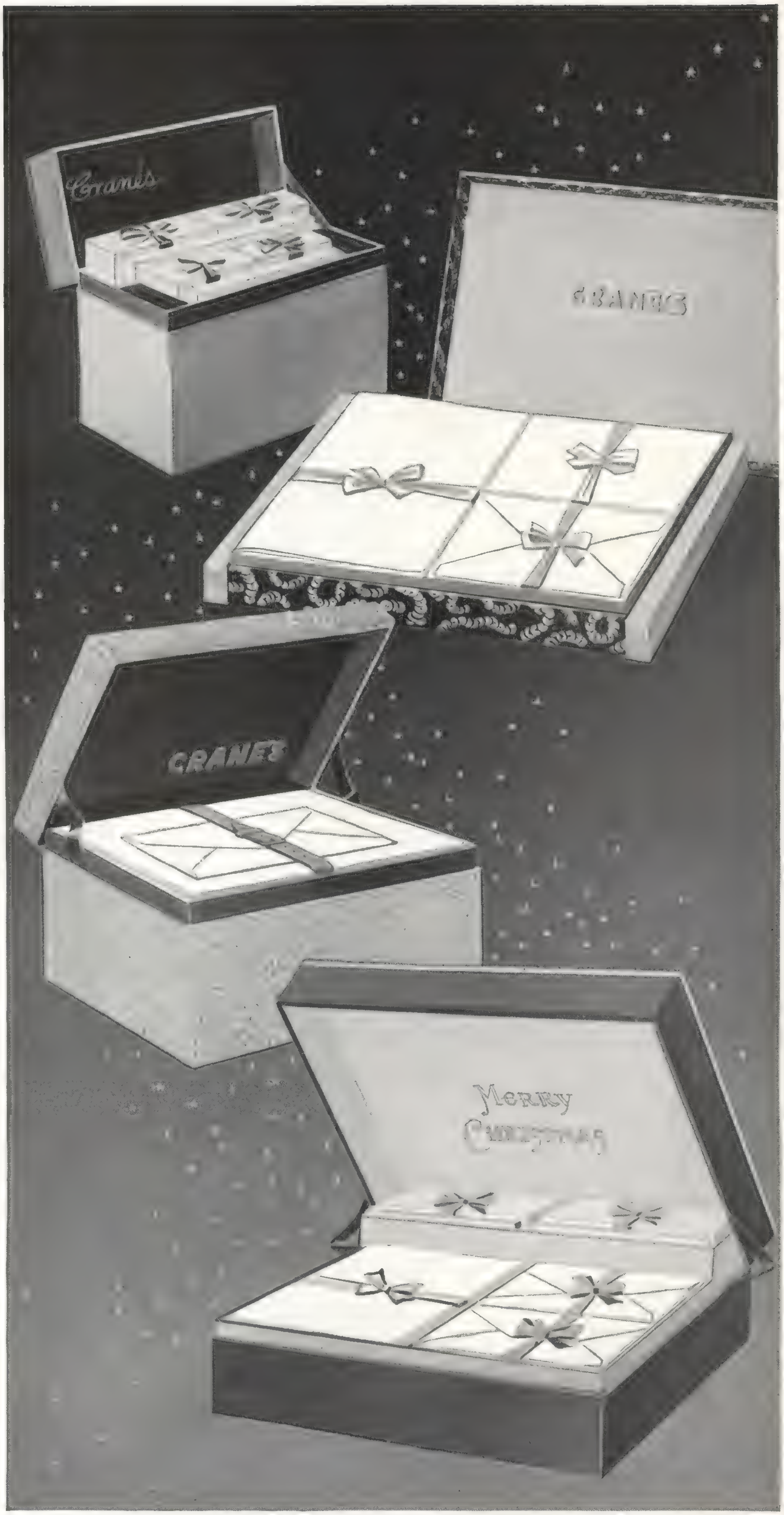
When you give Crane's Fine Papers for Christmas you start a ripple of remembrance that carries to the farthest reaches of friendship. For Crane's is a gift whose greatest joy is in its use and, in its using, multiplies the good will and the good taste that sponsored its giving.

Making this a Crane's Christmas offers you the opportunity to give with distinction and at small cost, for beautiful holiday boxes of Crane's may be had from one dollar to fifteen dollars. Your stationer will gladly show you his gay array of Crane's for Christmas and, should you desire, suggest new and interesting ways of stamping or engraving these superb papers.

Crane's

FINE PAPERS

MADE IN DALTON,
MASSACHUSETTS
SINCE 1801



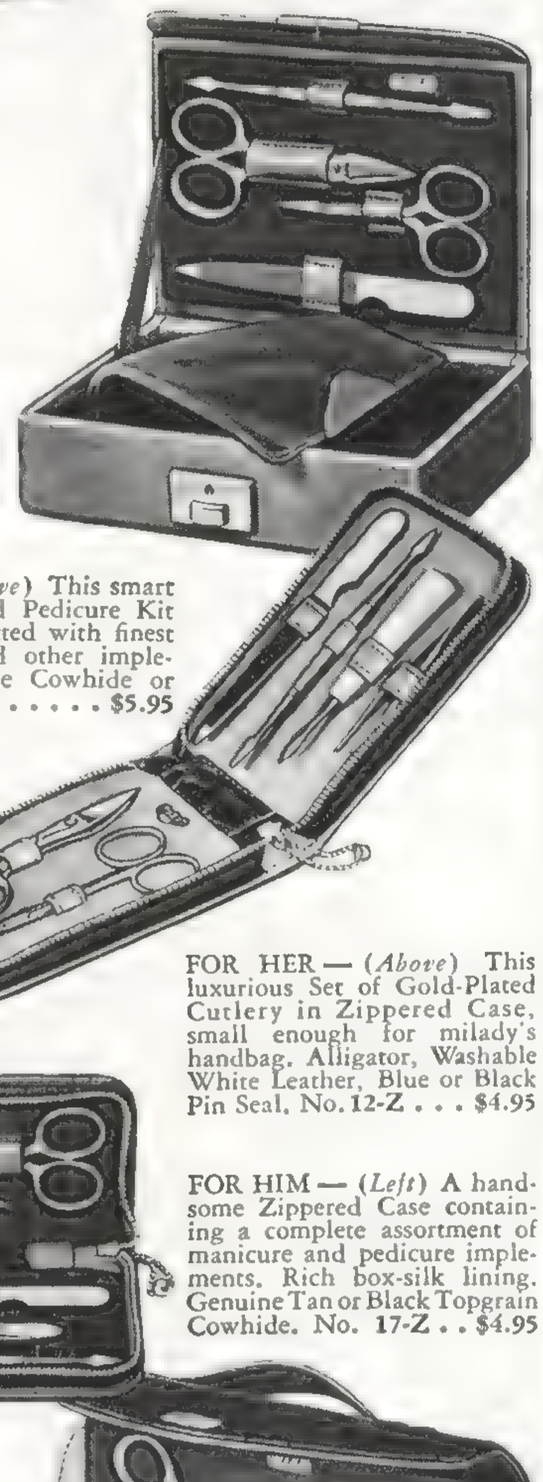
A *doubly* MERRY CHRISTMAS



...for Him...for Her

A WISS GIFT SET

These smartly styled Kits contain America's finest cutlery. They make doubly welcome gifts because they're forever useful and are something any man or woman would be strongly tempted to buy for themselves. Sent prepaid on receipt of price *if your dealer doesn't carry them.* J. WISS & SONS CO., Dept. R, Newark, N. J.



FOR HIM— (*Above*) This smart new Manicure and Pedicure Kit and Stud Box. Fitted with finest WISS Scissors and other implements. In Genuine Cowhide or Pigskin. No. 17-B $5.95

FOR HER — (*Above*) This luxurious Set of Gold-Plated Cutlery in Zippered Case, small enough for milady's handbag. Alligator, Washable White Leather, Blue or Black Pin Seal. No. 12-Z . . . $4.95

FOR HER — (*Above*) The new WISS Nail Polish Manicure Kit contains everything needed for a de luxe manicure. In genuine Pingrain Leather, Blue, Brown or Black. No. 21-B $3.95

FOR HIM — (*Left*) A handsome Zippered Case containing a complete assortment of manicure and pedicure implements. Rich box-silk lining. Genuine Tan or Black Topgrain Cowhide. No. 17-Z . . $4.95

FOR HIM — (*Left*) This handy pocket-size Kit which holds so neatly Scissors, Nippers, File, Tweezers, and Bone Cuticle Pusher. In genuine Pigskin; also Black or Brown Morocco. No. 17-N . . $3.95

FOR HER — (*Above*) A de luxe Kit for dressmaking. Contains 7″ Bent Handle Shears, 5″ Sewing Scissors, 3½″ Embroidery Scissors. Gold Plated Handles or Full Chrome-Plated. Brown or Royal Blue Alligator. No. 3-B $6.95

FOR HER — (*Above*) This smart Zippered Case with the two styles of Sewing Scissors a woman needs oftenest. Gold-Plated Handles. Case in genuine leather, Brown, Green or Black. No. 2-Z $5.95

WISS *Scissor* GIFT SETS

ONE STAYS NORTH, ONE GOES SOUTH

Designs for dressmaking



8224 S-4102

Dress No. 8224—Seen heading South: short sleeves, high neck, light crêpe. Seen about town: long sleeves, low neck, dark crêpe. "Easy-to-Make" dress, designed for sizes 12 to 20; 30 to 38

Dress No. S-4102—Classic lines for evening: V-bodice, slim skirt, little fitted jacket. Take it North in lamé, South in black and white linen. Designed for sizes 14 to 20; 32 to 40

Coat No. 8227—"Easy-to-Make" coat with square yoke, square pocket-panels, flared back. Make it of plum wool for cold skies, pastel tweed for warm. Designed for sizes 12 to 20; 30 to 40

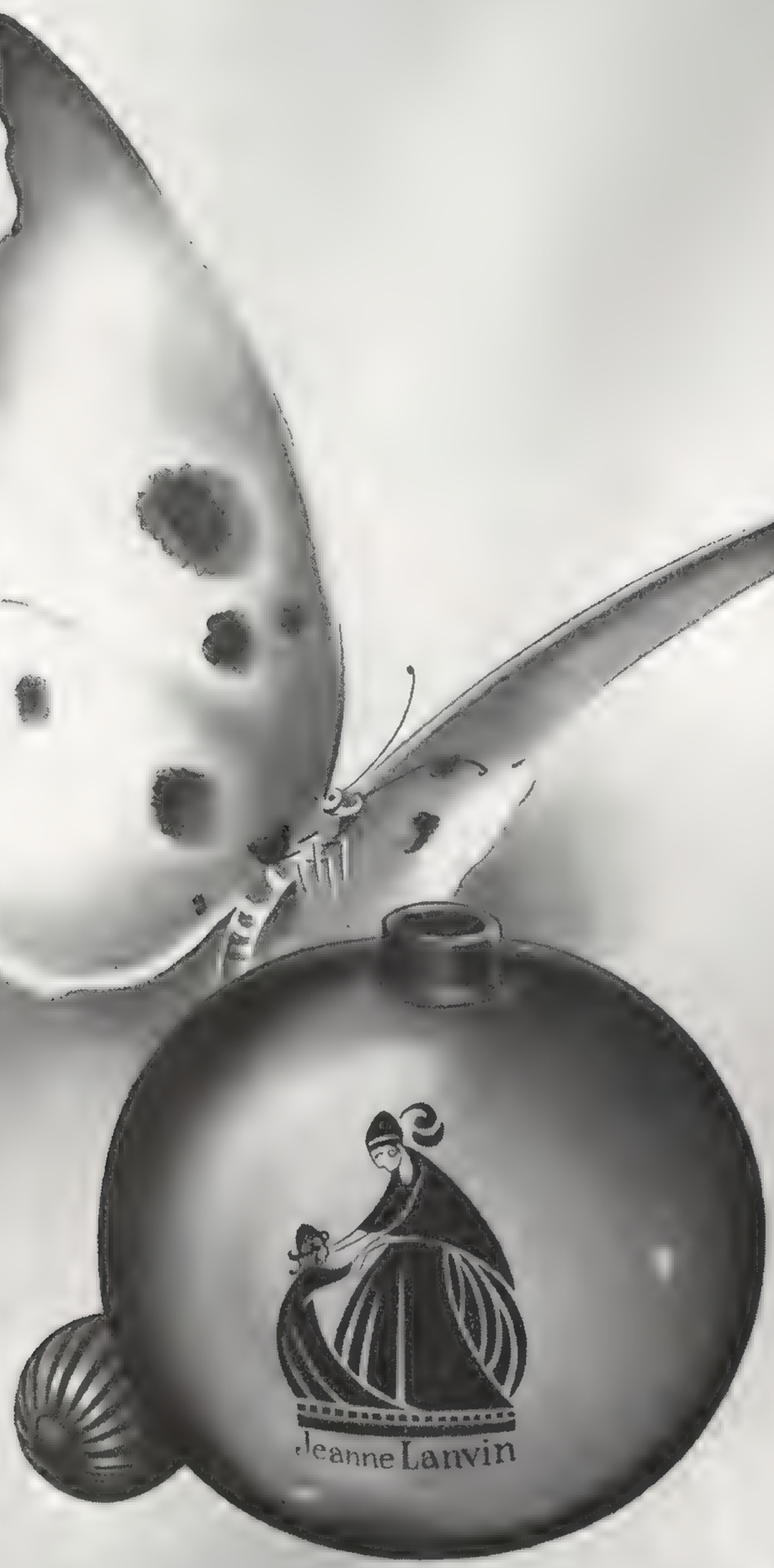
Dress No. 8223—Rows of stitching on sheer dark wool if you're staying North; flap seams, in pastel linen if you're bound on some Southern cruise. Designed for sizes 11 to 17; 12 to 20

• The back views of these models will be found on page 163



8227 8223

ARPÈGE, MY SIN, SCANDAL,
PRÉTEXTE
... et



LANVIN
PARIS, FRANCE



FOR YOUNG FLATTERY

If you are a busy little executive or a lady-at-home, there is a new Nelly Don for you. Shown are two lovely fabrics, woven with Enka Rayon—Nelletta Sheer, soft draping sheer and Crepe Avenelle, dull finish and resistant to crushing. Both wash and wear wonderfully well. Just Try One On.

• *Above left*—#604. Young Executive in Cinema Print Crepe Avenelle. Classic tailleur with deep pleated skirt. Carmel Brown, Black, Dark Aqua, Navy. 12 to 40. $6.50

• *Above right*—#603. Career Woman, Crepe Avenelle in a Georgian Print. Sculptured lines in the stitched tucking from shoulder to below waist . . . loosing to a soft flared skirt. Beauvais Rose, Dark Aqua, Navy, Black. Sizes 14 to 44. $6.50

• *Right*—#615 Lady-at-Home . . . Feminine Nelletta Sheer in a Woodland Print. Gathered and tucked for flattering softness. Navy, Fuchsia, Black. 12 to 44. $6.50



McCutcheon's . . . . . New York
Cleland Simpson Co. . . . . Scranton
The Wm. Hengerer Co. . . . . Buffalo
Rich's, Inc. . . . . Atlanta
Jacome's . . . . . Tucson
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Carson, Pirie, Scott & Co. . . . . Chicago
Best's Apparel, Inc. . . . . Seattle
The White House . . . . . San Francisco
Bullock's . . . . . Los Angeles
S. H. Heironimus . . . . . Roanoke
Petersen-Harned-Von Maur . . . . Davenport

And 1800 other leading stores and shops throughout the country. If unable to find Nelly Dons, write Donnelly Garment Co., Kansas City, Mo. Dept. V-10

AMERICAN ENKA CORPORATION • 271 CHURCH STREET • NEW YORK

ANOTHER YOUNG MAN WITH A HORN

(Continued from page 97) Benny Goodman's; it seems always to be reaching out, straining fearfully towards the ultimate of what's possible. And anything is possible.

Behind us, at the bar, a voice said, "Pee Wee plays *good*. One thing about Pee Wee, he *always* plays good."

It must have been a musician speaking. He had the dispassionate knowing tone.

I wanted to make Mildred listen when the band was up again, because she is one of a too-great number. Here she is, an American who likes music, who is sensitive to it and who says she loves it—and yet, and still and all, she won't give a quarter of an ear to the special music of this country. Here she is at Nick's where she can hear the music of men whose names are already down in the books. There, sitting next to Bobby—the young blond fellow holding the guitar—is Eddie Condon, the Chicago boy who's been mixed up with jazz since the day he learned how to put a paper against a comb and hum through it. He's been in the vanguard of everything good that's happened. It was his idea that got the best of all possible pick-up bands together for those twelve-inch Commodore records. And there is young Caceres, who isn't history, but give him time; and there is Zutty Singleton (you pronounce it, in spite of everything, Zuty), the great Negro drummer whom Nick keeps around as a special attraction to play drum solos for the customers, just to give them an idea of what power drumming is like when Zutty's the power behind it.

STRONG MUSIC

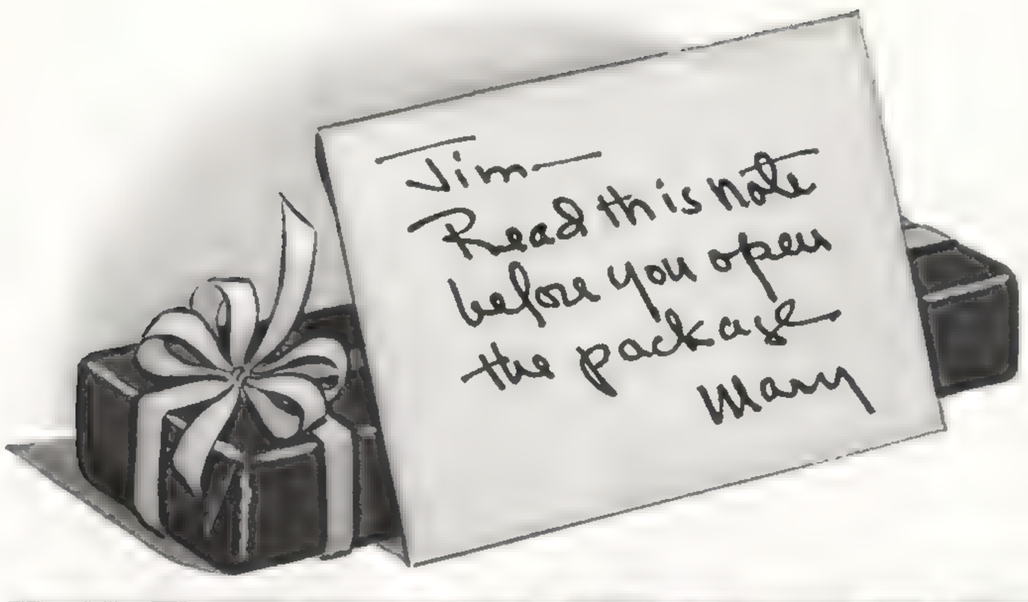
There can be no doubt about it, we've got infinite riches in this little room. I tried hard to say it all in another way, by admitting once more that Mildred had been right and I wrong when we had our argument four years ago about the merits of the music of Prokofieff. Mildred held that I didn't like it because it was strange, and that, if I'd take all her Prokofieff records home with me and play them ten times, I'd begin to get the idea. So I took them, and I began to get the idea after five playings, and when it got around to ten I had to have the records myself. It's the same thing with swing, I tried hard to say, if you'll only listen to it as music you'll see that it is music. And not only that, but good music with strength in it.

It was time for the next set, and somebody called over to Pee Wee Russell, refreshing himself solitarily at the bar, "Hey, Pee Wee, you're on," and Mr. Russell turned around on his stool looking longer than ever in the face and said quietly in the direction of the stand, "Yes, that's what I was afraid."

He walks back to the stand, gaunt and preoccupied, neither happy nor unhappy, but beyond any doubt aloof.

Eddie Condon has an announcement to make, and he proceeds to make it. "Ladies and gentlemen, Chu Berry and Sidney Catlett, tenor and drums with Cab Calloway, just dropped in, and they're going to get into this next one." End of announcement. Sidney Catlett takes the place of Bobby's drummer, but there's not enough room on the stand for Chu—he's a very big man—so somebody gets him a chair and sets it out in front of the stand, right on the floor, and Chu Berry accepts the throne with no fuss at all. Chu never goes anywhere without his saxophone, because somebody might want him to play, and there he'd be without his saxophone.

They put a light on Chu. The band starts playing, and Chu sits there looking around until the men behind him have run up a fast chorus for him to work on. Then he puts the reed in his mouth, all the way to the side, like a cigar, and he starts to push out with that round, open, slapping tone that is the special earmark of a good tenor saxophone in the hands of a good tenor man. It's a fine thing, and it's something to think about that this most despised of musical instruments, the saxophone—which has been since its very birthday wrongly described as "moaning" or maybe "laughing," and (Continued on page 150)



Dear Jim,

Do you remember last Christmas? I gave you some neckties. You said they were very pretty, but there was something in your voice that sounded like a little boy that Santa Claus had forgotten. I went upstairs and cried.

I thought how wonderful Christmas must have seemed when you were Dicky's age. And how it had gradually become a day when you did everything for us, and got nothing for yourself.

I've waited a whole year to give you something that would really bring back the feeling of Christmas the way you used to know it. I think this Hamilton Watch will do it. And I hope it will remind you for many, many years that Dicky and I think you are the finest fellow in the world—even though we sometimes forget to say so.

Your wife, Mary



HAMILTON

The Watch of Railroad Accuracy



1. ***New reversible idea!*** A flip of the finger and over she goes! OTIS (two views). 17 jewels. 14k gold filled, natural yellow only. 18k applied gold numeral dial, either black or silver finish . . . $65.

2. ALLISON. 19 jewels. 14k natural yellow gold. 18k applied gold numerals. $90.

3. DODSON. 17 jewels. 10k gold filled, natural yellow. 18k applied gold numerals. $40. With black enamel numerals, $37.50

4. DICKENS. 17 jewels. 14k gold filled. With 18k applied gold numerals, $52.50

5. DIANE. New decorative motif. 17 jewels. 10k gold filled, white or yellow. Silk cord, $40. Gold filled bracelet. $42.50

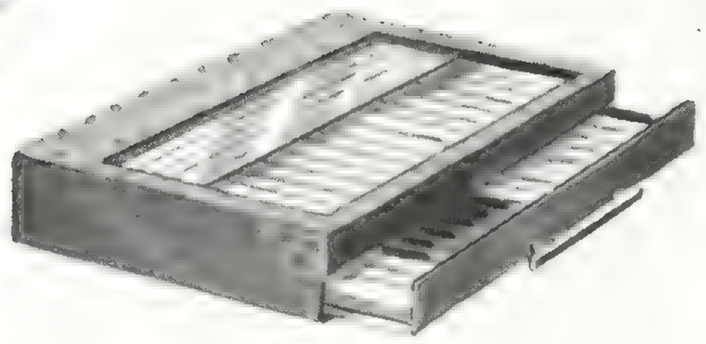
6. MAXINE. 17 jewels. 10k gold filled, white or yellow. Gold filled bracelet. $42.50

7. LEILANI. 17 jewels. 14k yellow gold, *with new carved white gold decorative relief.* With 18k applied gold numerals, $55.

8. ROWENNA. 17 jewels. 10% iridium platinum set with 42 diamonds . . . $250.

9. LADY HAMILTON (A6). 17 jewels. 14k gold, either white or natural yellow. 6 diamonds are set in white gold . . . $75.

HAMILTON MAKES ONLY HIGH GRADE WATCHES. $37.50 TO $5000. WRITE FOR ILLUSTRATED FOLDER. HAMILTON WATCH COMPANY, 848 COLUMBIA AVENUE, LANCASTER, PENNSYLVANIA



FOR HOME-LOVERS. Jumbo cigarette server. Lacquered walnut, pigskin, ostrich or crackled china effect. 5.00



FOR HIM OR HER. Lord & Taylor's exclusive Forest Pine bath oil in the gayest of pine-tree bottles. 1.50





FOR SMALL FRY. Santa stocking trimmed with child's name and jingle bells. Bright red and white flannel. 75c

In the Christmas Gift Shop

Ninth Floor

Lord & Taylor

ANOTHER YOUNG MAN WITH A HORN

(Continued from page 148) not only wrongly described, but wrongly played—should come so proudly to musical maturity in the swing age.

A saxophone at the mercy of a man like Bud Freeman, or, say, Duke Ellington's alto man, Johnny Hodges, has nothing to be ashamed of in any company. And this big man Chu Berry isn't doing its reputation any harm at all. Chu takes six choruses straight; he just sits there at his ease with that mouthpiece in the corner of his mouth, and you'd swear he was thinking of something else entirely, or possibly just resting. It all looks so relaxed, so easy, that you might not realize how complicated is the structure of the solos Chu spins out, nor yet how downright complex is the music he makes up while he's resting there. Started, there's no stopping Chu; his music is like the Deep-South ballad, "It Just Won't Quit." Bobby Hackett holds up his elegant white handkerchief that all men may know, but Chu, out in front, wouldn't know if you poked him—his spirit is out of this hall.

JUST THE FAMILY, PLAYING

It's three o'clock—an hour to go—and Chu and Sidney have gone home, and Frankie Newton, who came in and played trumpet for awhile, has gone home, too, and it's just the family now, just the old folks at home on the little stand playing a thing called "At the Jazz Band Ball," *allegro*, but not *troppo*, and they've taken you back twenty years or so to the days of Dixieland jazz; this isn't swing, it's jazz of the bunny-hugging era, and Bobby Hackett, playing his horn with such fervent respect for tradition, begins to seem, strangely, a part of that tradition—the tradition of the great forerunners of present-day swing. It's hallucination, of course; Bobby Hackett hadn't got his first teeth in the days of the great forerunners, and there's no reason at all why he should have such an intimate knowledge of the *razzmatazz* kind of thing. But he has it anyhow.

A good musician must have some historical sense, conscious or not, of what there is in the music he's playing and what lies behind it. There's a sense of the period in any piece of music; Mildred herself told me once that she can never hear the Debussy String Quartette without getting a deep, tender feeling for France and Renoir and Baudelaire and Proust and the Café Voltaire. Well, it's the same way with young Bobby Hackett—he can feel himself right back to the river boats and the excursions, and he knows that there had to be great men in jazz, black men and white men, to get it up to the place where it is to-day. He knows what they brought to the music, and he's got a perfect sense of styles that were in their heyday before he could whistle.

There's a musical wholeness about Bobby Hackett; he's been knee-deep in music since he was ten. He played his first regular job—guitar doubling violin—in a Providence radio station, but he kept his idea that a cornet was the real thing, and he worked himself into the brass section at the Providence Biltmore, missing, he says, four notes for every one he hit; and then one summer, when he was playing down on the Cape, the great Pee Wee Russell, a little down on his luck, was also playing on the Cape, and in no time at all Pee Wee, a clarinettist, had taught Bobby, a cornettist, a very great deal about playing a cornet, and doubtless a great deal about music. They came up together to Boston and played at a small speakeasy that was called, for one reason or another, the Theatrical Club, and it was there that George Frazier, a Harvard student who got around to the places, decided that the world should know about Bobby Hackett. So Frazier pointed out how good he was almost everywhere, and it only took two years for Bobby to become not only better, but famous—famous at least to the musical brotherhood.

He stands there in the curve of the piano, working now on a slow tune, Harry Barris's affair called "I Surrender," and he keeps it firm and varies the line of it and changes it from a sentimental tune to a piece of music, grave and fair. I fall to wondering what there is in this music that makes it so deep and so good.

Society notes:



THE GIFT OF THE HOUR IS MOVADO

Whether it's for the lucky socialite who "has everything"—or for the man or woman to whom one good watch will be a lifetime treasure—**MOVADO** is the ideal gift.

First—because it's a fine watch. To those who know watches, the name **MOVADO** stands for extra-fine works and workmanship—the kind of watch you're proud to give to the happy individual accustomed to the best—the kind of watch truly worth giving to anyone for a lifetime of proud service.

Second—because you're sure to find the right type of **MOVADO** Watch to solve your individual gift-problem. On this page are shown only a few from **MOVADO'S** amazingly wide and varied range of exquisitely beautiful models—which are available at an equally wide range of prices.



MOVADO *Watches*

WINNERS OF 165 FIRST PRIZES AND GRAND AWARDS
SOLD AND SERVICED BY LEADING JEWELERS ALL OVER THE WORLD

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LOVELIER IS THE FACE THAT'S ACCENTED BY AN

ALASKA *dyed* PERSIAN

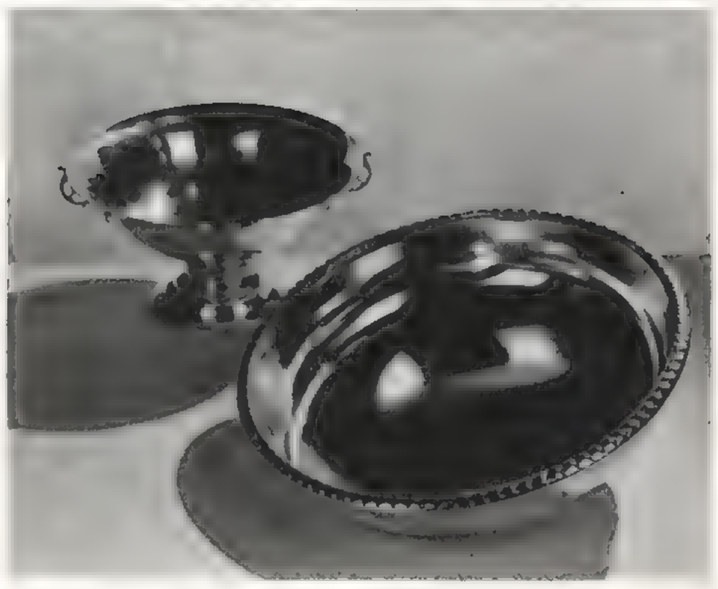


WHEN you choose a Persian Lamb dyed by the Alaska Balanced method of processing you are assured of a gleaming jet black garment of lasting durability—as soft and light and free draping as science can produce—with all the natural beauty of the original pelts retained. There is no finer Persian than that which has been Alaska dyed.

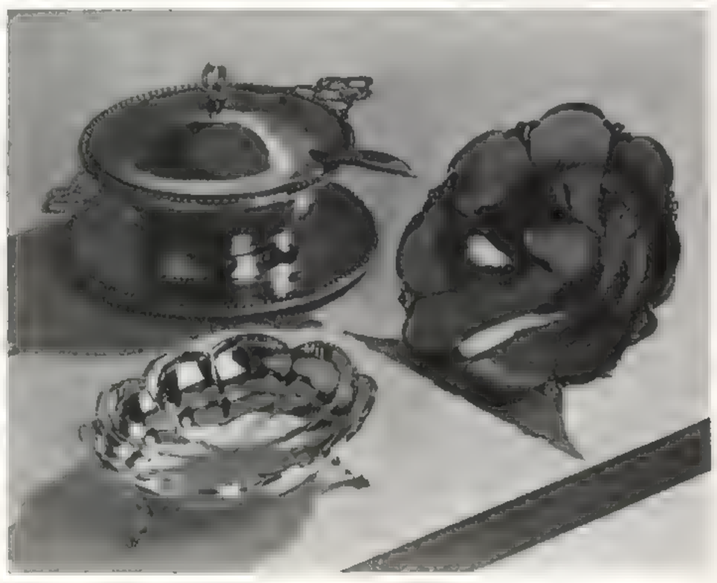
ALASKA CHEMICAL CORPORATION

North Bergen
New Jersey

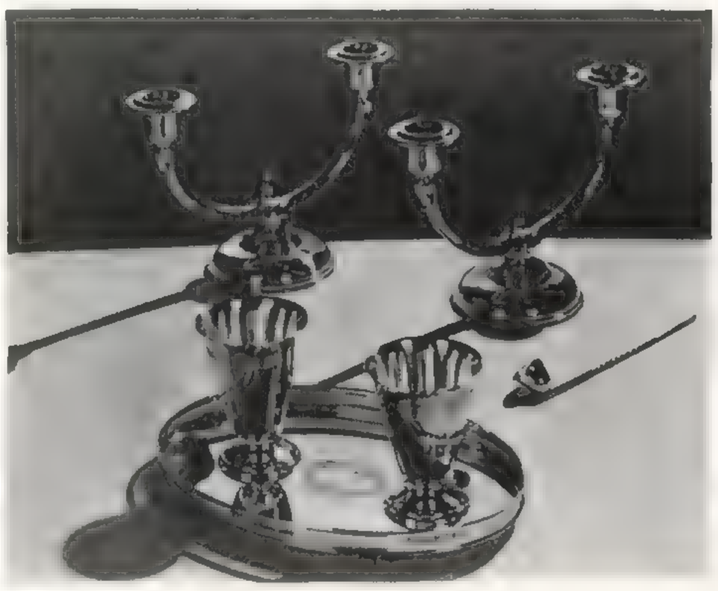
CHRISTMAS GIFTS



The charming little dish by Towle for candies or nuts is a gift any one will welcome. The well-proportioned bowl (also by Towle) is romantically described as a rose bowl; Lambert Brothers



This new sauce-boat has a convenient cover that makes it especially well adapted for buffet service. The graceful dishes serve a diversity of uses. The three pieces are by Watson; at Brand-Chatillon



Gorham's cocktail service for two—silver cocktail glasses on an attractive tray with a gallery (tray also in larger sizes). Small candelabra and a candle-extinguisher; Black, Starr, and Frost-Gorham



International's inspired drinking group—crystal decanters with silver stoppers; a really usable high-ball spoon; and an ice-thermos jug in gadroon pattern (spoon and jug are silver-plated); Ovington's

BAKER

HAVE SILVER LEANINGS

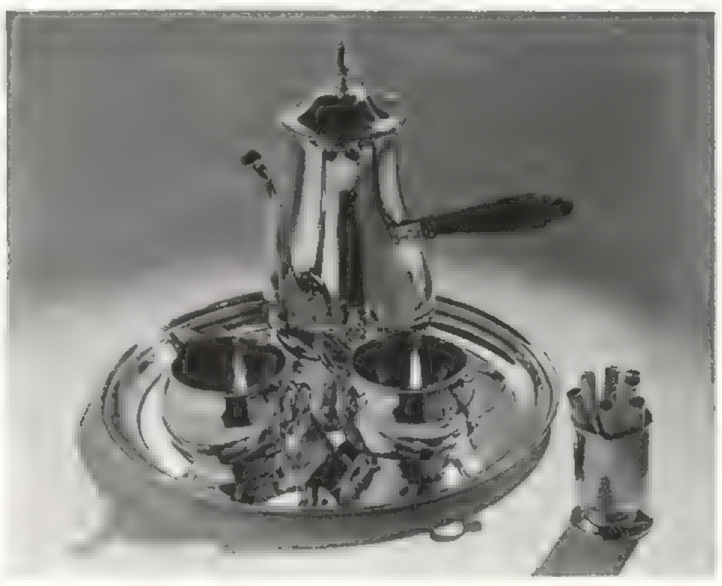
Gifts of silver add a special lustre to your Christmas list. Look for these at your jeweller's



A tray that is modern in feeling and infinite in uses is an addition to any well-equipped house. The water-pitcher, also modern in design, has sturdy proportions. By Reed and Barton; at Brand-Chatillon



The cream pitcher and sugar bowl have the same motif at the base as the bowl, which is especially effective for flowers and fruit. Silver gifts of distinction. By R. Wallace from John Wanamaker



This wooden-handled coffeepot with sugar bowl and cream pitcher is a "breakfast-in-bed" set, and doubles for after-dinner coffee. The cigarette cup is a perfect small gift. By Lunt; at Brand-Chatillon



The pitcher and tray by Alvin have a smart severity of design; John Wanamaker

• The silver gifts pictured on these pages are available at the leading jewellers in larger cities throughout the country

Charles of the Ritz

ANNOUNCES



A SUMPTUOUS NEW SALON IN THE RITZ-CARLTON

. . . where we continue the fine hairdressing which has for generations distinguished our name

Charles of the Ritz

NEW YORK
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PARIS MID-SEASON OPENINGS

(Continued from page 83) ALIX has two different ideas in her Collection. The continuation of her very sophisticated, woman of the world ideas (exemplified in her Tragedienne dress shown on page 83) and a whole collection of *jeunes filles bien élevées* clothes—an entirely new note in this house. You see two of them on page 86. Silk jersey continues in her draped and shirred and moulded afternoon dresses. Soft woollens and crêpes are used for the *jeunes filles* types. There are important, fitted black coats with intricate use of blue fox or silver fox. And there is a recurrence of the "wimple" idea in the headdress shown on page 83—the circular veil falling from a tiny felt pill-box.

BALENCIAGA continues the "Little Women" theme for evening. High necked, long sleeved, tight bodiced dresses of striped voile, moire, ottoman, and grosgrain. Long evening capes, often hooded. But his perfect little day dresses are anything but Louisa May Alcott. They are sophisticated affairs. Some have a tightly buttoned look through the waist and a skirt slightly shirred each side. Many woollen dresses are buttoned at the side of the bodice, have spiral peplums wrapped around hips giving a two-piece effect. And invariably, they are trimmed with bow-knots of white piqué or self fabric.

BRUYERE surprisingly uses embroidery on tailored woollen clothes. Wool suits are eyelet embroidered and scalloped in front. Top-coats are ornamented with hand-work—a grey flaring one has a pointed yoke outlined with openwork. Canary-yellow is one excellent top-coat—a very full coat with unstitched tucks curving around the yoke, releasing fulness into the body.

CHANEL'S collection is typically "private clientele"... unsensational, subtle, and wearable...no tricks. She uses wool jersey for many of her short-jacket suits; wine, plum, navy-blue, brown; jackets fitted at the waist or belted in. There is one departure—a knee-length jacket with a slightly flaring skirt. There are more of her excellent little jersey dresses. One has white shoe-buttons down its front, some have white guimpes. All the suits are worn with plaid, striped or printed blouses. Many of the silk dresses have soft, pleated aprons tying over straight skirts.

For dinner and evening, there's much simple black. One dress with a bias skirt, slit pockets; one with a pailletted bodice and a satin skirt. There is a new décolletage, slanting sidewise off the back. And there is an enormous, an incredible amount of hand-work on all the evening clothes, such as satin bands basket-woven through a white satin skirt; or tiny frills of velvet ribbon entirely covering a black net dress.

LANVIN is another advocate of moire, using it for a blue dinner-suit with a fitted jacket and a very full skirt. (A flaring skirt and tight jacket give a new look to dinner-suits.) Also at Lanvin, a new day cape—almost full length; and more of the jewellery idea embroidered on your dress. The Lanvin furs are magnificent—notably, a long silver fox cape, collarless, kimono-sleeved.

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PARIS MID-SEASON OPENINGS

LELONG likes pleats. The entire fronts of silk day dresses are finely pleated. The front of a woollen top-coat is completely pleated. Whole evening dresses are pleated. One of the loveliest has a black satin high-necked, long-sleeved bodice and a skirt that is row after row of pleated rose ribbon and dotted net.

PAQUIN introduces for evening black velvet tricornes *à la marquise*, long black veils falling to your waist, swash-buckling black velvet gauntlets—all worn with a white satin tiered dress. You see it on page 84. One of his full skirted evening dresses has a black moire skirt and a rose moire bodice. His new costume jewellery was designed by Etienne de Beaumont: big white sapphire earrings looped around the top of the ear; long pendant earrings of white sapphires held around ears with a silver wire; massive gold bracelets set with bright stones.

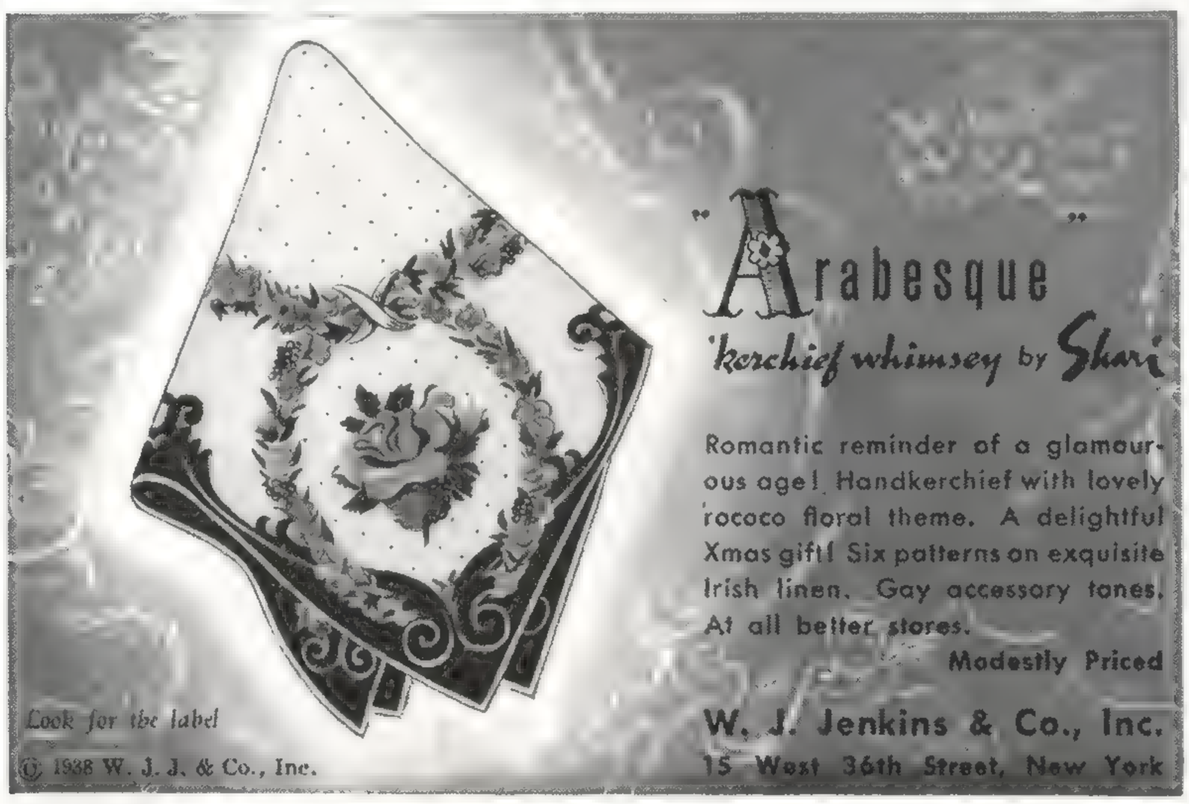
PATOU. Many of the clothes in this collection are distant cousins of the French Revolution period. A softly gathered dinner-skirt with a scarf-like bodice. An apron-dress of black moire. A red corseletted black wool dress with a red bolero. Patou also makes a group of the nicest day dresses imaginable with no reference to any period but our own. Well cut wool dresses with hand-knitted sleeves or backs or yokes. And something you will probably see about quite a bit is Patou's black wool jersey dinner-suit, slim and trim and buttoned from throat to ankle.

PIGUET'S day clothes are essentially school-girl—bodices very tight, skirts short and flared. His evening dresses are outrageously full skirted. One mauve taffeta is bare of shoulder with an enormous butterfly bow—yellow lined—flaring up to the chin. A feather dove covers the corsage of a white tulle dress.

MAGGY ROUFF went completely Renaissance for dinner and showed square-necked velvet dresses with full-topped, tight long sleeves. Her young evening clothes of organdie and piqué are effective. One white piqué dress curves up in front to show a tangerine organdie petticoat. There are many good, simple day dresses and a group of very mannish, very tailored day suits—worn with coloured handkerchief linen shirts. There are new jewels at this house, too; amusing ways to use big semi-precious stones in brooches, and new "fly" clips of bright stones. Vitriol, pomegranate, and a light navy-blue are her new colours.

MAINBOCHER broaches two new coat silhouettes that may have many and loud reverberations. One is the long, straight line, with a slightly circular eight-inch frill around the hem. New looking and interesting to watch. The other is the "artist's smock" coat—just what its name implies—of silk or soft wool. Other coats continue the skating silhouette of his winter collections: full skirt, tight waist. All of these coats are in navy-blue or black; all of them are trimmed with white piqué, and all are worn over white piqué-trimmed dresses. It is not for nothing that American women look to this house for fresh new versions of their perennial spring classic. (Continued on page 156)





THE DRESS OF THE MONTH*

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An entirely new Celanese print that takes to traveling like a gypsy. It's necktie neat, with small, bright figures on a dark ground. A Mataloy fashion with tiny stitched tucks softly corrugating the bosom and sleeves, and a flash of suede ringing the waist. Tied jauntily under the chin in a kitten-whisker bow. In green, king's blue, raisin and navy. Sizes 10-20. $19.95.

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PARIS MID-SEASON OPENINGS

(Continued from page 155) Also at Mainbocher's—a revival of his petticoat theme. Starched embroidered organdie or taffeta petticoats showing four inches below full skirts. The three-tiered wool street dress looks fresh and new; and there is a group of the beloved "little suits"—dark collarless jersey jackets with gored skirts, and super-simple tweeds in pale tones. The buttons at Mainbocher's have the interest of jewels. There are life-sized enameled spring flowers; metal balloons, birds, parrots, and beautifully enameled Louis XV. motifs.

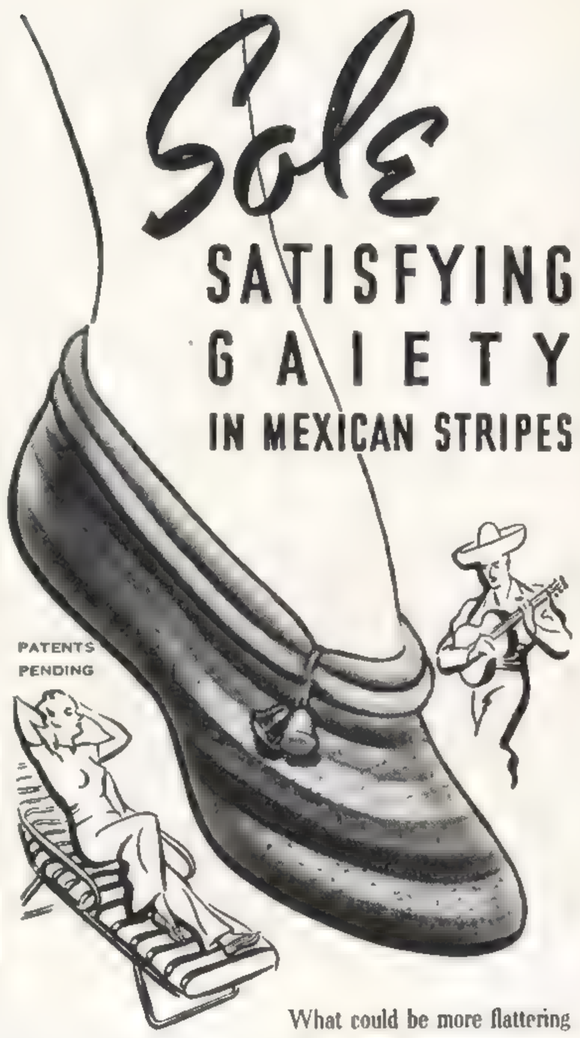
MOLYNEUX keeps right on with his school-girlish suits, with their knife-pleated or full gored skirts and hip-bone length jackets. He even does them in lamé or moire—adding a black cashmere sweater to the lamé, as the height of perversity in fashion. For evening, he veers between sheaths of crêpe, with pleated sections let in, and bouffant satins and taffetas with tucked skirts and jewelled bodices. The use of furs in this house is original and interesting: an afternoon coat composed entirely of tubes of brown dyed ermine; a long sports coat of snow leopard; a long black velvet evening cape completely encircled with silver fox bands.

The Molyneux hat collection is excellent. The pastel velvet sailors, trimmed with flowers and veils, are—happy thought—easy to wear and becoming even for women beyond the age of 18. Also in pastel velvets—a group of dinner hats made like duck-billed sailors and extending to the hair-line in back.

SCHIAPARELLI keeps up her carnival spirit, following her circus parade of last year with a whole collection of clothes and accessories based on the Harlequin theme. The hats are perhaps the best of this group—Pierrot bicornes that look refreshing and gay. Having amused you with these, Madame Schiaparelli gets down to business and does some won-

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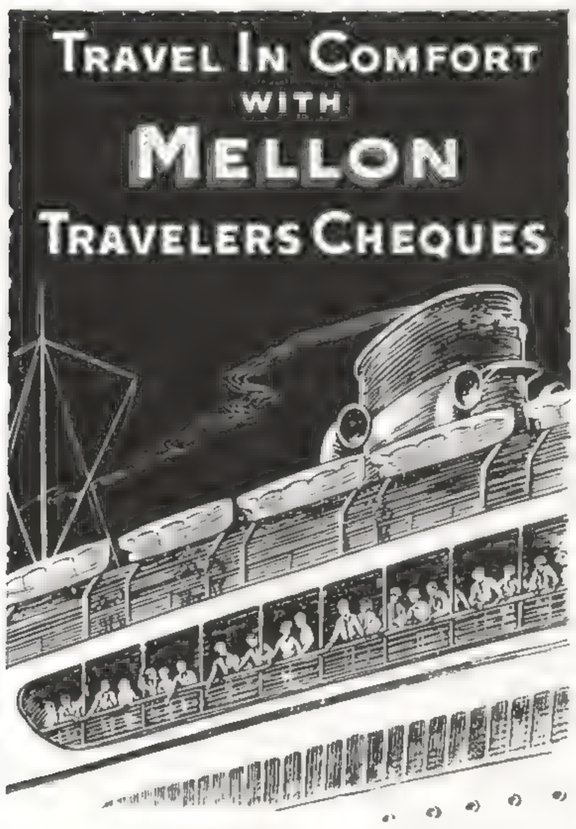
PARIS MID-SEASON OPENINGS

derful day clothes. The wrist-length purple velvet suit over an Alice-blue blouse; the suit with diagonal tucks across the bust; the loose box-jacket lined with rose velvet; the navy-blue coat lined with yellow wool; the fitted top-coat with the silver-fox pompon scarf...are memorable and in the best Schiaparelli tradition.

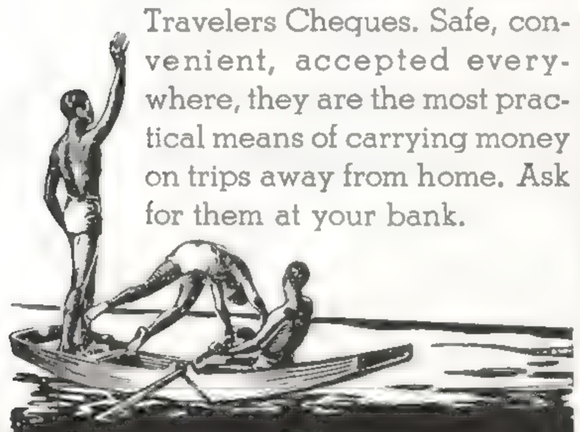
A dinner-dress recipe is a "background" dress of dark crêpe, worn with a bright satin or velvet Harlequin patchwork jacket. Sauce: Ostrich wigs as evening hats; lantern hand-bags; suède gloves with silk-striped inner fingers; lace masque veils; jingling bell buttons, clips, belts; masque motifs of every sort. Drama: An enormously bulky ermine wrap, tied at the collarless gathered neck with a purple velvet bow.

VIONNET has made a collection of excellent day clothes: simple dresses with fulness at the sleeve-tops, light-coloured top-coats worn over darker dresses. Three stars of the day collection are an oyster-white, double-breasted tweed coat; a tan corduroy belted suit; and a three-colour costume using bright blue for the waist-length jacket, prune for the skirt, grey for the blouse. Her swooning, lovely evening line goes on—bouffant tulles spreading over lamé—as usual one of the best was in white—white tulle over lamé with gold leaf motifs.

Paris is interested in the collection of PANTLIKA in Budapest. He has made a sophisticated use of peasant motifs and materials. Examples: an oyster-white felt evening cape, covered with stitched black felt designs. A wrist-length box jacket of black sheepskin, with the woolly side used outside for the leg-o'-mutton sleeves, and the woolly side used inside for the body. White sheepskin winter sports jackets. And some of the smartest children's sports coats one has seen in a long time, fitted and braid-trimmed, and made of white sheepskin.



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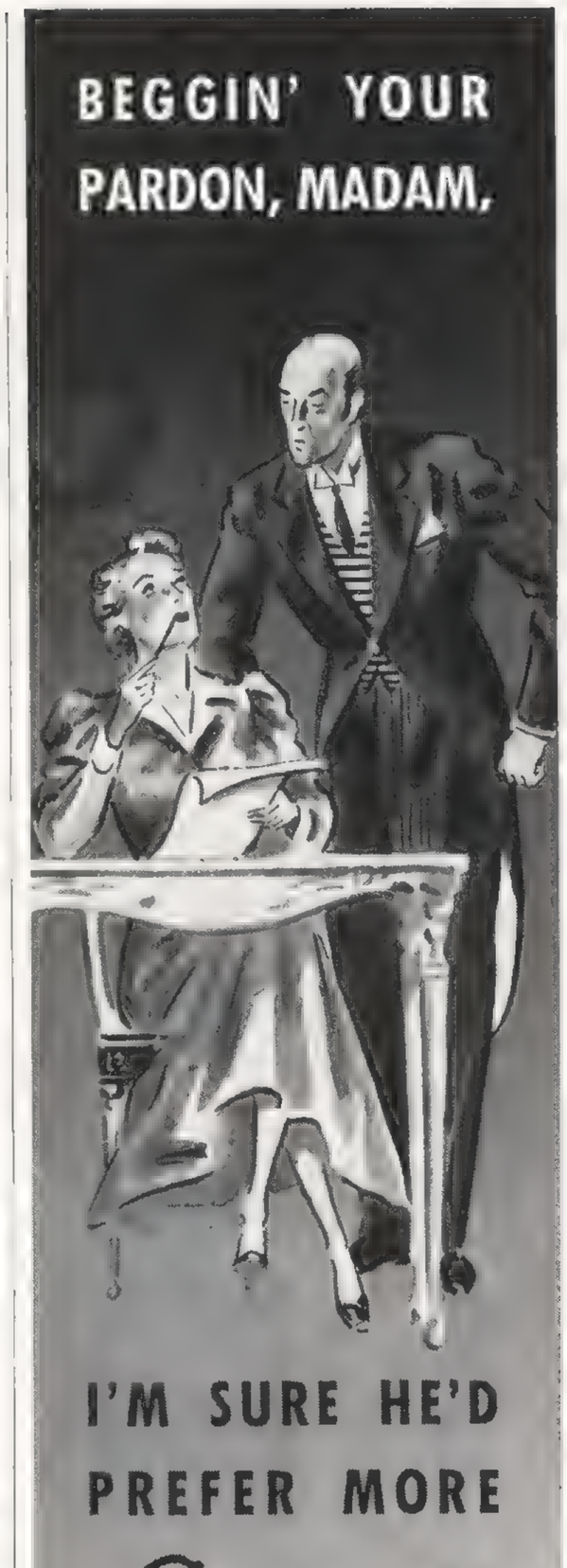


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RATHER LATE FOR CHRISTMAS

(Continued from page 81) the behaviour of God was less exciting, she began to supplement Providence and Fate by engendering excitement in those about her. Her objection to Christmas lay in the fact that it was a day of expectation when no one could possibly be taken by surprise. She endured it with forbearance, but she disliked it heartily.

Unlike most women of her generation, she cared not a whit for tradition or convention; but she remained to the end of her days the unwilling prey of both. Unlike most women of any generation, she scorned possessions; and she saw to it that she suffered them briefly. We knew from the beginning the fate of the gifts we annually bestowed upon her; yet we followed the admonition and example of our parents in bestowing them. From our scanty Christmas allowance of two dollars each with which to purchase presents for a family of ten, we set aside a generous portion for grandmother's gift. She was always with us at the Christmas celebration and received our offerings without evident annoyance, knowing that what she must endure for a brief season she could triumph over in the days to come.

As we grew older and were allowed at length to select our gifts free from parental supervision, we began to face the situation precisely as it was. Instead of black silk gloves for grandmother, we chose for her our own favourite perfumery; we substituted plain white handkerchiefs for the black-edged ones which she normally carried; a box of chocolates took the place of one of peppermints; a book called *Daily Thoughts for Daily Needs* was discarded in favour of a story by Anna Katherine Green.

My grandmother waited for a fortnight or longer after Christmas before she proffered her gifts to family, neighbours, and friends. By early January, she concluded, expectation would have vanished and satiety be forgotten; in other words, the first fine careless rapture of sudden surprise and pleasure might again be abroad in the world. She invariably chose a dull or dark day upon which to deliver her presents. Around three o'clock on some dreary



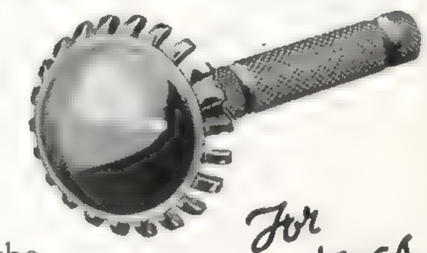


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afternoon was her time for setting forth. Over her coat she tied one of her stout aprons of black sateen, and in its capacious lap she cast all her own unwanted gifts—a black silk umbrella, odd bits of silver and jewellery, gloves, handkerchiefs, stockings, books, candies, Florida water, underwear, bedroom slippers, perfumeries, knickknacks of every sort; even family photographs were not excluded! Thus she started upon her rounds, returning at supper-time, empty-handed and radiant.

I remember how once as children we met her thus burdened on our way home from school.

"You're rather late for Christmas, grandmother," we ventured together.

"So, my dears, were the Three Wise Men!" she said.

The many days foretold by the Preacher for the return of bread thus cast upon the waters have in the case of my grandmother not yet elapsed. For, although she has long since gone where possessions are of no account and where, for all we know, life is a succession of quick surprises, I receive from time to time the actual return of her Christmas gifts so freely and curiously dispensed. Only last Christmas a package revealed a silver pie-knife marked with her initials and presented to her, I remembered with a start, through the combined sacrificial resources of our entire family fully thirty years before. An accompanying note bore these words: "Your grandmother brought this knife to my mother twenty-eight years ago as a Christmas gift. I remember how she came one rainy afternoon in January with the present in her apron. I found it recently among certain of my mother's things, and, knowing your grandmother's strange ways as to Christmas gifts, I feel that honesty demands its return to you. You may be interested in this card which accompanied it."

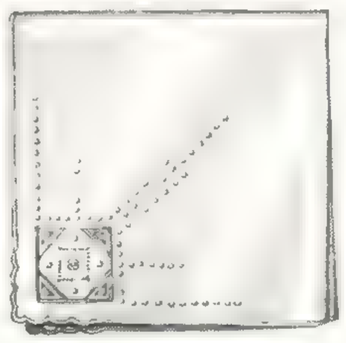
Tied to the silver pie-knife by a bit of red ribbon, obviously salvaged long ago from Christmas plenty, was a card inscribed on both sides. On one side was written: *To grandmother with Christmas love from her children and grandchildren.*

and on the other: *To my dear friend, Lizzie Osgood, with daily love from Eliza Ann Chase.*





When he takes you to cocktails at Le Coq Rouge, carry this chaste, white, handmade Celebritee . . . naive accent to this sophisticated dress after Balenciaga . . fifty cents



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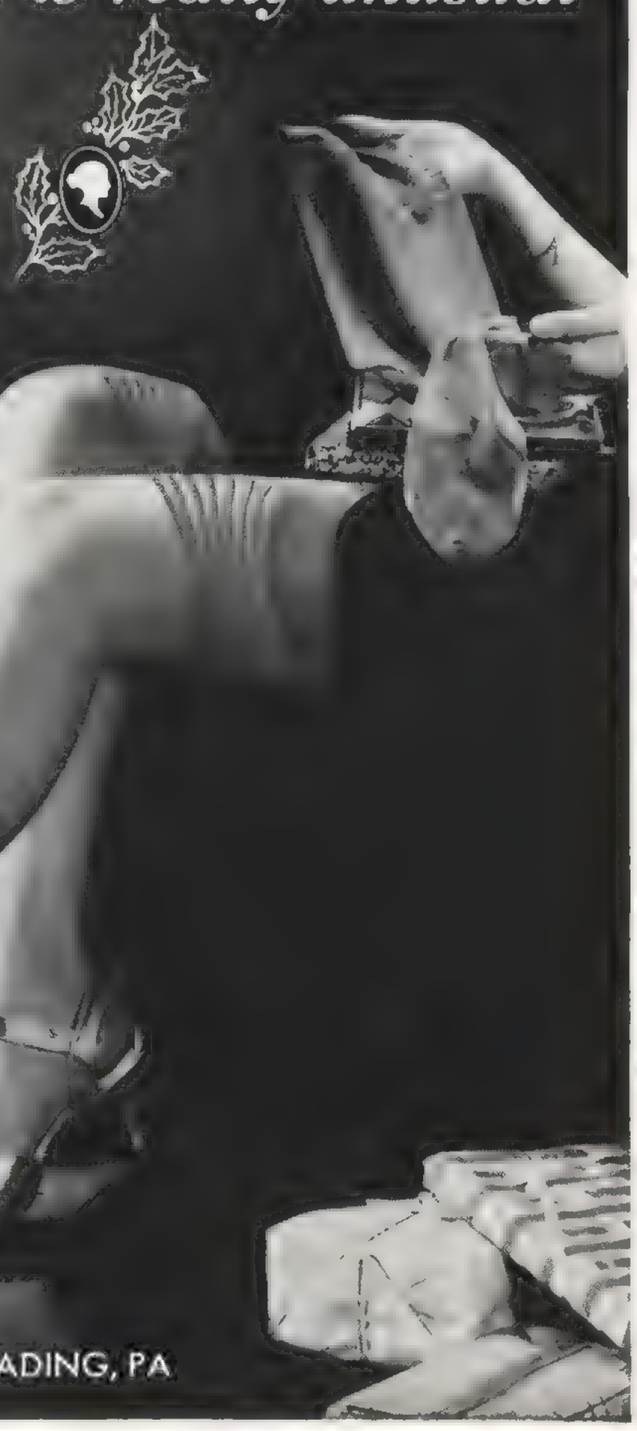
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TURNS WITH A GOURMET



BAKER

For Christmas gifts, Schrafft's has tamed a herd of endearing little fauns with lollypops and cakes of chocolate. The corded pots hold jars of jam and jelly

IF you have a gourmet to cope with on your Christmas list, order a Pinesbridge Farm Smoked Turkey and consider the matter settled. If he, or she, has never tasted these turkeys before, he will go into ecstasies of discovery. If he *has* tasted them, he will go into further ecstasies.

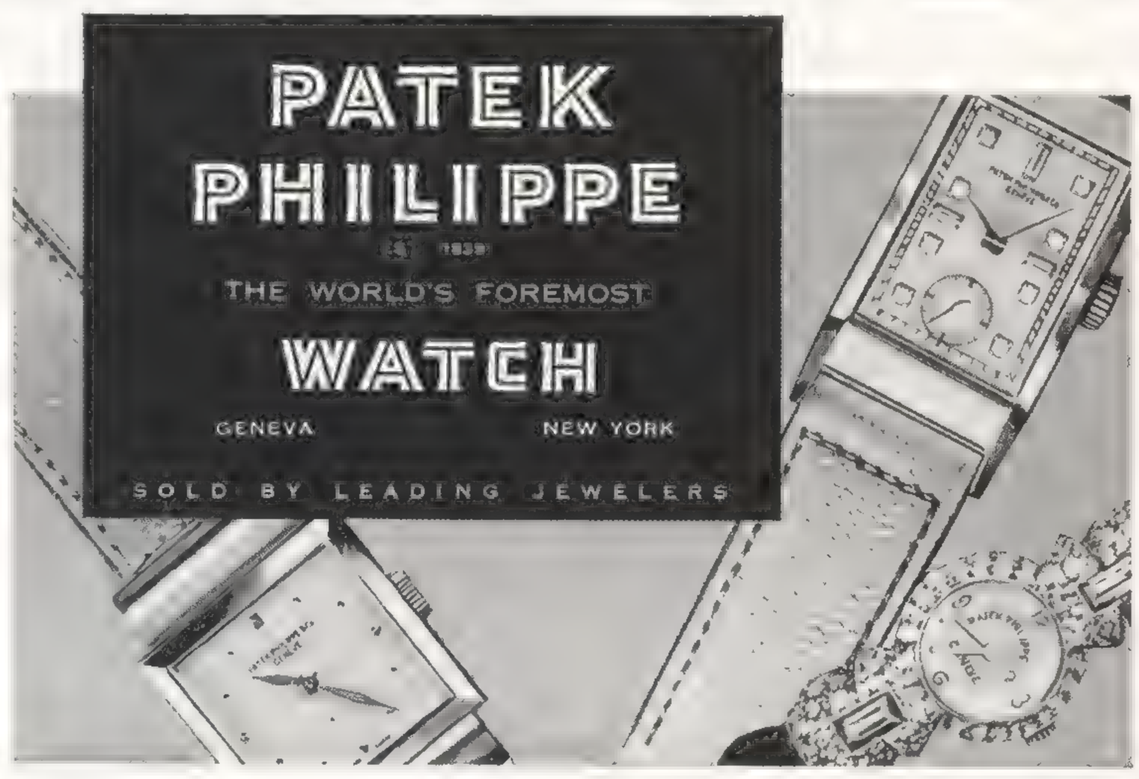
We say gourmet, but, as a matter of fact, any one who just likes good things to eat loves to have these turkeys for the holidays. To begin with, it is Christmas, and every one wants a turkey. To end with, the odd smoky taste of these birds is one of the most delicious we have ever encountered.

The Pinesbridge Farm turkeys are pretty superior specimens of the breed, and, when they reach you in their smoked state, they are a noble sight. The cartons in which they are sent look like Christmas, with pine-trees on a green background. And this year, each turkey brings an extra Christmas present with it, an oiled silk bag that closes with a slide fastener. You nestle the bird in this in the ice-box to keep it fresh and moist. Afterwards, you can use the bag for salad greens and such. We have been warned that the supply of these bags is limited, but we are telling you about them now so you can order in time.

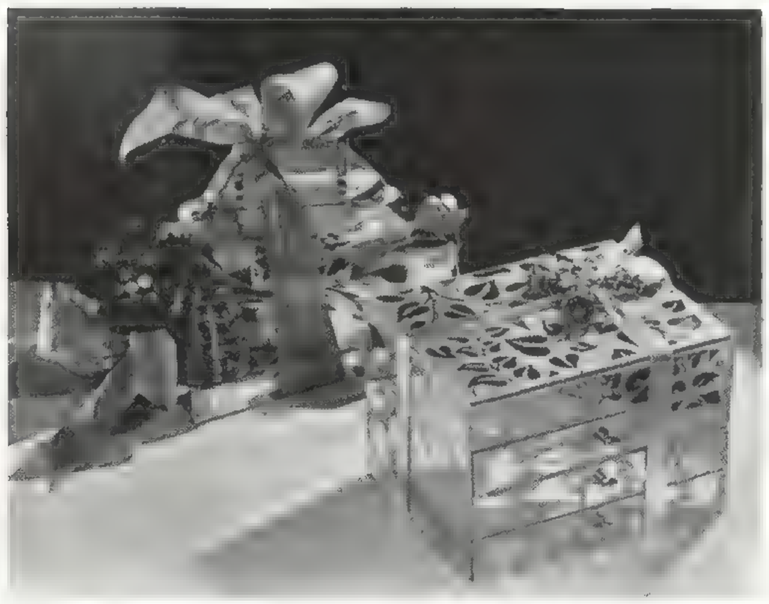
You order the turkeys direct from Pinesbridge Farm, Ossining, New York.

And now—let them eat cake! Let them eat Mrs. Roach's cakes, to be more explicit, those cakes that gained their fame in Palm Beach, and have been tops ever since. The news about them is that there is now a new headquarters for the cakes, a bright, modern shop, at 158 East Fifty-Fourth Street, but the cakes themselves are just the same.

The cocoanut variety drips fresh cocoanut that tastes as though it had just that instant been grated. The orange-cake is sprinkled with grated orange rind, and glazed with orange- and



TURNS WITH A GOURMET



In the background, one of Schrafft's surprise packages—candies, cookies, nuts, and an unexpected powder-box. The drawers of the mirrored box hold little chocolates

lemon-juice. The chocolate can be either light or dark, and the frosting is a dream. The angel-cake is so light that only the weight of the icing keeps it from floating away.

The texture of all these cakes is unbelievably delicate, the technical reason being that only a cupful of flour goes into each cake, but we really don't care about the reason, as long as they taste the way they do.

Mrs. Roach's cakes travel well. They are sent by express, and are always being delivered to boats or to distant parts of the country. Recently one arrived in Utah in perfect condition, so you are perfectly safe in ordering them sent away as gifts. And perfectly sure of their reception, wherever they are going.

Alice Marks is holding what approximates a couturier's show in candy-boxes. In Paris this summer, she ordered the beautiful, elaborate boxes that the famous French candy shops use, and they are now in her shop in all their glory. They are the same boxes sold by Mary, the Marquis de Sévigny, and Bossier, in Paris, and you think you are receiving at least the crown jewels when one of them arrives. Alice Marks fills the boxes with her own candies, however, and they make a good substitute. If you want something for a lady who likes the ultimate of everything—here you have it. When you order the Marks candies, investigate the new dinner mints—very thin and no longer than a quarter, except that they are square. The perfect sort of sweet when you want a bite, but no more.

At Maison Glass, you will find some Marron Glacés just arrived from France in time for the holidays that are bigger and more luscious than those that you usually see about, but no more expensive. There is always something very festive about marrons—they make the recipient feel like the heroine in a French novel.



CRUISE CARGO OF CASHMERE



Southern cruises require something light but woolly, for even the tropics can be chilly. Scotch imported Heatherton Cashmeres are just what the ship's doctor ordered. Buy them in matching sets to combine with your Heatherton Tweeds. In the most stunning pastels imaginable. Shown above:

a Heatherton Cashmere slipover $12.95,
a Heatherton Cashmere cardigan $14.95,
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The ARISTOCRAT $5.

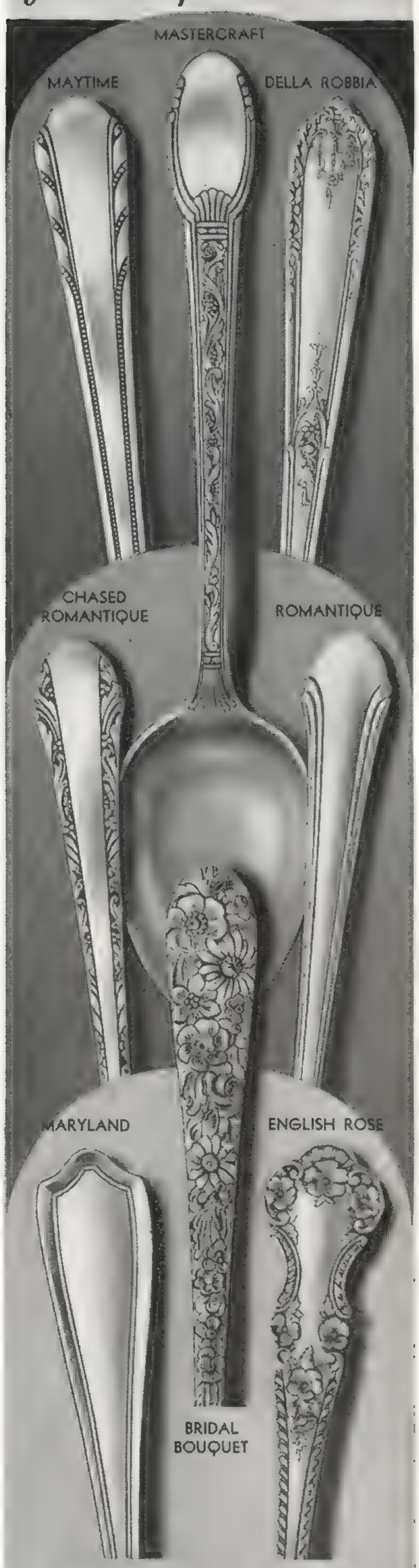


Stunning, streamlined handbag of Antelope suede, or calf, with the "FA-CILE" frame that mysteriously pulls open and snaps shut. Vertical tucks for added chic. Pitch Black, Coffee Brown, Navy, Wine. At better stores.

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PROVIDENCE · RHODE ISLAND

CHRISTMAS STOCKINGS

(Continued from page 112) For a stay-out-late—Quaker's evening colour, Glamour, in aerial 51-gauge stockings with a seductive jacquard lace hem. Altman will provide a beautiful mauve box, decked with mauve and blue ostrich plumes. A slight extra tariff for this.

A little silver-and-white box, like a pencil-box, opens on two (or if the recipient is in luck, four) pairs of Mojud stockings. These accommodate three lengths of leg. Robin Hood is a can't-go-wrong shade. McCutcheon has these.

A pretty blue-and-silver box holds Townwear stockings. Aspen, a lovely, clear shade, is your when-in-doubt choice. Lord and Taylor.

Northmont stockings, in a golden box, are a fortuitous choice for anyone who can't keep weights and gauges straightened out in her mind. Dayette is for day, Dressette for afternoon, and Dreamette for evening. At Russeks.

If you want to give a dream-stocking, Claussner's one-and-a-half-thread breath of air is what you're after. Stadium is a warm, light colour, and comes in a simple white box, with a Christmas candle in one corner.

A round Cellophane drum lets you glimpse the Artplus stockings—perhaps the new shade, Charm (very compatible). These are Kneeplus stockings, meaning that they have extra give at the top, knee and toe—good for any of your violent (or especially plump) friends.

From the shape of Larkwood's Christmas package, you'd guess notepaper, but it turns out to be three boxes, each containing a pair of stockings. For evening—Saucy; with brown—Rosewood.

Sherry, as far as Vanette are concerned, is not a drink but an extremely admirable daytime stocking shade. These stockings have lacy jacquard tops that ease garter strain.

Admiration stockings, not idly named, emerge from Cellophane Christmas-paper boxes for a Joyous Noël.

A suèded box as red as a Santa Claus suit holds Holeproof's stockings, perhaps the beige Dixie. Saks-34th Street.

Archer has found a way to combine looks with longevity—their Walking Chiffon stocking is (though you would practically insist on a sworn statement) four-thread. Give a few pairs, in Harvest Beige, to a woman who lives or week-ends in the country.

Never, no matter how casual the gift, give a single pair of stockings. The recipient will hate you when she snags one stocking beyond repair and is left with a perfectly good, though useless, mate. Give two pairs, or better yet, three. If you're being grand-manner and giving half-a-dozen pairs, let half of them be evening stockings.

About size. The largest number of stockings sold are size 9½, but if you're wavering, err on the large side. A pint-size, about five-feet-two, usually wears an 8½ or a 9. A middle-sized girl takes a 9½. For a tall girl, 10 or 11.

When you're standing at the counter, checking off your names, it's a good idea to give the salesgirl an idea of the recipient's height. "She's short," you might say, "has tiny feet, and comes just to here."



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TONING and REFRESHING



Bath Salt $1, $1.75. Cologne 60c, $1, $1.75. Bath Powder $1. Lipstick $1. If your local store cannot supply you, write to FENWICKE PERFUMERIE CORP., 225 Fifth Avenue, New York City

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Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C. O. D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

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223	$2.00
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S-4100	1.00
S-4102	1.00
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8217	.75
8223	.50
8224	.50
8226	.75
8227	.60

DESIGNS FOR DRESSMAKING





These interesting new Vogue designs give you a complete wardrobe for the North or the South. You'll find other views on pages 144 and 146. Designed for sizes: 8223 in 11 to 17, 12 to 20; 8227 in 12 to 20, 30 to 40; S-4103, 8226, 8224, 8211, in 12 to 20, 30 to 38; S-4102 in 14 to 20, 32 to 40; 8212 in 25 to 36 waist

PATTERNS MAY BE PURCHASED FROM ANY SHOP SELLING VOGUE PATTERNS, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 162.





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PRIX de PARIS

Vogue's gives you its second group of questions

Embryo fashion careerists—here is the second milestone in your race for recognition in Vogue's famous contest—Quiz Number Two, which we print below.

This is one course in which you can do all the cramming you like *during* the exam. Turn over the pages of this issue of Vogue, note its style, technique, ideas, and after absorbing them, sit down and write as you please. For it is *writers* Vogue wants especially, as well as those interested in other angles of a fashion career—young women who really have a facility with words. Think of New York, think of Paris, think of yourself a few years from now with a bona-fide career!

You must answer every quiz to qualify (see the complete rules in the November 15 issue) so don't get faint-hearted or forget to send in answers. Put it down in your "date" book that you must make the midnight mail December 20, 1938. Type your answers and mail them to Vogue's Prix de Paris, 420 Lexington Avenue, New York City.

QUIZ NO. 2

1. Write your own introduction to the Gourmet's Guide on page 51 of the Nov. 1 issue, using approximately the same amount of space.

2. Suggest another method of presenting the belts shown on page 116 of the Nov. 15 issue.

3. Write your own Vogue's Eye View for the Nov. 15 issue and describe the lay-out, plan of the page, as well as the photographs or sketches to be used.

4. Suggest your own substitutes for the set of continuous titles which appear on pages 76, 79, and 81 of the Nov. 1 issue.

5. November 1 Vogue devoted several pages to beauty features. Do you consider these ideas helpful? Suggest at least two additional beauty features that you think might have been included in this issue.



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Elias Sayour Co., Inc., 31 E. 31 St., N. Y.

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